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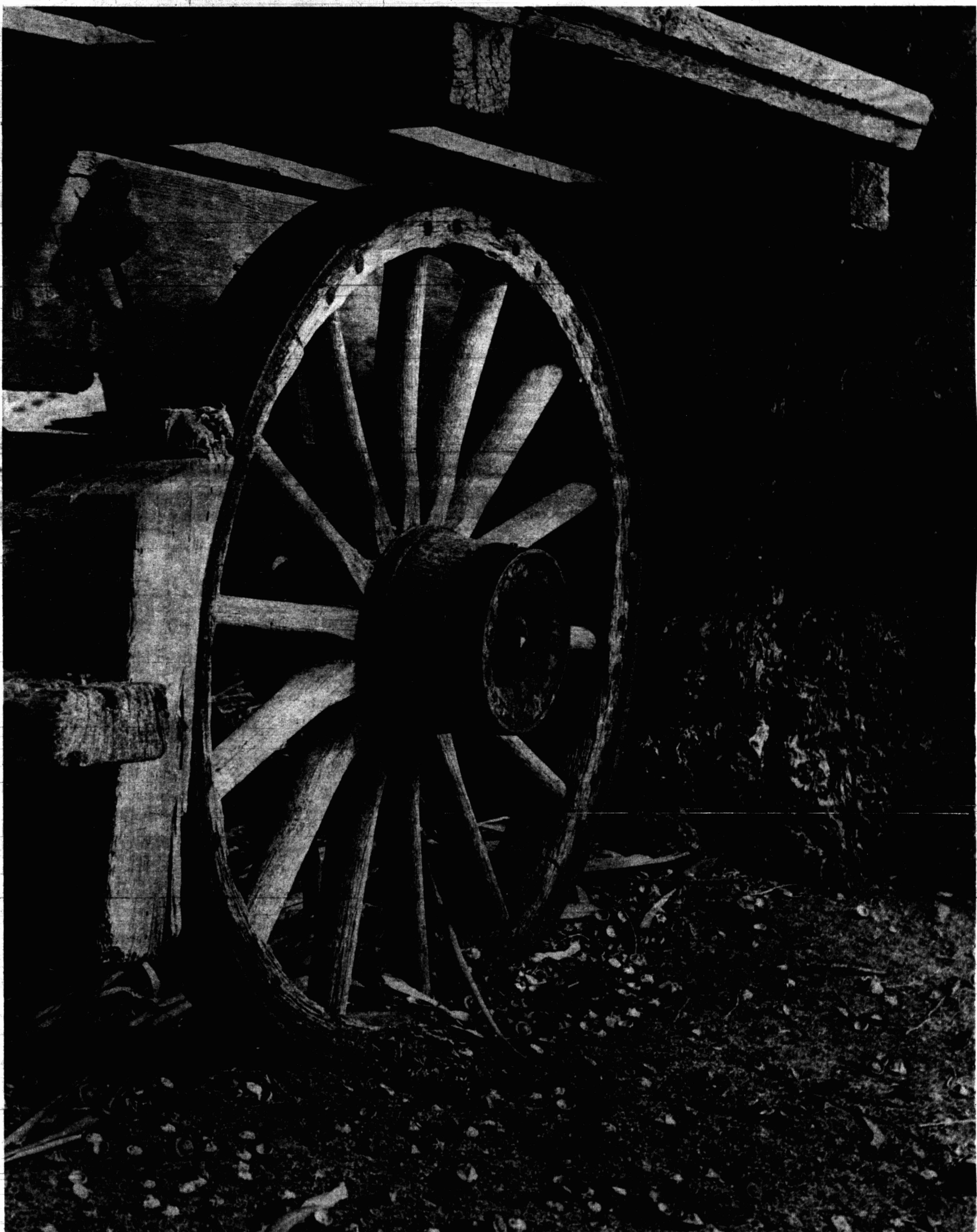
The Carmel Pine Cone

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JANUARY 11, 1973



WAGON WHEEL and tree make interesting study. For details, see page 2.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

"Ladies Beware of Glibmen Disguised as Male-Libers"

Contracts are similar to laws. They have never provided guarantees of freedom to oppressed peoples.

Marriage is and always was a legal contract, be it for a year or forever. They are made out of fear, to protect an agreement.

An open relationship is a daily affair, renewed through choice, awareness and effort. Being trapped in marriage, contracts or jobs is oppressive. People are liberated to the extent that they are able to look at and deal with their own unconscious, the sources of oppression within the family and the repressive forces in society.

Men do not liberate women as whites do not liberate blacks. Freedom and liberation is an individual choice, a daily affair renewed through awareness and effort. Emotions and love are the property of the soul and only the individual can care for them.

However, let us not overlook the fact that the basic idea behind the marriage contract is to establish new rules and alternatives to current traditions in the marriage relationship. A review (by appointment!) may help to keep people in contact with each other. It is better to organize and specify the issues, than live with hopeless illusions and unspoken wishes.

Respect and trust in oneself is a major part of any liberating movement. Freedom depends on trust

and is easy to abuse. Authority, in the human form or the written form, takes away from the individual the opportunity to grow and search for change in a trusting atmosphere of freedom.

Liberate is to release as contract is to constrict.

Yours truly,
BARBARA GREENBERG
Carmel Highlands

Dear Editor:

What a warm friendly interview with a warm friendly woman! I mean Mrs. Coffee of The Carmel Foundation.

What The Foundation really needs is two or three more Mrs. Coffees, hard as it would be to find others with her expert knowledge of the resources available in our community and her ability to help without seeming to be institutionalized herself.

The idea of helping people stay on in their familiar settings as long as possible is one which specialists in Geriatrics have noted in the success of our Foundation and have written about with praise in places far outside our so-called Village.

In her book "Passports at Seventy," Dr. Ethel Sabin-Smith commented on this part of our program as being one of its important features. Others to note what we did well here were the planners for the successful Satellite Homes program for Oakland's housing of elderly persons. The idea of small dispersed units, for older people based on our Foundation housing set-up was adopted over plans for larger structures. We can certainly take pride in what the



COVER PHOTO is a closeup of this photograph by James Jordan of the old wagon at the Mission Ranch at the foot of Dolores, Skip Heebner, manager of the Mission Ranch, told

The Pine Cone he bought the wagon about 16-17 years ago from "a man who gave hay rides," and keeps it around for decorative purposes.

Foundation has done in these matters.

No amount of money or new buildings or anything else can replace the personal quality of the real human concern and the practical knowledge of available resources which make up Mrs. Coffee's particular achievement and keep The Foundation a significant part of Carmel life free from the bug-a-boos of Institutionalized care of the aging.

Thank you for your recognition of someone who deserves our praise and our thanks.

Yours truly,
MARIAM HERRICK
Carmel

Dear Editor:

At times, there appear letters to "Dear Editor" in The Pine Cone that, perhaps inadvertently, mildly suggest a writer of probable characteristics (to

paraphrase) "shallow suffering from a (superiority) complex which makes him attribute to our great Country, the same phobias" that frequently actuate him.

As might have been expected from such a writer, his estimate of Mr. Truman's "miraculous career" parallels that of the great bulk of "out-of-sight-out-of-mind" shallow Americans who have completely forgotten that most atrocious aggression of all history, that of the initiation and execution of world terror atomic bombing as inflicted on Hiroshima and Nagasaki in August, 1945 by order of Mr. Truman, with attendant casualties running to around 190,000 men, women and children.

At the time, and ever increasingly since, I recognized that that action of Mr. Truman's had robbed this great country of ours of its previous greatest war

history on record, that of its treatment of its enemies, and the moral right thus acquired for a world acknowledged right to leadership of free mankind in a world of "freedom and justice for all."

Frankly, as a ninth generation American, I cannot share Col. Mack's "thankfulness" for that gift of Mr. Trumans.

Very sincerely,
C. AUSTIN DE CAMP
Carmel

Dear Editor:

Just recently I was a shopper at our Safeway Store in Carmel Center, and

witnessed a scene that will be hard to forget.

A young woman suffered a fainting spell, and Paul Artellan, a Safeway employee, went to her aid. I know that he has a background of knowing what to do in emergency cases such as this, and could sense that his fellow employees were depending upon him to take over. He did, and another clerk took over for him.

I am sure the Safeway people must be proud to have him on their staff, and are thankful they have others who carry on so efficiently.

Sincerely,
CAROLYN GAMBLE
Carmel

The mayor's report



By BERNARD ANDERSON

THE LEAGUE OF WOMEN VOTERS is perhaps the most dedicated, nonprofit, nonpartisan organization on the Monterey Peninsula. The League promotes sound government through their voters services (registration, candidates' nights, ballot information); conducts studies on water quality, County jail and community service; and publishes "Facts for Voters", "California Voters Handbook", etc.

Their work is financed through contributions and to meet their needs, they have set the week of January 15-20 to solicit your help. They need your support, and even though at their last convention they voted to exclude men from their organization, I am herewith exercising a prerogative which Carmel's Mayor does not possess, to declare the week of January 15-20 as "League of Women Voters Week" for the Monterey Peninsula.

I CAN'T PROMISE you anything definite concerning a new post office, but from the latest information I have, I believe a decision will be reached even before we have peace in Vietnam.

OUR CITY ENGINEER is preparing a map and boundary description of the area to the south of Carmel's city limits which has asked for annexation to our City. We hope to have it before the Local Agency Formation Commission for their January meeting. This is the Commission that must give the first approval for any annexation. If they do approve this one as it is proposed, it will still be another eight or nine months before any final decision can be made by the voters. During those months, the proponents will have to circulate a petition and the Council will have to hold a public hearing. We will keep you informed in this column as the annexation progresses.

Workshop Feb. 8 on merging waste water treatment plants

The Central Coast Regional Water Quality Control Board will hold a public workshop on Feb. 8 to provide information on possible consolidation of water treatment facilities for the Monterey Peninsula-Salinas area.

The meeting will begin at 7:30 p.m. in the supervisors' chambers at the County Courthouse in Salinas.

The Association of Monterey Bay Area Governments (AMBAG) has been working on development of water quality control plan for several months. Many alternative plans have been reviewed and reduced to three or four feasible plans. All systems will require that agreement be reached among various existing governmental bodies and that extensive public support be available. The State and Regional Water Quality Control Boards have indicated that reclamation is a favorite method of waste water management if such a program were found to be feasible. Grants-in-aid possibly exceeding 85 percent of the project cost could become available.

Supervisor Willard Branson, Chairman of the regional board, this week urged broad public participation in the Feb. 8 meeting.

A presentation of suggested plans will be made by representatives of AMBAG and the regional board.

According to Branson, a written report on the alternatives will be available within a few weeks. However, the workshop is being held to inform the public of progress being made, rather than waiting for the printed document.

The Pine Cone fights truth decay!

The Carmel Pine Cone



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Carmel planners critical of area plan but OK it anyway

By JORUNE JONIKAS

"PERSONALLY, I found it was a rather mediocre plan and in trying to satisfy everyone, they didn't satisfy anyone," Planning Director Robert Griggs said of the preliminary Monterey Peninsula Master Plan during a special meeting of the city planning commission last Wednesday at City Hall.

Planning commissioners unanimously endorsed the plan, with recommendations for change, and sent it on to the city council for approval.

"They have done nothing in this plan to limit the population growth by (the year) 2000," Commissioner Robert Evans commented. City Councilman Olof Dahlstrand (council representative to the area planning commission) explained that he and Commissioner Charles McEwen (also on the area commission) presented that idea to the planning consultants and were told that population density and holding capacity were tied into ecological considerations.

Dahlstrand said the consultants, Hahn, Wise and Associates, admitted that the approach was a sophisticated one and they were not prepared to work on it under the present contract.

Dahlstrand then agreed with Evans when he said that "even allowing for ecological considerations, the holding capacity would be more than sufficient to meet what the population growth would be, anyway."

AT THIS POINT, Commission Chairman Fred Keeble said it was his understanding that the population figures do not take transients into consideration.

The consultants state that "the plan does provide a means for gracefully accommodating the normal growth that is anticipated for the area for the next 20 years. This growth, as stated earlier, is expected to be much less than was anticipated in earlier plans. The civilian population will have increased from 86,000 in 1970 to 119,000 by 1990. An additional 25,000 military personnel bring the total estimated population for the Planning Area to 144,000 by 1990."

The plan, Keeble pointed out, speaks of

the tremendous impact, monetarily, of visitors and yet they are not taken into consideration in the population figures. He felt that this "seemed to be missing something."

McEwen commented that "Mr. Hahn has always told us that he has considered this in the holding capacity."

Commissioner Edward Neroda disagreed, saying, "I don't think he has considered it" because if the populations in the various cities were added up, the resulting figure would be very close to the present population figures.

If the environmental qualities would take care of the growth, Evans said, one would have to assume they would take care of the approximately 15 percent more in population that the tourists would add.

He would have to assume, Evans added,

The Monterey County Planning Commission will hold a "Public Workshop" session next Wednesday, Jan. 17 at 9 a.m. on the Preliminary Plan for the Monterey Peninsula. By that time, the various cities should have discussed the plan and made their recommendations for revisions or acceptance.

The county planners will be reviewing the plan as one of the jurisdictions (the cities and county) involved, and not as a formal review prior to its consideration by the board of supervisors.

Adoption will be final when approved by the supervisors. No date has been set for the hearings by the supervisors.

that "they have not overlooked it."

But, Neroda said, visitors have not been included in the figures.

"I have a feeling," Dahlstrand added, "that these population figures of themselves do not represent transients." His feeling was also, he continued, that although visitors were not taken into specific account with the numbers, they have been looked at in regard to the commercial aspects.

He could only feel Keeble said, that any area plan for "this community" must include "a statement of transient population" because of the involvement of the area with tourism.

Evans suggested that a sentence be included in the section on tourism stating that the estimated impact of the tourist business has been taken into account and would have no adverse effects.

"If they can't," he continued, "then I agree something important has been omitted" in the plan's development.

"If we say we've asked this before and approval of the plan hinges on it," Keeble said, "then they've got to take it into consideration."

The population figures given here, Dahlstrand said, do not take into consideration the present transient population nor the future transient population.

If the tourism impact can't be taken into consideration as well as the economic impact when writing the plan, Keeble said, then "you haven't done your job."

ACCORDING TO DAHLSTRAND, "the law now gives the Master Plan more teeth" and the plan deserves serious consideration since all zoning must comply with that in the plan.

Referring to the Odello artichoke fields, Dahlstrand said that the west side (of highway 1) has been approved "pretty much the way the plan shows, but the east side has been left pretty much in limbo."

The question is, he continued, "are we or are we not going to approve the plan with the Odello designation as shown?"

Regardless of the fact there has been serious discussion by the Carmel Sanitary District about acquiring the land, the master plan's map shows designations of visitor-commercial and multiple family.

Keeble believed that since there was no possibility of achieving anything on the eastern portion of the land, "we should concentrate on the western portion."

A motion by Commissioner Ted Fehring to propose deletion of any visitor-commercial zoning south of the river, failed. Dahlstrand said "this is getting to be a major change in the concept of the plan and if we're too unreasonable, we may not be listened to at all."

Evans added he didn't think the commission should ask to have undone what has already been approved for the east side of

the highway.

After Fehring's motion failed, Griggs said that "we've conceded the east side, why not make it stronger on the west side and ask for open space?"

Evans' recommendation -- that the commission's preference is for permanent open space, but in no case is the zoning west of highway 1 to be less restrictive than at present -- passed unanimously. The present zoning for the major part of the land is one unit per acre.

Requests for a statement on transient population, an open space designation for the Odello land west of Highway 1 and various changes on the plan's map were sent along with the plan to the city council.

THE PLAN was presented to the area planning commission in September 1972. After a number of meetings at which the commission received and reviewed comments from jurisdictions and individuals, the plan was tentatively accepted and forwarded to the various jurisdictions for further study and recommendations.

Written comments from the jurisdictions must be in the hands of the area commission by Jan. 15 so that body could, at its Jan. 25 meeting, give the plan final consideration.

If the area commission then adopts the plan, it will come back to the member jurisdictions and the board of supervisors for final adoption.

IN THE ONLY other action at the special meeting, the commission approved a public works and forestry department plan for landscaping and improving Ocean avenue between Carpenter street and Junipero avenue.

After some discussion on the type of planting that would be used and the type of surface would be used for the paths, the commissioners agreed with the planning and conservation committees recommendations that a project of this nature is needed to improve one of the main arteries leading into the city and that the project has been well thought out and in accordance with the Forest Management Plan and referred the plan with the recommendations to the city council.

Carmel schools' new community counselor says students should participate in decision-making

By PAT GRIFFITH

A RATHER LARGE gap in the Carmel school district was filled last week as Gordon L. Kramer assumed the duties of community counselor.

This post had been vacant since John Frykman resigned in early October, touching off a careful and intensive talent hunt for a replacement.

More than 50 applicants sought the job. Every application was read, reviewed and evaluated by a committee composed of three high school students, two teachers, two counselors, a parent and two district administrators, Dr. Richard K. Hawkins, director of Pupil Personnel Services, and Dan Yurkovich, assistant to the superintendent.

The 50-plus applicants were winnowed to 10, who were invited for personal interviews. Finally the committee narrowed the list to three finalists.

These candidates were interviewed again by a full administrative committee, which made its recommendation and passed the matter on to the school board.

The school board conducted its own interviews and then, in mid-December, announced the position had been offered to Kramer, former director of The Advocate Project Inc. in San Francisco.

When the board had first established the position of community counselor in the summer of 1970, the emphasis was on the need for drug counseling and an effective program in drug education.

Frykman, a clergyman and former director of the Haight-Ashbury Medical Clinic, provided the expertise necessary. With the backing of the school board and the administration, he taught teachers as well as students about drugs and their abuse, counseled students with drug-related problems and frequently their families as well, and gradually brought the Carmel district into closer cooperation with other school districts, law enforcement officials and the medical profession on the Monterey Peninsula.

Along the way, the role of the community counselor evolved into something broader than "just drugs." The importance of having a counselor who could relate easily to a

variety of people--kids, faculty, parents, community leaders, law enforcement officials--was underscored.

KRAMER'S BACKGROUND reflects this kind of broad



GORDON KRAMER... new Carmel community counselor. (photo by George T.C. Smith)

community involvement. He has had specialized training in drug counseling and group and family therapy--and also much more.

As director of The Advocate Project, he headed an independent delinquency-prevention program. Troubled young people were referred to Kramer, sometimes by schools, sometimes by the police, sometimes by parents or other adults who knew of their problems.

If both the parents and the child agreed to the program, Kramer assigned a specially-trained young adult volunteer to work closely with the student for at least one year.

"This meant we worked as an advocate for the kid, getting into family counseling, and once in a while, into legal advocacy," he says.

"Being an advocate was a non-directional role. We weren't telling the kid what to do. It was a case of 'What is it you want to become, and how can we help you become it?'"

Because it was funded by a private foundation, Kramer continues, The Advocate Project enjoyed the advantages of independence.

"We could deal with the schools honestly, with the police honestly, with the kids honestly," he says.

WHY, IN A CULTURE so strongly oriented towards youth, does a child need an "advocate?"

Kramer sees many reasons.

"The major thing is that kids have no power except a negative power to affect their own lives. They may resist anything, but there is no way they can change anything except through negative action...they can run away from home, drink, cut school, that sort of thing.

"So lack of positive power is another reason for an advocate.

"Then there is the proliferation of rules everywhere. There are so many rules that kids are supposed to adhere to. Each teacher enforces the rules he thinks are important, each administrator enforces the rules he thinks are important, each parent enforces his rules. And often these are conflicting rules, so at the age of six the kid is wondering what

Continued on page 5

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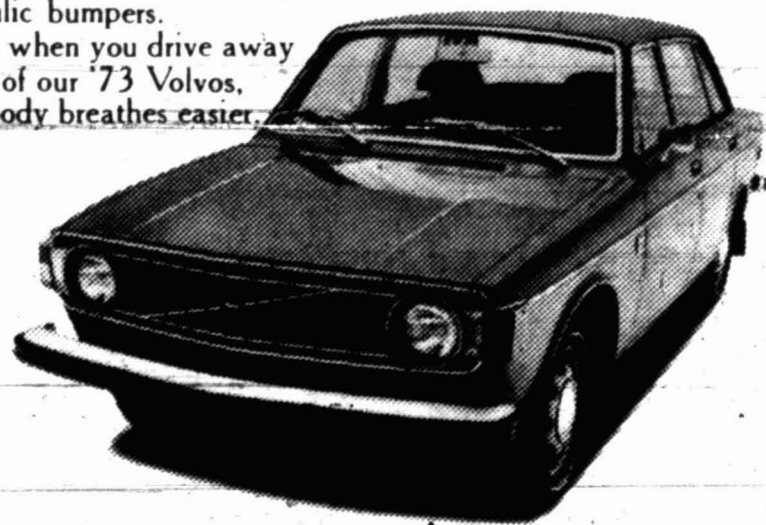
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WITH ALL THE flap over the preservation of Point Lobos these days, it's difficult for many of us to realize that the state reserve was once used for "heavy industry". The structure in this 1909 photograph from the collection of Pat Hathaway is a coal chute used for

loading visiting ships. That's right! The location is apparently at the north side of Whaler's Cove. Old-timers tell us there used to be a thriving coal-mining industry around here, with some of the precious black rock mined on the Fish Ranch

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, January 13, 1923:

THE REVOLUTION in American arts that for the past decade has held the East in its grip and rocked Broadway's dramatic traditions almost to the foundation, has brought about numerous innovations, not the least of which is the Little Theatre — soon we trust to become a national institution.

There was a moment at the Twelfth Night party at Pine Inn last Saturday — at dinner, after the Lord of Misrule had made his festive entrance, and the smiling lad who carried the boar's head had led the procession among the tables, and the pretty wassail maidens had begun their gracious task, and the candle-lights and the dusky shadows were making the room beautiful — a moment when Frederick MacMurray's violin suddenly gave forgetfulness of ourselves. Every face grew soft and wondering and kind; we looked, and loved each other; we forgave even ourselves; we started fresh.

Every business concern in Carmel should be represented at the meeting at the city hall, Thursday, January 18, at 8 p.m., for the purpose of completing the organization of a Carmel chamber of commerce.

Herbert Grimwood, who played the leading role in Garnet Holmes' "Sierra" last summer at the Forest Theater, is in New York with Faversham and is playing the Duke of Morocco in "The Merchant of Venice."

25 YEARS AGO:

From The Pine Cone, January 9, 1948:

THERE HAS ALWAYS BEEN important work to be done at Lobos and the job becomes increasingly difficult since war time travel restrictions have been lifted and the crowds of scenery lovers threaten to destroy the beauty they come to admire.

Carmel city council voted to allow City Attorney William Hudson \$250 to cover the expense of investigating whether or not the property of Ida Thuerer, Colonial Terrace, is being operated in violation of the zoning ordinance.

"I think a large part of Carmel's sidewalk problem would be solved if the street department would cut

away some of the brush and weeds on the cowpaths that already exist throughout the residence district," P.A. McCreery, chairman of the planning commission, and member of the sidewalk plan committee, which is headed by Clara Kellogg, told The Pine Cone yesterday.

Thomas Wayne Norris was appointed by Mayor Fred Godwin Wednesday night to represent Carmel on the special centennial committee of the California Mission Trails Association, under Bill Crabbe of Monterey. In planning the Peninsula's participation in the state program it was recognized that Mr. Norris will be of invaluable assistance because of his extensive knowledge about early California.

10 YEARS AGO:

From The Pine Cone, January 10, 1963:

THE LAUNCHING of a ship and the dedication of an educational institution are not similar. A ship is never under way until it is launched, but a school is seldom launched until it has been under way for some time.

True to this convention, the Carmel Junior High School, in operation since summer vacation, will be formally dedicated on Sunday at 2 p.m.

A society progresses in a series of plateaus. The city council last night boosted Carmel well on its way to the third plateau in the generation of this society. They voted, in effect, to approve the annexation of a parcel of residential land to the city.

This towering landmark had the characteristic Carmel dimension for the whimsical: it consisted of two lots, two homes and seven people. But in significance it loomed with as much consequence as the arrival of the first white man and the intrusion of the tourist, for it buried under shovels-full of resolution and enterprise the melancholy corpse of narrow seclusion with which the city had lived for forty-six years while the world was evolving outside its enchanted realm.

The Wharf Theatre is going dark for the balance of the winter season.

The corporation, Number Eleven Company, Inc., has been brought to its knees by mounting debts, dwindling resources and a barren box office.

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New community counselor

Continued from page 3

the heck is going on.

"And on top of this, today adults question authority, and are training their kids to question authority and tell them it's proper to question what is right and wrong.

"But when kids do question authority, their judgment often isn't trusted. We listen to them and say, 'Well, maybe the teacher is right about that...'

"So where does that leave the kid?"

Kramer feels that teachers and school administrators have an obligation to let students know what goes into making the decisions which affect them.

"They need help in understanding how a bureaucracy operates. They come out of a family which is not a bureaucracy, really more of a dictatorship, and all of a sudden they are in a bureaucracy and they don't know how it works.

"If Joey is going to be suspended, he should know everything possible about what went into the decision."

One thing that many adults as well as children need to learn, Kramer believes, is that "kids are responsible for what they do.

"Kids do not go out and break windows because their mothers stopped breast feeding them too soon. And yet all the time, kids are given excuses for their behavior by well-meaning adults. They do something destructive and the adult says, 'Oh, I understand. You have trouble at home.' It's bizarre."

KRAMER IS 27, married, and has no children of his own. But he has learned much not only through counseling, but from his experience as supervisor for a residential treatment center for emotionally disturbed children in York, Pa.

He supervised every aspect of care for 40 children, a process which caused him to change his own ideas.

"Kids need to learn in freedom, but this comes with some kind of structure," he explains.

"At first at this school we tried to have things totally loose. It was terrible. It didn't work at all.

"So we changed, and made a very tightly structured program, and then loosened it up bit by bit as the kids were able to handle it. That was so much better.

"We found, for instance, that when a kid was ready for more freedom, we would let him choose what time to go to bed. And he'd usually go to bed just about the same time as he had been anyway.

"And I found out that you really are where you live. If you live in a chaotic room with your clothes thrown all around and everything is in a mess, you're going to be in a mess too.

"We used to demand that the kids clean their rooms, and it was a constant fight. So we decided all this hassle was stupid, and we'd clean the rooms for ourselves. It took us about an hour a day, much less time than all that arguing, and it sure

made a difference with the kids and what they did with the rest of their time.

"So many people are less inclined to mess up what is clean. It's like graffiti on a wall. If you clean up the first word right after it goes up, the wall will probably stay clean. But if you let it go for a few hours, pretty soon the whole wall will be covered."

KRAMER'S WORK with emotionally disturbed children was his "alternative duty" service in lieu of serving in the Army.

"I find war incomprehensible," he says simply.

A graduate of Friends Select High School in Philadelphia, he attended Temple and Rutgers Universities. When Cambodia was invaded by American troops, he established a draft counseling center.

One of the main reasons he chose alternative duty to a non-combatant role as a medic, he says, is because medics are obliged to assist the least-severely injured men first "so they can be returned to fight as soon as possible.

"I can't accept that philosophy."

After working with emotionally disturbed children, Kramer became director of a vocational rehabilitation program for former mental hospital patients in Philadelphia.

This involvement in vocational rehabilitation led him on to San Francisco, where he was workshop director for the contract workshop of Goodwill Industries.

Kramer enjoys working with his hands. He makes his own furniture and fixes his own car, "because I enjoy doing it, and because I really don't like to be served by someone else."

He makes furniture which can be disassembled easily, a fact he and his wife Rebecca appreciated when they packed up after Christmas to move to a small home they are renting in Carmel.

In leaving the city, he left behind a variety of roles: as director of Transitions to Freedom, a job development program for ex-convicts; as consumer chairman for the Sunset Parkside Education and Action Committee; as director and volunteer coordinator for San Francisco Consumer Action; as secretary of the police community relations committee for the Taraval District.

He is still a member, however, of several statewide committees dealing with youth and consumer rights.

"This is really a unique job; it's excitingly different," he says of his new community counselor role, which has been put under Hawkins as part of pupil personnel services.

"I have never worked as part of a school system before. It is exciting to be in a school system with this sort of open approach.

"Instead of working outside the system, I think it is much better to work in it and through it.

"No," he adds, "I've never met John Frykman, although I've read some of his things and I've spent hours watching him on video tape on some of the training things he has done, so I feel I know him well.

"And of course I've heard a lot about him here. He's a hell of an act to follow."

City still seeks building inspector

The City of Carmel has announced that the position of Building Inspector is still open and the closing date for filing has been extended to Jan. 30.

Duties of the Building Inspector are to conduct field inspection of construction work for compliance with the currently adopted building, plumbing

and electrical codes as well as enforcement of the city's zoning laws.

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Report urges retaining county affiliation:

Ad hoc committee picks way through library labyrinth

"IF WE HAD a big enough tax base, I would have no qualms about coming in and recommending terminating county affiliation," City Librarian Vicki Jones told the ad hoc library committee at its meeting Friday at City Hall.

She admitted there are some things about the system that are frustrating, but added "it's cheaper to do it this way. They (the county) bear so much of the cost that it would cost the city more to do the same things."

Mrs. Jones' comments came after the committee had reviewed a report (Ramifications of Withdrawal from the County Library Affiliation) prepared by the librarian and City Administrator Hugh Bayless.

The report gives the financial ramifications as:

"A. Residents of the City of Carmel would no longer pay the 9.4c county library tax, which amounted to approximately \$26,000.00 in fiscal 1972-73.

"B. The Harrison Memorial Library would no longer receive books and services from the County Library equal to the value of the tax monies collected within the City of Carmel by the County (approximately \$26,000.00 in fiscal 1972-73).

"C. Operating Costs.

"1. No savings would be effected in salaries, unless hours of service are reduced. The county affiliation contribution to salaries (\$1,200.00) would have to be borne by the city.

"2. No savings would be effected in operating costs, unless the hours of service are reduced. Operating costs now borne by the county such as maintenance of the county books (including bookkeeping, invoicing, mending, binding, cataloging, etc.) would have to be borne by the city, requiring the probable addition of one full-time employee.

"3. The library would lose approximately two-thirds of its annual NEW book purchasing power. If the city wishes to maintain, rebuild, and update its present library collection at a reasonably high level of quality, the annual book budget would have to be increased to about \$30,000.00 per year, with appropriate increases in staff, accounting, supplies, cataloging, etc. to sustain this increase."

Committee Chairman Olof Dahlstrand commented that if the city were to withdraw from the county library system, then just about half of the library patrons would be withdrawn.

If the number of patrons are reduced, he suggested that a smaller library staff would be able to handle the smaller load.

The library is not staffed, Mrs. Jones explained, by the number of people who use the library, nor by the number of books that are borrowed but by the number of hours the library is open to the public.

It is staffed, she continued, with two people on the main level and one person on the lower level. "It's basic supervision," she added.

Board member Elizabeth Nowell added that each staff member is only allowed to work a certain number of hours per week. Mrs. Jones explained the library is open 70 hours a week and staff members work a 40-hour week.

If there is a reduction in library services, board member Herb Blanks said, the only way to effectively reduce personnel would be to close the library part of the time it is now open.

Dahlstrand agreed this was an important point to make

and should be added to the report.

IN DISCUSSING the functional ramifications, the report stated:

"A. County Book Collection

"1. The county book collection of approximately 25,000 books represents about 50 percent of the library's total book circulation indicating high demand and use. The city attorney, Mr. Burleigh, has indicated that he will prepare a report concerning the library's possible legal claims to these books.

"2. If the books remain in the library's collection, various transfers of ownership will have to be made by the clerical staff, involving a substantial amount of time.

"3. If the books do not remain in the library's collection, substantial amounts of time (roughly six minutes per book times 25,000 books, or 2,500 hours) will be required to return these books to the county and clear the library's records. Approximately one-half to three-fourths of these books should be replaced, requiring an outlay of \$90,000.00 (estimate). Some of them cannot be replaced as they are out of print and therefore would be permanently lost to the library."

Mrs. Nowell pointed out that although the books are county books, the city library buys them and the county books are circulated more than the non-county books.

The county books, Mrs. Jones said, make up one-third of the collection and get 50 percent of the use.

Whether the city kept the books or not, Mrs. Jones said, "there are certainly problems involved in either case." The collection, she added, would cost \$90,000.00 to replace, "which we would expect the city to come up with."

Personally, Blanks commented, he feels that if the city withdraws he doesn't think the county would demand a return of the books since the books have been paid for by the city. He did add that his feelings certainly didn't negate the discussion and mentioned that if the city does lose the books, it would be an added cost to the city.

REGARDING the county contract, the report states:

"In addition to the return to the city of approximately \$26,000, derived from tax monies collected within the City, the County of Monterey is paying the city for the use of the Harrison Memorial Library facilities by County residents. In Fiscal Year 1972-73 the contracted amount is \$40,900. In Fiscal Year 1973-74, the amount is expected to be substantially higher.

"If this contract is also terminated and no reduction in service to City residents is contemplated, the City's budget would have to be increased by both the \$26,196.00 currently received from the county affiliation and the \$40,900 county contract payment, which would require an increase in the city tax rate of approximately 24c."

It was expected, Mrs. Jones told the committee, that the county contract payment for 1973-74 would be higher than the \$40,900 of this year's contract.

Mrs. Jones told The Pine Cone after the meeting that the \$40,900 from the county has already been received by the library. She added that negotiations for this next fiscal year's



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IN DISCUSSING MOBAC, the report states:

"MOBAC is a two-way street. While residents of the other cities in the Monterey Bay area can and do use the Harrison Memorial Library, there are just as many of Carmel's residents who use the other libraries. Withdrawal from MOBAC would not achieve any appreciable reduction in workload, and would definitely reduce the overall library resources and services available to Carmel residents.

"If reduction of service is seriously contemplated for the Harrison Memorial Library, continuation of the MOBAC membership offers the only other alternative the city presently has to meet the far-reaching demands of its literate citizens. However, MOBAC membership would still require the Harrison Memorial Library to provide service to cardholders of other MOBAC libraries."

"If we withdraw," Mrs. Jones added, "membership in MOBAC is questionable."

THE SUBJECT of fee cards was then brought up by Mrs. Jones who said that when the Monterey library refused to serve county residents, it was offered \$18,000 by the county and since they felt it was not enough, they refused that too. Last year, she continued, Monterey library's total income from fee cards (at \$16 per card) was \$2,300.

"Carmel abandoned fee cards," Blanks said, "because it simply was not a paying proposition." Mrs. Jones added that "it simply does not work."

The report concluded: "The present cooperative agreement between the County and the City has resulted in better library service for City residents at a reduced cost to the city taxpayer. Termination of the affiliation would result in either reduced library service or greatly increased costs."

The recommendation was that "As long as the County of Monterey continues to pay a fair and reasonable share of the costs of operating the Harrison Memorial Library, the city should continue the affiliation and should continue to provide service to County residents."

DAHLSTRAND said the city can do one of three things: it can stay within the county system; withdraw from the county affiliation contract (in which case it can remain in MOBAC), or it can withdraw from the affiliation and the contract (in which case MOBAC will probably not be available).

It is obvious from the report, Dahlstrand continued, that there would be no basic reduction in operating costs of the library if it ceases serving one-half of the patrons.

"I've never seen any well set out argument as to why we should withdraw from the county affiliation and from MOBAC," Blanks said. He said it seems to him that the facts of library operations have been explored and are "crystal clear."

The library board, Blanks continued, may be working under the wrong assumption that the citizens of Carmel want a library of a "top-notch and superior nature," but he didn't think so.

According to Dahlstrand there seemed to be "no obvious way" of equalizing the real problem—that "county residents are not assuming their share of the library" and questioned the possibility of a county library being built.

The county, Mrs. Jones said, is not at all "interested" in building a county library.

Mrs. Nowell pointed out that all the people have said they want the library where it is and they want the services kept as they are.

Dahlstrand then asked if there would be complications if the city withdrew and then decided to re-enter into the contract and Mrs. Jones answered with a "you bet!"

Explaining that it would be a year's worth of work if the city decided to withdraw because of the card pulling or ownership transfers involved, she said that a "fantastic" sum would be spent in straightening up the library if the books were kept or not. And if the city changed its mind, she added, another fantastic sum would be spent in undoing everything that had been done.

Blanks commented that he didn't "feel it's right to deny the use of the library to the citizens outside. There's such a thing as being a citizen of the United States as well as of Carmel."

Since it was thought that the city council would postpone discussion of the question at its regular meeting Tuesday due to the expected absence of councilmen Ken Brown and Barney Laiolo, the committee decided to hold another meeting tomorrow (Friday) to allow themselves time to study the withdrawal question and to explore the possible effects annexation would have on the library situation. The committee meeting will be held at 4 p.m. in the council chambers.

J.J.

'Better Chance' committee asks for volunteers

The ABC (A Better Chance) Committee has been making preparations for the forthcoming takeover of the ABC program by the Carmel community, since Dartmouth College, which funds the ABC program (to the tune of \$20,000 annually) ends its support after the second year.

For the Carmel program, that will be at the close of this school year.

Since the ABC Committee feels it is important to involve the Carmel community in the program, they have established a new community relationship committee. Chairman is Mrs. Ray (Lou) Wolf of Carmel Valley.

Lou has called a membership meeting for Wednesday evening beginning at 7:30 p.m. and promises to end the meeting promptly at 9 p.m. It will be held at St. Dunstan's Episcopal Church in Carmel Valley.

The ABC Committee goals are for people, not necessarily for money. They feel they need people to support either with time or talents, the Better Chance program which brings boys from disadvantaged schools to live in Carmel while they attend Carmel High School in preparation for an academic college program.

The membership drive is being held this month so that a full complement of members will belong to the organization when board elections are held next month.

Assisting Lou Wolf with the new community relationship efforts are subcommittee chairman Mrs. Ray (Joan) Stevenson of Carmel Meadows, special events and Mrs. David (Lequita) Watkins of Carmel, acting publicity chairman. Lou Wolf has not yet announced the chairman for membership.

Beyond a basic community awareness of the ABC program, what the ABC Committee is after in their members is help with transportation, for host families volunteers (or alternate host families), planning outings, parties, trips, whatever for the boys. They also need help with the physical facilities for the house, such as donations of sheets, towels, pillowcases. Financial contributions are always welcome too.

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MANUEL ONESSIMO and sons laying the cornerstone at the Carmel Mission ruins Oct. 2, 1921. His son Berthold is holding the stone. Manuel's son Alex lives in Carmel Valley. The

Onessimo family is one of the surviving full-blooded Indian families identified with this area.

Part III in a series on the archaeology of the Carmel area:

The appearance of the Carmel Indian

By DONALD M. HOWARD

THE INDIANS of this area have inaccurately been depicted as indolent, lacking spirit, and not interested in anything that did not appeal to the senses.

Naturally the padres and early explorers were so acculturated with their own biased society views that the idea of a naked "heathen" Indian was a shocking factor in their lives. This point can be epitomized by Father Pedro Font's terse statement of the Salinans in 1776: "... they are short of body, deteriorated and filthy, men as well as women. They live scattered through the mountains and ravines, and in their paganism with no particular knowledge of God. The men go naked..."

Most of the padres were educated at the College of San Fernando in Mexico, fully indoctrinated with the apparent way to live: the cross and the sword.

Because of the Indian's bountiful environment in the veritable Utopia of the Monterey Peninsula, the need for an intricate society was useless. Abundant game and perennial water supplies gave the Indian a secure feeling; he did not have to pay taxes, and his responsibility to his fellow Indian was his good word.

Certainly the well-known affability of these people is something that our society badly needs today. The Indians were capable of excellence in the combined use of mind and body, as is witnessed by the creation of beautiful arrow points, and their prowess in the stalking of game.

The Indian's appearance or physiognomy was generally of a short or chunky build, not more than 5 feet 5 inches in height, and with pronounced facial characteristics. The skull was broad or brachycephalic with heavy brow ridges and

broad cheek bones in the male. The hair was black, coarse and straight with the eye brows black and bushy. The nose was short and flat at the root, and the mouth somewhat large and the lips generally thick. The teeth are large and generally always of good form. Of all the prehistoric burials that I have excavated on the coast, none had caries! The lack of carbohydrates or sugars in their diets prevented this along with the exercise of their gums with the eating of coarse foods.

PREHISTORIC BURIALS which I have discovered exhibited a number of bone diseases. Prominent is arthritis, osteomyelitis and the ever-present pyorrhea. Although dental caries were unknown, pyorrhea is common in young interments as with the old. This may be explained by the apparent lack of oral hygiene. Food would compact between gums and teeth and abscesses would develop in the bone caused from a variety of periodontal diseases.

In prehistoric times the average life span of the Indian was about 30! Many infants died along with their mothers if there was nobody to take them, and the incidence of skeletons indicating an age of 50 or older is rare. With the advent of the Spanish, many communicable diseases were introduced with which the Indian had no natural immunity. In 1802 an epidemic at the Carmel Mission was killing 6 and 7 neophytes per day!

I think that Ishi's comment on the potential of the "foreign invader" is beautiful. He said: "Man is smart but not wise." This is a subtle way of saying that we have a lot to learn from the ways of the Indian. I believe people are now starting to realize that the simple primitive way of life is what really counts, and that materialism is a shell to protect our basic desires.

Some of my fondest times were spent with Bert and Johnny Onessimo of Meadows Road in Carmel Valley. They are no longer with us, but I did learn a big lesson from them in how to be humble.

I asked Johnny one day what he thought of the airplane. He replied: "The eagle leaves no smoke."

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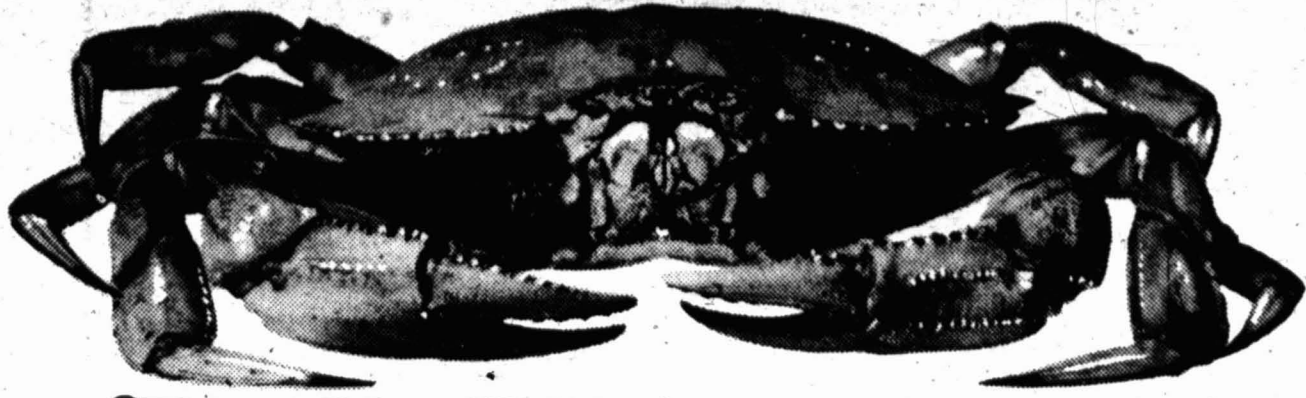
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 Reg. Discount Price 88¢
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Padre hoopsters drop two league tilts

Carmel High School's basketball team started the Mission Trail Athletic League season off on the wrong foot when it lost the first game of the season last Friday (at King City) to King City High by a narrow margin and a score of 59-52. An even closer game saw the Padres outshot by the Gonzales High School Spartans for a final score of 55-51 in a Saturday game at Carmel.

In Friday's game, Scott Anthony scored 18 points and Mike Salinas added 15 for King City as the Mustangs held off the late-charging Padres to win.

At the half, King City led 33-20 and Carmel didn't begin to move until the second half. Jerry Argust had 19 points to lead Carmel and Mike Ford added another 10 for the Padres.

(Also on Friday, Carmel lost the freshman game 27-25, but won the junior varsity contest 55-37.)

Quarter scores for both teams in Friday's game were: King City: 16, 17, 9, 17 for 59 and Carmel: 12, 8, 12, 20 for 52.

Saturday, Gonzales rose to a 14-point lead after nearly three and one-half quarters and then coasted to its victory over Carmel.

The Carmel loss gave the Padres a 0-2 Mission Trail Athletic League record and

an overall 7-7 record. Gonzales is 1-1 in the league.

Mike Soto of Gonzales dominated the floor near the offensive hoop during all but the first quarter of the game. He scored many times on short jump shots and hook shots over taller Carmel players.

Spartan Bob Land riddled the Padre 2-3 zone defense on his baseline corner shot. Soto and Land led Gonzales with 17 and 14 points, respectively.

Tony Lucido was high for Carmel with 16. The Padres took an early first quarter lead on the scoring of Robert Towns and Casey Pollard.

In the second quarter, there was a reversal as the Padres could not find the bucket. Carmel turnovers, generally on bad passes, allowed the Spartans to establish a fastbreak offense with Land and Fred Quiteves hitting from the floor. Gonzales led 30-18 at intermission.

Carmel's Mike Ford and Gonzales' Soto exchanged baskets in the standoff third period, but Gonzales led 41-29 at the end of the third.

During the fourth quarter, Lucido scored three straight, but the Padres still trailed 49-41 with barely over five minutes remaining. Then the Padres used a full court press to trim the lead to 52-49

A PROPOSAL to change two Carmel Knolls subdivision lots into three one-acre homesites was unanimously turned down by the Board of Supervisors before noon on Tuesday, and then reset for further consideration at the request of the developer in the afternoon.

Over the strong opposition of Supervisor Warren Church, the supervisors voted 4 to 1 to reopen a public hearing on the lot change next Tuesday at 10:30 a.m.

The matter came to the board on an appeal by George C. Bestor and Associates, a Monterey civil engineering firm, on behalf of Ike Lanning. The appeal was from a decision of the minor subdivision committee of the County Planning Commission, which had denied a request to revise the subdivision map to allow three homesites on two lots totaling approximately 3½ acres.

Carl Hooper of George

with a minute and a half left. The Spartans, however, put the game out of reach as they made three free throws.

The same day, Carmel's junior varsity team won 56-37, but the Padre freshmen fell 30-28.

Quarter scoring in the varsity game was: Gonzales: 16, 14, 11, 14 for 55 Carmel: 13, 5, 11, 22 for 51

A knotty problem in Carmel Knolls

Supervisors turn down extra lot, allow matter to be re-opened

Bestor and Associates argued that the change would not violate zoning within the subdivision, and that forcing the property to remain in two large lots would be "de facto" hillside conservation zoning in terms of slope density.

Hooper said that in the years since the subdivision's lots were drawn in 1957, "we hold that there has been a significant change in the economics and acceptance of homes on steep hillsides."

A SIMILAR view was expressed by Stanley Cummings of Monterey Peninsula - Associates, developers of Carmel Knolls, who noted that MPA is presently developing 24 homesites on a 10-acre parcel immediately south of the property in question.

Zoning Administrator Robert Slimmon told the board that the planning department's position was that the lots in Carmel Knolls were approved as a "package deal." Higher density was allowed to create smaller lot sizes on another parcel closer to Carmel Valley Road on the basis "that these two lots were the size they are."

Added Slimmon: "Had the subdivision committee approved this minor subdivision, we would still be here today because probably either Ed (DeMars, County Planning Director) or I

would have appealed it to the board."

In moving to deny the appeal, Supervisor Willard Branson said he sympathized with the developer because "these lot sizes are much greater than others in the grouping" (but) in going through the file, it is obvious this was a package-type approval.

Branson added that if the developer wanted to "take another look at 24 units on 10 acres, there might be another approach to this, too."

Church seconded the motion to deny the appeal, and the vote was unanimous.

HOWEVER, after a lunch recess, George C. Bestor asked for permission to reopen discussion on the basis that he had been present for discussions on the original Carmel Knolls subdivision in 1957 and Hooper had not. He asked for permission to give his

version of the understanding made on lot sizes.

Supervisor Church sharply re-opposed reconsideration of the matter on the grounds it would establish a precedent for reopening any public hearing anytime someone wanted to present "new evidence" after an adverse ruling by the board.

After a 15-minute debate, a motion by Branson to reopen the hearing next Tuesday was approved 4 to 1.

Branson said afterwards he moved to reopen the hearing as "an exercise in democracy" to make certain that everyone involved had an opportunity to be heard.



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WHERE CARMEL VALLEY ROAD
MEETS HWY 1

Petpourri

By JUDITH A. EISNER

HAIR--DON'T TAKE IT LIGHTLY

HAIR. HAIR. HAIR. Everyone's into the hair trip. Men are having theirs blower-dried, women are sporting shag cuts and the new "natural" look, beards blossom around us, but what about your poor pets?

In dogs and cats, hair should truly be a "crowning glory," but all too often it's not. You've probably heard friends comment on today's long-haired youth: "I don't mind the long hair if only it were clean," they say. Why shouldn't the same thing apply to pets?

The hair coats that our domesticated dogs and cats grow is a far cry from the natural coat of a wild carnivore in many instances. Coats have been selectively bred for by man, just as he selectively created the individual breeds that grow them.

In the wild, the dog family (wolf, coyote) grows a good, functional coat. Its colors are not startling, but are muted to blend in with the topography of their territory. Off-colored pups (spotted or pied) frequently don't survive to maturity to pass on their color aberration as they are often killed because they lack protective coloring.

Wolf and coyote coats are surprisingly harsh to the touch (which may make them less susceptible to burrs and insect pests) with a dense, downy undercoat beneath. This undercoat provides warmth in extreme cold and insulation against summer heat.

The domestic dog has been bred to please the whims and purposes of man. Often, he was developed simply as a personal adornment, to complement the fancies of his master. The working breeds were developed for specific jobs and their coat was an important part of their function. Can you imagine a thin-coated Boxer or Great Dane pulling a sled in 50-below-zero temperatures in the arctic? And then, curling up to sleep in a snowdrift? Obviously, a dog without the tremendously warm and dense coat of a Siberian Husky, Malamute or Samoyed just isn't fit to survive in that climate.

The Poodle has probably suffered more than any other breed because of his coat. Originally, back when this large breed (before he was bred down to miniature and toy varieties) was happily retrieving ducks in cold German ponds, his curly coat was clipped back to prevent it from becoming matted and tangled, and from bogging him down in the water.

Unfortunately, the ladies of the French court were attracted by the Poodle's naturally curly coat and began the fashion of clipping him into absurd, exaggerated and totally unnatural designs. The tradition of clipping a Poodle has continued down to the present day as a generally functionless fad: the most practical coat style for a Poodle would be a short, even-all-over "puppy clip" rather than pom-poms and tufts and shaved patches here and there.

MANY TIMES people are first attracted to a dog because of his coat. Visualize Lassie if you will, long, silky coat blowing in a gentle breeze. Picture an Irish Setter crossing a sun-dappled green lawn, mahogany coat flowing. That's what makes many people want that kind of dog.

Then comes the disillusionment. The Collie grows up and turns into a matted, muddied, flea-infested horror; the Irish Setter carries a constant burden of burrs and stickers in his long feathers. The darling Poodle looks like an unraked shag rug a week after a \$10 professional grooming. What went wrong?

What went wrong was the dog's owner, who didn't realize how much care it takes to keep one of the lavishly-coated breeds looking like a calendar portrait. And no one stopped to consider that the Carmel area's native shrubbery is not a dog's best friend. Everyone has heard of foxtails, and they're just the beginning of a long list of coat-tangling pests that flourish here.

COMBS, BRUSHES, mat splitters, coat sprays, stripping combs, dry baths in endless variety are available in most pet shops. What doesn't come neatly packaged is the resolution and the time to use them. No one should ever consider owning a long-haired dog or cat unless he solemnly vows to devote a minimum of 10 minutes three times a week to keeping that animal clean and combed and coiffed.

If you don't permit a pet's coat to degenerate into a snarled mess, routine grooming is a simple and pleasant task. It's only when the dog or cat develops mats and tangles that defy brushing that it can be a chore you tend to put off indefinitely.

Long-haired dogs and cats shed in our mild climate more frequently than they would in Alaska. By brushing regularly, most of the dead hair ends up in the brush rather than on the floors and furniture. If a pet doesn't shed all over the house, chances are he'll be more welcome inside—and therefore stay cleaner in the long run.

Because Poodle grooming is expensive, many people erroneously believe that a grooming every six to eight weeks is supposed to last that long. They don't realize that the dog requires regular attention between trips to the grooming parlor. Combing out your Poodle at least twice a week will also reduce your grooming bill because groomers tend to charge more for unkempt, matted dogs brought in for attention.

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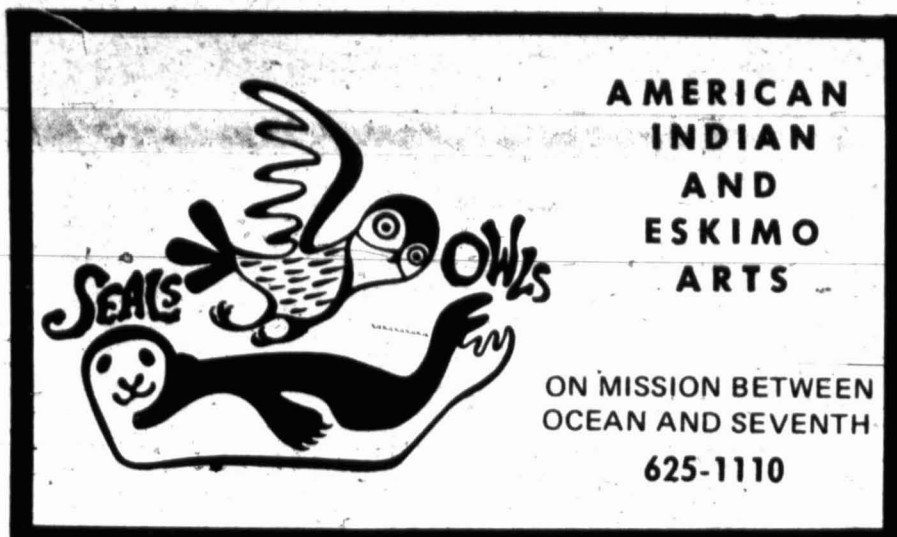
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The Pine Cone fights truth decay!

Zyta Laky one-woman show in Seaside through January

The Seaside Art Commission begins 1973 with a one-woman show of paintings of the late Zyta Laky with candles by Ike Lanning of Seaside and Mike Whitton of Pacific Grove in the display cases at the Seaside City Hall. The hours are 8 to 5, Monday to Friday through Jan. 31.

Zyta Laky was born in 1912 on the estate of her parents near Lwow, Poland, now

taken over by the USSR. She had her formal education in private schools in Poland, studying music, choreography and painting. In her youth she was undecided as to which of her interests she should follow, until her aunt encouraged her to enter the Royal Academy of Fine Arts in Budapest, Hungary, where she majored in painting.

While still studying, she

entered her first paintings in the annual Fine Art Exhibition of Budapest, and her art career in public was started. While studying under several masters in Budapest, she had her works exhibited in Poland and Hungary.

In 1949 the Laky family immigrated to the United States from Hungary moving to California in 1952. Four years later, finally settled in

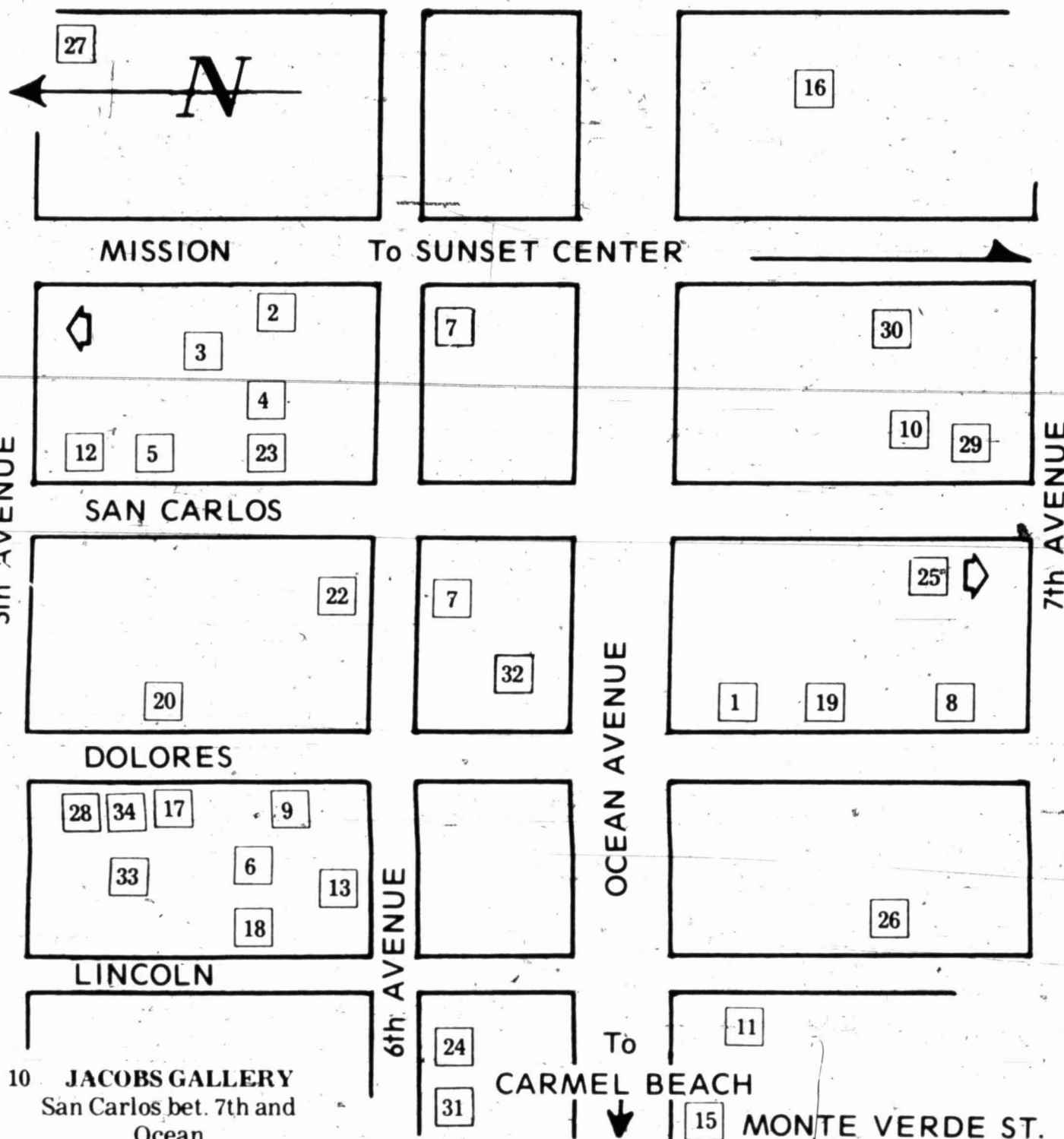
Carmel, Zyta Laky was again able to pursue her art career to its fullest. In 1960 she and her husband founded the Laky Gallery in Carmel. Mrs. Laky commanded great popularity and respect as an artist and a teacher. This exhibit is a review of her work over the past 20 years until her death in 1971.

The artistic candles on display in the cases are the work of two professionals. Ike Lanning sells his hand-crafted candles in Carmel and on Cannery Row under the name "The Light of Things." Besides his own original designs he will make candles to order from sketches.

In the other case are examples of candles made by Mike Whitton, who sells candle supplies and teaches the art of candle making at the Sippewissett Wax Works in Pacific Grove.

Carmel Art Galleries

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6 **MATRIX II**
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12 **LUCIANO'S ANTIQUES**
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13 **ROSEMARY MINER'S GALLERY AMERICANA**
Featuring outstanding contemporary American artists: Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Herbert Parrish, Russ Shears, Monte Anderson, Richard Ward, D. Roe Brown, Al Proom, Paul Tapia, Louis Heinzman and others.
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Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

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29 **THE LANGFORD GALLERY**
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Phone 624-0820
Landscapes - Marines and Local Scenes by Don Langford.

30 **THE CONNOISSEUR GALLERY**
featuring three centuries of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

31 **HELEN BARKER GALLERY**
6th Ave. between Lincoln & Monte Verde in the Pine Inn block
featuring noted contemporary artists, in seascape, landscape, florals and still life. Helen Barker, Jack Bevier. Noted sculptors, Fritz Abplanalp, Richard Salley, Ken Weise, exquisitely rendered in wood, metal and resin. Open daily 11 to 5 p.m. Ph. 624-6712.

32 **GARCIA GALLERY, INC.**
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33 **SKAALGAARD'S SQUARE-RIGGER ART GALLERY**
Los Cortex Bldg., Dolores at 5th. Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979.

Historical Sailing Ships in oils by Hans Skålagard, International Academy Artist.

34 **THE JAY SCHMIDT GALLERY**
Del Dono Ct., 5th & Dolores
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'Laguna Seca 1972'

William Stone



'Winter Hunt'

Eugene Baker

Technique and emotion in Art Association group show

Several paintings included in the group show signaling the start of the Carmel Art Association 1973 exhibition program amply demonstrate

that aesthetic communication requires intangibles beyond mere technical dexterity on the part of the artist.

A formidable rendering of a winter scene by Eugene Baker, currently installed in the Association's lobby entrance, provokes instant reaction ranging from involuntary shivers on the part of some patrons stepping over the gallery's threshold to an engrossed contemplative examination of the painting's still snowy scene by others. What beguiles, in this instance, is the mood emanating from the canvas; a mood which arrests the beholder and proves the work to have something more than mere technical skill within it.

In the Association's main room a watercolor of modest proportions by William Stone accomplishes the same feat. Focusing on a totally different subject, namely the Laguna-Seca races, Stone manages to proffer, via controlled technique, the noise of highly-revved engines plus the color and organized confusion which prevails at such events. One need only to glance at this work and be transported to the actual site witnessing first-hand the automotive competition.

Curiously enough, a similar "jazzy" air breathes life into another painting of very modest proportions but quite monumental in import. Frank Ashley's "David and Friends" is fraught with signs and symbols invoking man's simian antecedents, Michaelangelo's David, the late Louis Armstrong, etc., all presented in a polished technique that suggests painting as metaphor.

While the three above-mentioned works communicate mood via meticulous craftsmanship, S.C. Yuan's wondrously vertical canvas, painted with intuitive abstract-expressionist verve, manages its communication via the psychology of color. Holding himself to a single theme—in this case the red of bougainvillea—Yuan has orchestrated a composition that is richly Baroque in tone and projects a warm glow into the total gallery environment. It is a painting which allows the viewer to recall very personal emotions, and, in this sense, stands as a painting that nudges universal qualities where the end transcends the means.

The exhibition, which consists of 58 paintings and sculpture, will continue through the month of January and is open to the public daily, including Sundays, from 11 a.m. to 5 p.m. in the Association's gallery, Dolores near Sixth.

art and artists



'David and Friends'

Frank Ashley

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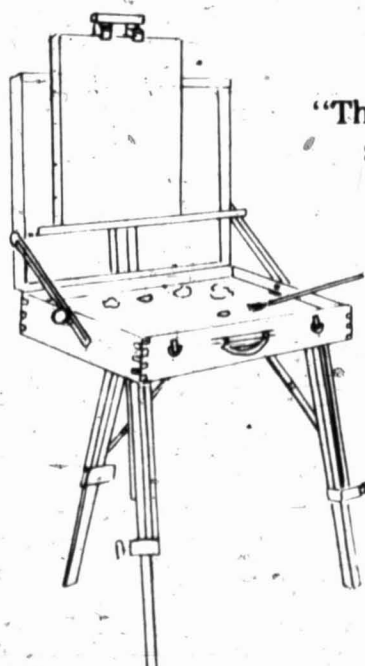


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At Friends of Photography:

An exhibit concerned with life

'Near Saltillo, 1932'

Paul Strand



AN EXHIBITION of the works of two master photographers, Manuel Alvarez Bravo and Paul Strand opened Friday at the Friends of Photography Gallery in Sunset Center.

The 60 works by Bravo, who has been called Mexico's greatest photographer, have already been seen at the Pasadena Art Museum and at the Museum of Modern Art in New York. After its showing here, the exhibit will be seen in museums in Santa Barbara, Phoenix, Boston, Milwaukee and finally at the San Francisco Museum of Art from April-June of this year.

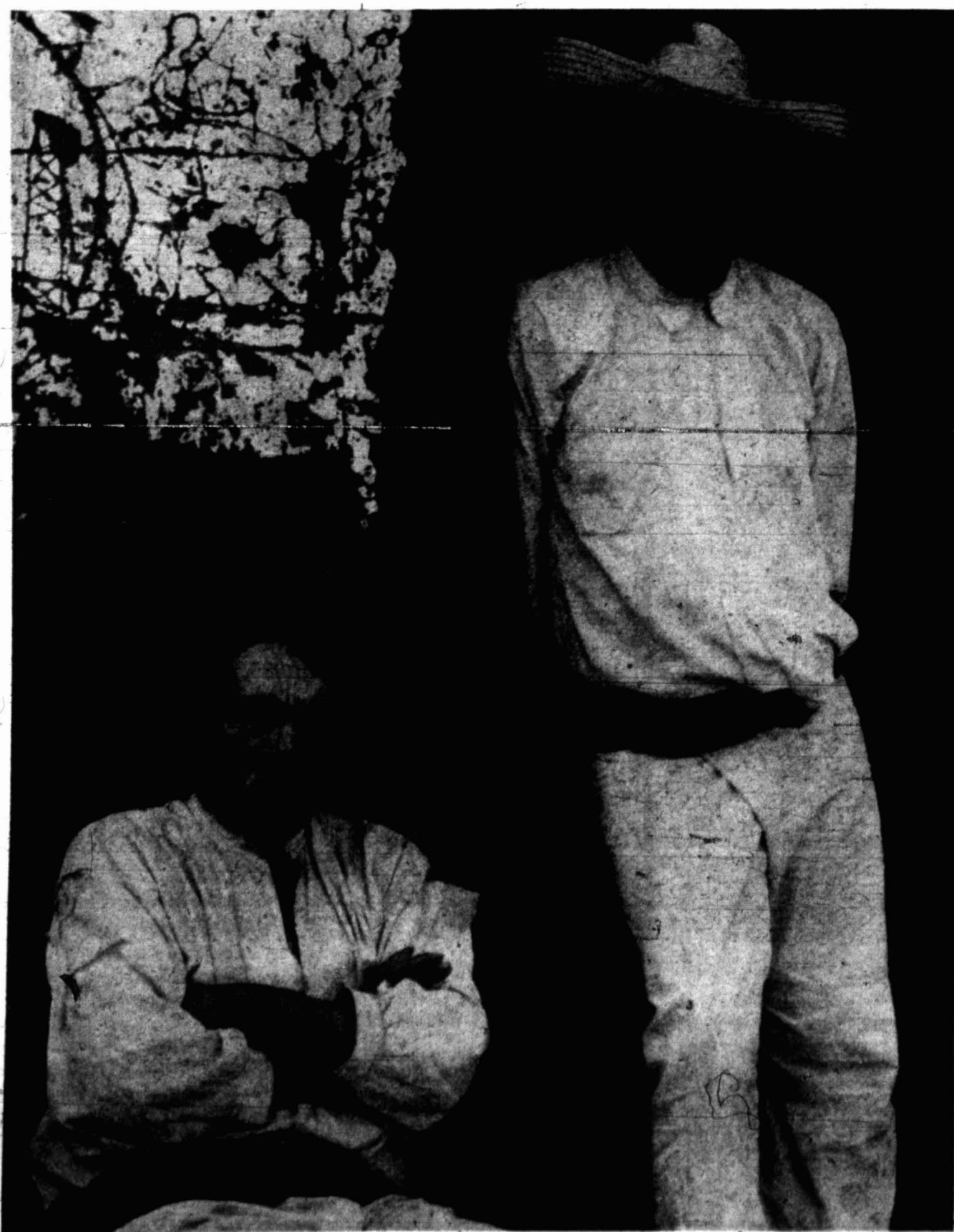
Friends of Photography Gallery Director Fred R. Parker, in a book about Bravo's work published when Parker was curator of photography at the Pasadena Museum writes:

"The mythology of Mexico--its collective dream--has always rested upon an acute awareness of death. For the modern Mexican, as for his ancestral Indian counterpart, death is a constant companion that sits next to each man, woman and child...the desire for conciliation between life and death is the essence of Mexico...it requires an unusually sensitive artist to undertake the analysis of something as intimate as the mythology of his own culture. However, even with genius, such analysis is of little value unless it finds a means of expression... Manuel Alvarez Bravo is such an artist."

"... He joins the temporal with the timeless. Time softens and becomes irrelevant. You are, and always have been, part of eternity . . . his

'Men of Santa Anna, 1933'

Paul Strand



'Girl and Child, Toluca, 1933'

Paul Strand



and death

photographs are reflections of the collective dream of Mexico in which inanimate earth is made animate and invisible relationships of visible things emerge . . ."

THE CELEBRATED Mexican portfolio of famed photographer Paul Strand made during the 1930's is being shown with the Bravo exhibit. The 20 works in the portfolio are of sheet-fed gravure made under Strand's supervision.

Strand is both an historic figure and a great artist, one of the last links with the legendary Stieglitz circle.

In its announcement of a retrospective monograph, Aperture, Inc. publishers said:

"Paul Strand photographs the thing in itself as the final residence of knowledge and the ultimate product of understanding. He has done so realizing that in photographing surroundings, ordinary symbols found in architecture, windows, doorways, in photographing textures seen in clothing, in posture and expression, in clouds, the sea, forests, landscapes, one can discover the aspects and rhythms of human experience which may change outwardly but in essence remain always the same."

In a review of a Paul Strand exhibition at the Museum of Modern Art in New York, a New York Times critic said:

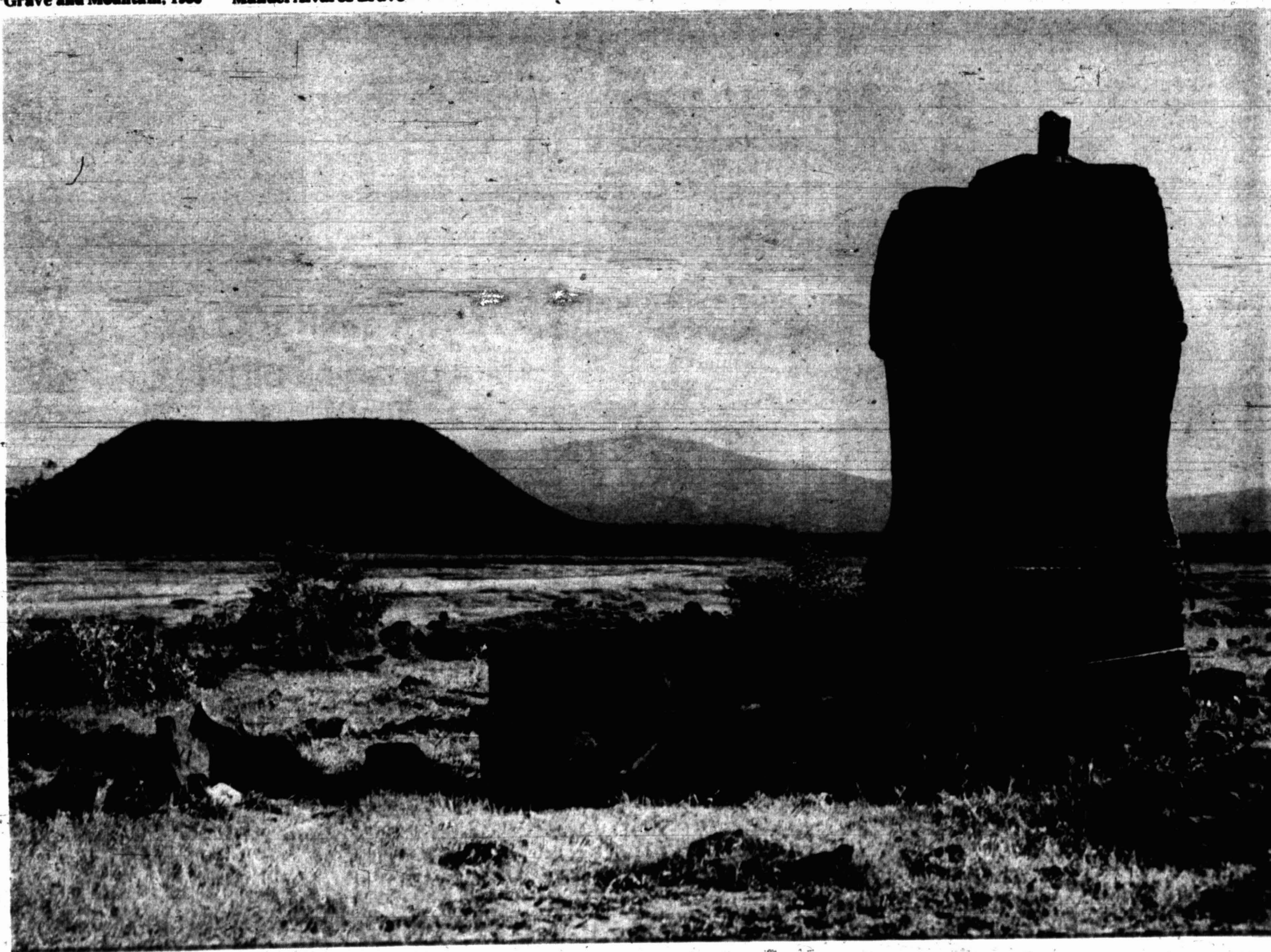
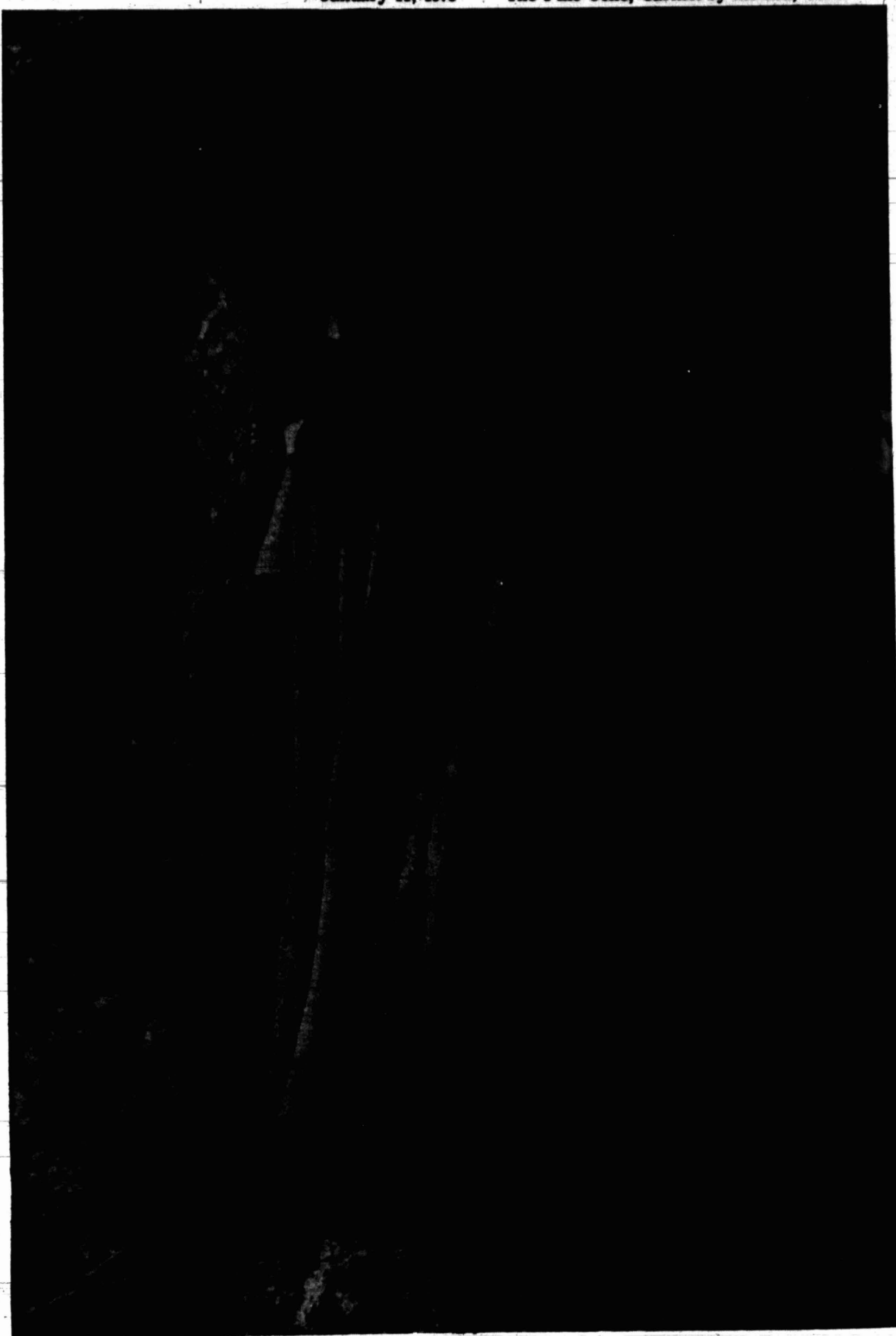
"... The vision is flawless, the technique impeccable, the command of the medium total."

Both exhibits will be on view until Jan. 28.

Gallery hours are from 1-5 p.m. daily, closed Mondays.

'In the Temple of the Red Tiger, 1949' Manuel Alvarez Bravo

'Grave and Mountain, 1956' Manuel Alvarez Bravo



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Moon rock to be on display in PG museum

A rock from the moon will be on exhibition Jan. 16 - 26 at the Pacific Grove Museum of Natural History. The rock was collected on the Apollo 11 flight by Neil Armstrong and Buzz Aldrin. The particular specimen being shown was the first examined by scientists at NASA's Lunar Receiving Laboratory.

The rock is igneous in origin (formed by melting and subsequent crystallization of rock material) and is similar to volcanic rocks from the earth, especially those found on the Hawaiian Islands. By Uranium-Thorium-Lead dating methods this rock was found to be 3.9 billion years old.

Many scientists hoped the moon would contain a record of the history of the solar system. They believed the moon had undergone little change in the billions of years since its formation (about 4.5 billion years ago) and thus would provide a relatively undisturbed

record. The rocks returned from the moon were much older than any yet found on earth, but still younger than the moon itself.

This rock, along with all the other lunar samples brought back by the Apollo mission, showed evidence of surface erosion by hyper-velocity impacts of micrometeorites. This type of "weathering" does not occur on earth because our atmosphere burns up the tiny micrometeorites long before they ever reach the surface. On the moon, with no atmosphere, all micrometeorites hit the surface forming tiny craters and glass splashes on the exposed rocks, eventually rounding the surfaces.

The moon specimen will be available only for the ten day period from 10 a.m. until 5 p.m. daily. The museum is closed on Monday and may not be seen on that day. Admission is free. Telephone 372-4212 for further information.

MPC offers seniors cards good for free admissions

Monterey Peninsula College is now issuing Golden Age cards to persons 65 and over, entitling the bearer to free admission to college sponsored cultural programs and reduced fees for workshops, seminars and forums.

Because many senior citizens are on very limited budgets, according to Keith Merrill, dean of community education, they may hesitate to spend money on cultural or educational "extras." "We feel we can provide a valuable service to senior citizens by making it possible for them to attend our programs free," he said.

With the card, senior citizens may attend such programs as the MPC Film Gallery, performances by guest artists, special interest lectures and a variety of other events at no charge. Also, the card allows the bearer to enroll in college workshops at half price.

Only college-sponsored programs will be covered by the card. For programs requiring advance ticket purchase, card holders must arrange to get their tickets before the event. Otherwise, they will be admitted at the door on a space-available basis. The same will be true of limited enrollment workshops.

To obtain a card, senior citizens should call MPC Community Services, 375-9821, ext. 335, or come to the Community Services Office in the college Administration Building.

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THE Music CORNER

By IRVING W. GREENBERG

FOR THE FIRST CONCERT of the New Year, and the third in its present season, The Monterey County Symphony Orchestra, on Jan. 14, 15, 16 will feature works by Smetana, Rodrigo, and Bruckner.

The Overture to the "Bartered Bride" by Bedrich Smetana will be the introductory piece. The "Bartered Bride" is the first important Bohemian folk opera, and is the foundation on which the national music of Bohemia rests. It is one of the finest folk operas ever written, a colorful and spirited picture of village life, full of catchy songs and dances.

The Overture itself has become a very colorful show-piece for the orchestral repertoire. Its lively character is immediately evident in the opening theme in which the strings and the woodwinds in unison are employed against the chords of the accompanying brass and timpani. After the fugal development of this opening subject, carried to a climax, and with a brief repetition, the oboe introduces a short second theme. The violins and cellos then present a very lyrical idea, repeating the first theme, elaborating and

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ornamenting it, and carrying it to its logical culmination in the ensuing coda.

Fantasia para un Gentilhombre—for Guitar and Orchestra—by Joaquin Rodrigo with guitar soloist Manuel Lopez Ramos will follow. This work was composed by Rodrigo for the celebrated Spanish guitarist Andres Segovia in the fall of 1954. The composer has said of this work, "All of its thematic material, except for certain brief episodes in the last movement, is derived, as is no small part of the harmonic texture, from the work of Gaspar Sanz, who was employed by Philip IV of Spain, and more especially by his son, John of Austria."

Symphony No. 4 in E flat major ("Romantic") by Anton Bruckner will complete the concert. The expressive content of Bruckner's music sets its apart from both Wagner's and Brahms', as well as from Mahler's, who, in other respects, was his stylistic successor in the following generation. Wagner is primarily dramatic; Brahms is essentially lyrical and humanistic; Mahler was wrestling with existentialist doubts. But Bruckner's music is always a paean to God, always the outpouring of a simple and supremely confident Christian faith.

The Fourth Symphony, subtitled "Romantic" by the composer, was written between 1874 and 1880 and was first performed in 1881 in Vienna. It is thus contemporary with Brahms' Second Symphony (1877) and Wagner's Goettermordung (1876). It is in four movements, like the Beethoven and Brahms symphonies. The structure preserves the outlines of the sonata form, but instead of the classical theme process there is a succession of separate theme blocks, which has given rise to the terms "pyramidal" and "lapidary" to describe Bruckner's forms.

The first movement ("with movement, not too fast") begins with a motto theme, sounded by the solo horn over a string tremolo, then repeated in dialogue between woodwinds and horn. The characteristic interval of the fifth in this motto recurs in the main themes of slow movement and scherzo. A bridge section built on typical Brucknerian triplets leads to a dramatic pause with only the horns sustaining, after which the contrasting material is introduced, first in the strings, then throughout the orchestra. The triplets return as the exposition closes.

The middle section of the movement is a pseudo-development, employing much of the preceding material, modulating constantly until the home key is reached for recapitulation. This final section opens with the motto theme beautifully counterpointed by flute and muted violins. After the rest of the material has been restated, the coda climbs magnificently upon variants of the motto theme from a low pianissimo to a resounding fortissimo.

The second movement (Andante) consists of three presentations of a long, expressive melody (first heard in the cellos), separated by nearly identical episodes made up of short phrases in which the violas have the leading role. The scherzo (Bewegt: with movement) is based upon characteristic hunting horn figures. Bruckner once suggested jocularly that it depicted "mealtime on the hunt". The trio (contrasting key, triple meter) brings a quiet rural tune, after which the scherzo is repeated in shortened form, with a loud fanfare for the coda.

The finale ("With movement, but not too fast") possesses its own themes, though reminiscences of material from all the preceding movements are introduced— notably the motto theme of the opening, which is sounded fortissimo just after the symphony's one loud cymbal crash. Again the coda is one tremendous dynamic climb, this time over a background of constant triplets in the strings, from a mirror statement of the head of the movement's opening theme (woodwinds) to a sonorous fanfare on the rhythm of the original motto as the home key is finally attained.

LAST MONDAY, under the auspices of the Monterey Peninsula Concert Association, at Pacific Grove, tenor William Brown of the Voice Faculty of the University of North Florida, in traditional formal attire, presented a song recital featuring both concert and operatic arias, as well as a group of African and Afro-American songs.

Although one did not expect a voice of tremendous scope, still the audience had a right to hear a performer of sufficient professional competence to carry through such a demanding program.

In his performance of the arias from Handel, Mozart, Beethoven, and Ravel, he failed in his rendition by the lack of warmth and lyric quality, as well as by the placidity of his

emotional and dramatic stance. Only in the aria from the opera "Fedora" by Giordano did he approach a modicum of sensitivity and involvement.

Regarding the ethnic program, Mr. Brown, this time attired informally, and with the help of native instruments and a guitar, was much more at home. But then, this type of music, having at its basis the expression of the Black experience, requires a very different interpretation, that is very well suited to Mr. Brown's temperament. Especially interesting were the two Zulu songs in native language. George Yessin, also of the faculty of the University of North Florida, was the piano accompanist.

diversions

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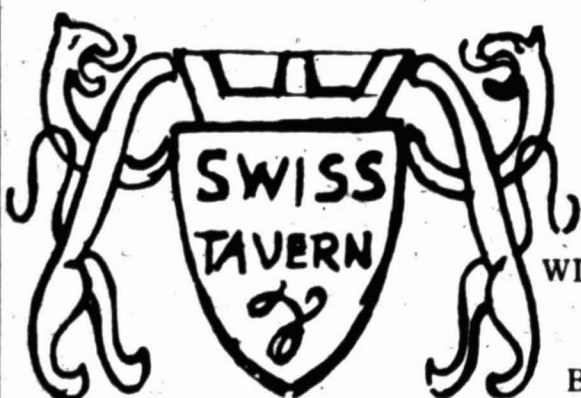
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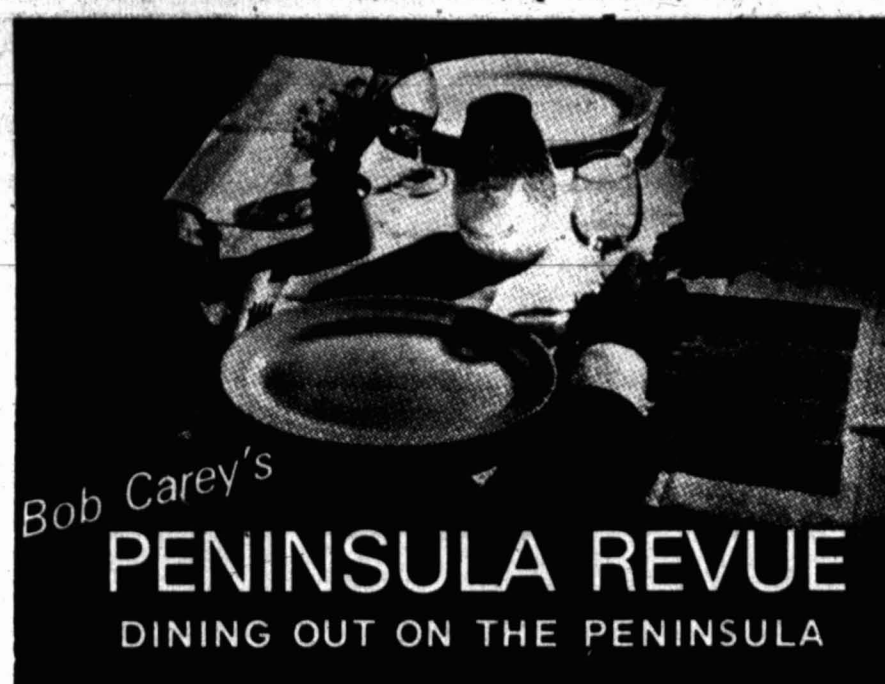
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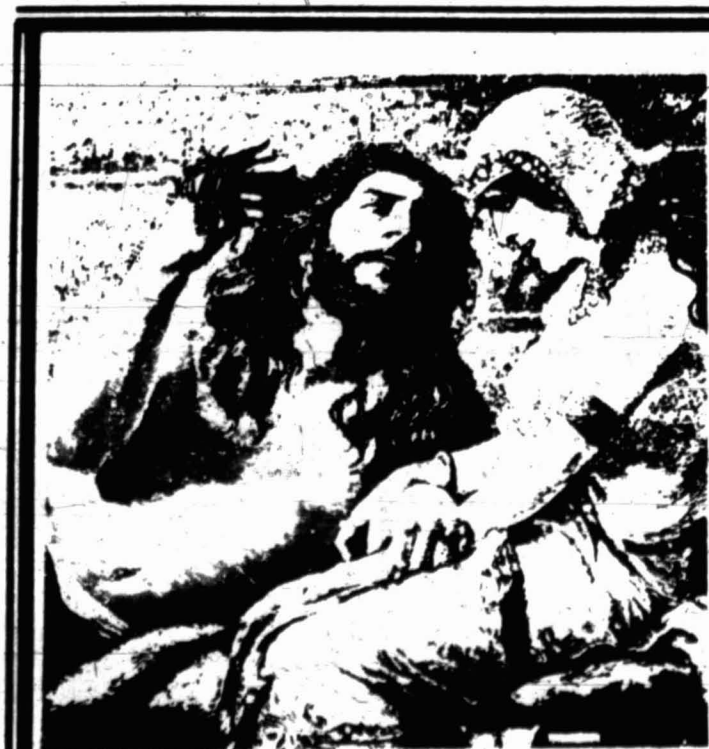
A GRACIOUS PLACE TO WINE AND DINE is *The Carriage House* in Carmel Valley. Lore Parsons and Fritz Hillebrand have a real winner here . . . quiet charm and fine food combine to give you a most pleasant "night out". The first of several eating places as you round the bend near the Village, *The Carriage House* is set back from the road under a magnificent oak tree. Inside, a cozy fire sets the stage for such fine menu selections as Veal Oscar, a real taste treat with King Crab, asparagus, and sauce Bernaise; Tourneidos of Beef, smothered with mushrooms and onions

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in Burgundy sauce, and a Sole Menieur that is one of the best you have ever tasted. If you belong to a club or group that is planning a lunch or dinner, *The Carriage House* offers a perfect setting (just right, too, for wedding receptions).

IN ADDITION TO BEING PACIFIC GROVE'S first night spot, David Bindel's *King's Cross Station* offers a number of other "firsts". Have you ever noticed how fresh the air is in this popular lunch spot and cocktail lounge? It is made possible by an electronic air cleaner that makes King's Cross a "first" for providing clean air. Its "Happy Hour," from 4 to 6, is another first . . . The business man's lunch is another first . . . and its New Year's Eve celebration was indeed a "first" for Pacific Grove. Now David Bindel comes along with another first . . . a lady bartender . . . Elaine, recently from Las Vegas. Plan to make one of your first stops this popular spot . . . whether for lunch or an evening's entertainment. Steve Uhler takes the spotlight Sunday through Tuesday . . . Kathy Sollecito and Jim LeSage and their group are on Wednesday through Saturday.

AMONG THE MEAT DISHES at the *Golden Dragon Restaurant* are such taste-tempting treats as curry beef, sweet and sour pork, green pepper chow yoke, Cantonese beef (slice beef sauteed in a delicious black bean sauce), ginger beef, oyster sauce beef, parchment wrapped beef (marinated beef strips deep fried in parchment), and their specialty . . . Golden Dragon steak cubes (marinated cubes of choice steak, toss cooked with button mushrooms). Watch for a lineup of their fowl and seafood dishes in future columns. Frank Ling offers banquet service to groups of 10 or more by reservation, with special dishes such as chicken stuffed with sweet rice, whole steamed duck, and rock cod, cooked in orange sauce. Add to this the *Golden Dragon's* great view of Monterey Bay.

THE DECOR OF THE HIDDEN VILLAGE COFFEE HOUSE brings a touch of old New Orleans to the Peninsula. Owner, Robin Roberts, and partner, Mel Gomes, offer lunch and dinner service, as well as a delightful Sunday champagne brunch. Their espresso and international coffees are prepared in a beautiful espresso machine from Milan, Italy. The selection is extensive and varied and includes such exotic names as Angel's Bosom, Cafe Borgia, Cafe Anise, Cafe Del Diablo and many others. Hidden Village is located in the little alley off Scott Street in Monterey, between California's First Theatre and Pacific House.

THE LUNCHEON MENU at *Maxim* (near the post office in The Village, Carmel Valley) offers a delicious Veal Cordon Bleu . . . carefully aged Swiss cheese and gently smoked Canadian bacon encased in a tender leg of veal scallop. Other luncheon entrees include Crepes a la Reine . . . chicken and mushrooms in a delicious sauce filling; and breast of chicken, Maurice . . . a fluffy long grain white rice stuffing with mushrooms, ham, onions and spices. Their California sweet bell peppers are stuffed with tender chopped beef and fancy long grain rice and are slow oven-baked the old fashioned way.

STEAKS AT THE HATCH COVER are Midwest corn-fed beef in a variety of cuts . . . top sirloin, New York, and filets. Their Teriyaki is a taste-tempting variation and the rack of lamb is a big favorite with Hatch Cover diners.

Entertainment lineup at the *Hatch Cover* continues with "Cannery Roll" on Thursday nights, Ron Blair on Friday, Steve Uhler on Wednesday and Saturday, and "Friends" on Sunday.

SANDWICHES AT RANCHO CANADA are a golfer's delight with names like "Sand Wedge" (shrimp and

avocado on open-faced dark rye), "The Medalist" (broiled ground sirloin, jack cheese, and Ortega chilies on sour-dough), and "Chip Shot" (open faced ham, turkey and swiss cheese sandwich on sour-dough). And then there's the "Double Eagle" . . . a six-ounce broiled top sirloin with cottage cheese or french fries and served with a Bloody Mary or Salty Dog. Nick Lombardo suggests reservations for Rancho Canada's ever-popular Friday night Prime Rib and King Crab buffet. No wonder it's called the Peninsula's "one and only."

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only in Carmel...

By EMILY BROWN

RAKING HER yard, a Carmel lady—like many others of us here—found refuse thrown in front of her house from a passing car. There were crumpled paper napkins, a plastic baggie that had once housed a sandwich, and next to these a litter bag marked:

**JACK IN THE BOX
Help Fight Litter
Use Our Bag**

Some people just can't take a hint!

WONDER IF the people who give careless directions about Carmel locations realize how much irritation and wasted time they cause.

Delivery men, customers, people wanting to pay bills—every day or two they come into The Pine Cone office asking, for example, "Where is the garbage collection office? They told me it was

on Dolores and 8th."

This particular man—who wants to pay his bill—has been up and down Dolores street between 7th and 8th. But of course the Roscelli headquarters is on 8th near Dolores.

AFTER A long and persistent educational effort, more and more all-day or part-day downtowners are parking in the north lot at Sunset Center. And recently for the first known time, the lot was full on a non-holiday and a non-event day at the Cultural Center. By the time everyone gets the message it will be time to build the Post Office there!

WHEN IVY threatened to choke a pine tree on her property, a local lady's neighbor offered to saw the ivy off at ground level, cutting the vines off from their lifeline. Then, he ex-

plained, the ivy would dry out and would either fall or could easily be pulled down.

A couple of days after the amputation, down the pine trunk came a squirrel, who evidently called the tree "home." With his front paws he carefully lifted and examined each cut branch exactly like an engineer on a project.

Then he scampered back "upstairs" to report his findings. Probably chattered to his squirrel folks, "Progress is going to ruin Carmel for old-time squirrels! This latest outrage is destroying our green belt. Next thing you know they'll be allowing apartments in this pine. And you know the rule has always been one squirrel to a tree!"

READER BROUGHT us a clipping from the *Beverly Hills Independent*, one of Bill Reeder's columns, dealing entirely with Carmel. After commenting on the Village ordinance against wearing heels higher than 2 inches—unless you get a permit from the city clerk—and the urban forest, the columnist dwells on Carmel's mini-parks. He writes:

"Can you visualize them in a one-car length of curbing where we now have long areas of red paint?...When the day comes that Beverly

Hills may rid its business thoroughfares of on-street parking, wouldn't the little mini-park curb installations add a lot to the attractiveness of the city?"

THIS IS one of the 500-a-month letters the Carmel Business Association receives. And answers. Secretary Harriet Meyer says she is glad they don't all require this much answering.

Oregon residents sent this one. They obviously have never been to Carmel and probably shouldn't.

"Please send the following information concerning your city and environs:

"**Population**--Breakdown by percentage into racial groups.

"**Weather**--Average temperature and extremes; rainfall (snow); days of sunshine; adverse conditions.

"**School System**--Whether or not you have busing; double sessions and normal 10-week summer vacations.

"**Average income level of residents.**

"**Airport Facilities**--Major repairs.

"**Industry.**

"**Housing**--Real estate agents and rental prospects.

"**Water**--Source and chemical composition."

Whew!

Opals subject of Gem and Mineral Society meeting

The Carmel Valley Gem and Mineral Society will hold its regular monthly meeting tomorrow (Friday) at 7:30 p.m. in Carpenter's Hall in New Monterey.

The program subject is Opals. Club member William Maison will give an illustrated talk on his many trips to the opal mines in the central section of Australia.

Maison, who is a fourth generation resident of Salinas, is a member of the American Opal Society and a merchant dealer in opals only.

He will give answers to many questions such as: "How to buy Opals and what makes one piece more valuable than another?" and "What is the best way to work Opals?" and "How to protect Opal to preserve its fire?"

Visitors and guests are always welcome.

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SUNDAY BRUNCH 8:00 - 3:00

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A Semi-Documentary

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English Subtitles

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Manolete-His Life & Death

Friday - Jan. 12

8:15 p.m. - Admission \$1.00

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Sunset views:

Sunset offers great variety: belly dancing, Marilyn Horne

By FRANK H. RILEY, Director
Community and Cultural Activities

HERE AT SUNSET CENTER we're all back on the job, fresh for a New Year of activity. Activity for spectators: concerts, plays, lectures, as well as activity for participants: classes, acting, and performing on instruments. Community involvement is the concept, doing things creatively while experiencing the social charge of identification with a group.

Among the classes which we already have plans for are: Investment Techniques, Bonsai Tree Culture, Guitar, and Decoupage. Others for which a demand may develop from time to time will be added. We also will continue weekly bridge games and hope to inaugurate a regular schedule of chess games.

Dog obedience training has also been suggested and we have even had an offer from a competent instructor to include belly dancing in our program (no kidding, gals, this is reported to be really great exercise!) If you have additional suggestions, we would be glad to hear them. In our studios, under Robert Horne you may pursue your interest in various

Mail registration by Wednesday for evening courses at MPC

Mail-in registration for evening classes at Monterey Peninsula College has begun, but students only have until Wednesday to take advantage of this easier way to enroll, according to Keith Merrill, dean of community education.

Evening students using this procedure won't have to stand in registration lines, plus they will know in ad-

vance whether their class is open or closed.

Registration by mail is available to those taking night classes only. Anyone taking both day and evening classes must enroll during the scheduled day registration, Jan. 31 to Feb. 2. Regular evening registration will be held in the Gymnasium from 6:30 to 9 p.m. on Jan. 31 and Feb. 1 for those who don't register by mail.

Should students miss either the mail or regular registration, it is possible to enroll in a class as late as the second class meeting. Late registration will be possible where openings exist through the second class meeting.

The schedule of classes being offered during the spring semester was mailed to residents of the district shortly after Christmas. Those who didn't receive a copy may get one free by calling the MPC Evening Division, 375-9821, ext. 252. The schedule also contained information about MPC and a request for mail-in registration materials. The packets are also available through the college registrar.

Placement exams will be given Jan. 13 and Jan. 26, and are required for enrollment in some courses. The test will be given at 8:30 a.m. on Jan. 13, and at 6:30 p.m. on Jan. 26. The test will be given in LF-103.

forms of painting and drawing; under Hamilton Brown, both ceramic sculpture and graphics; and under Lilli Selvig, ballet, dance, and rhythmic exercise.

With all of this available, we recommend that you try to include something of the Sunset Center program in your own life program. The rewards of accomplishment, growth, and just plain fun can be yours.

TO GO FROM GENERALITIES to specifics, Helen Morgenrath has resumed her "Dance Experience" classes in Room No. 4. They will continue each Thursday until further notice. Running from 1 to 4 p.m., classes are open to both men and women.

Bridge games, a popular Tuesday event at Sunset Center, have resumed after a holiday break. Play begins each week at 10:15 a.m. - takes time out for lunch - and finishes at about 2 o'clock. Bob Hansen is our good-natured game director.

When you attend January events in the Sunset Center Theatre, please be sure to enjoy the primitive paintings of Anna Katz hanging in the foyer. If you simply cannot make it to a theatre event, you may come to the office from 9 to 12 and 1 to 5 p.m., Monday through Friday, and we will be happy to open the exhibit for you.

Theatre events include the Monterey County Symphony Concert on Monday, the 15th, featuring Manuel Lopez Ramos, classical guitarist as soloist. Time is 8 p.m. and ticket information can be obtained from Mrs. Violet Beahan at 624-4125.

Also scheduled for Sunset Center Theatre on Saturday, the 20th, is the Carmel Music Society concert presenting world-renowned soprano, Marilyn Horne. Some tickets will be available at the door.

Also at Sunset in Studio No. 1, The Friends of Photography are presently offering their exhibit of two master photographers, Manuel Alvarez Bravo and Paul Strand. The exhibit is open daily except Mondays, 1 to 5 p.m., and admission is free.

Many improvements in the Sunset Center building are now in process. I won't tell you much about them but hope you will stop in to see some of the results.

Bullfight films Friday night at MPC

The Moment of Truth, a 1965 Spanish movie by Francisco Rosi, will be shown at Monterey Peninsula College tomorrow (Friday) as part of the Film Gallery series.

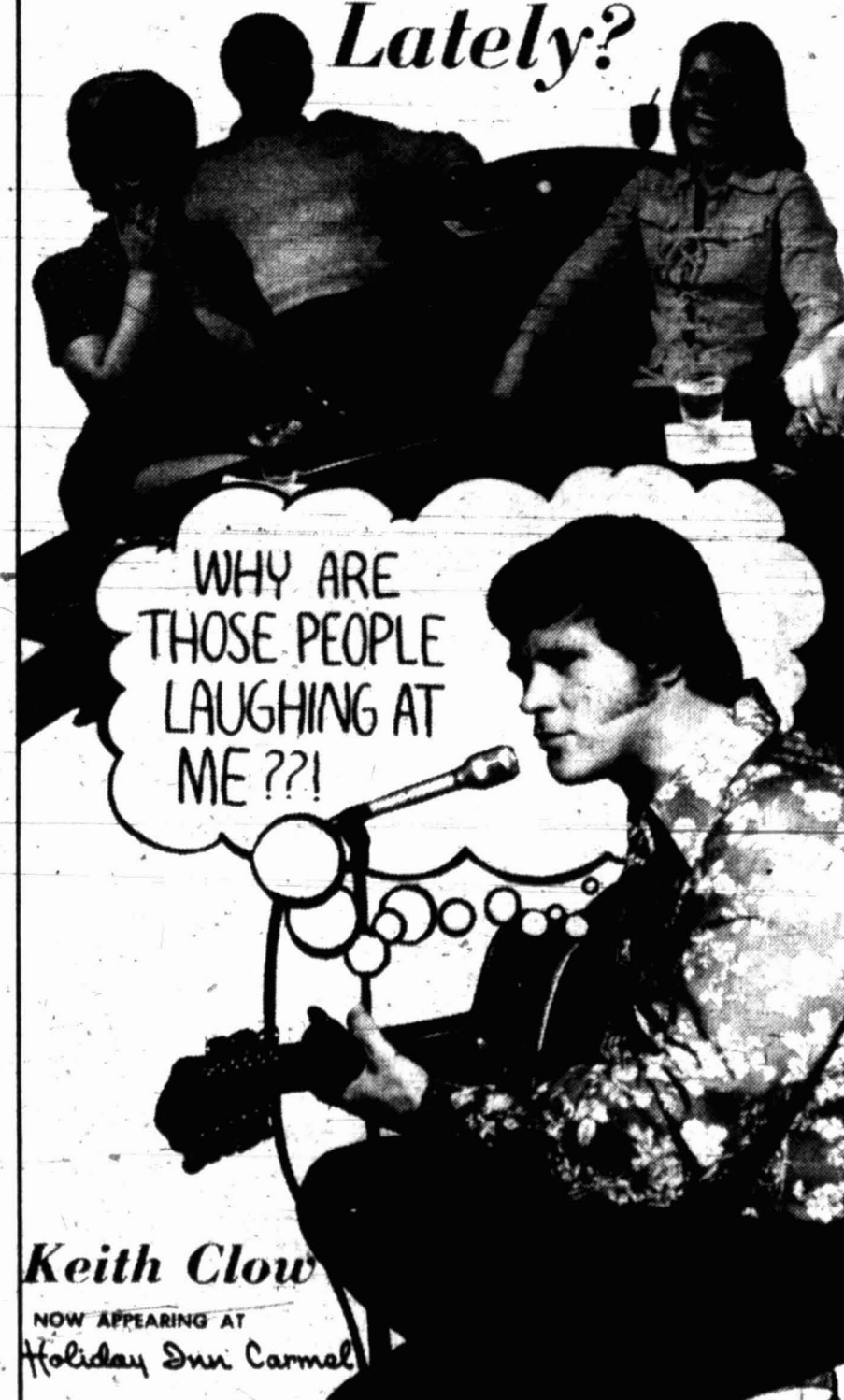
The film will begin at 8:15 p.m. in the college theatre. Rosi's film is a semi-documentary look at

bullfighting that has been called "as close as you can get to it without becoming a bullfighter yourself." The film will be shown in Spanish with English subtitles.

Also shown on the same program will be a short film, Manolete, His Life and Death.

diversions

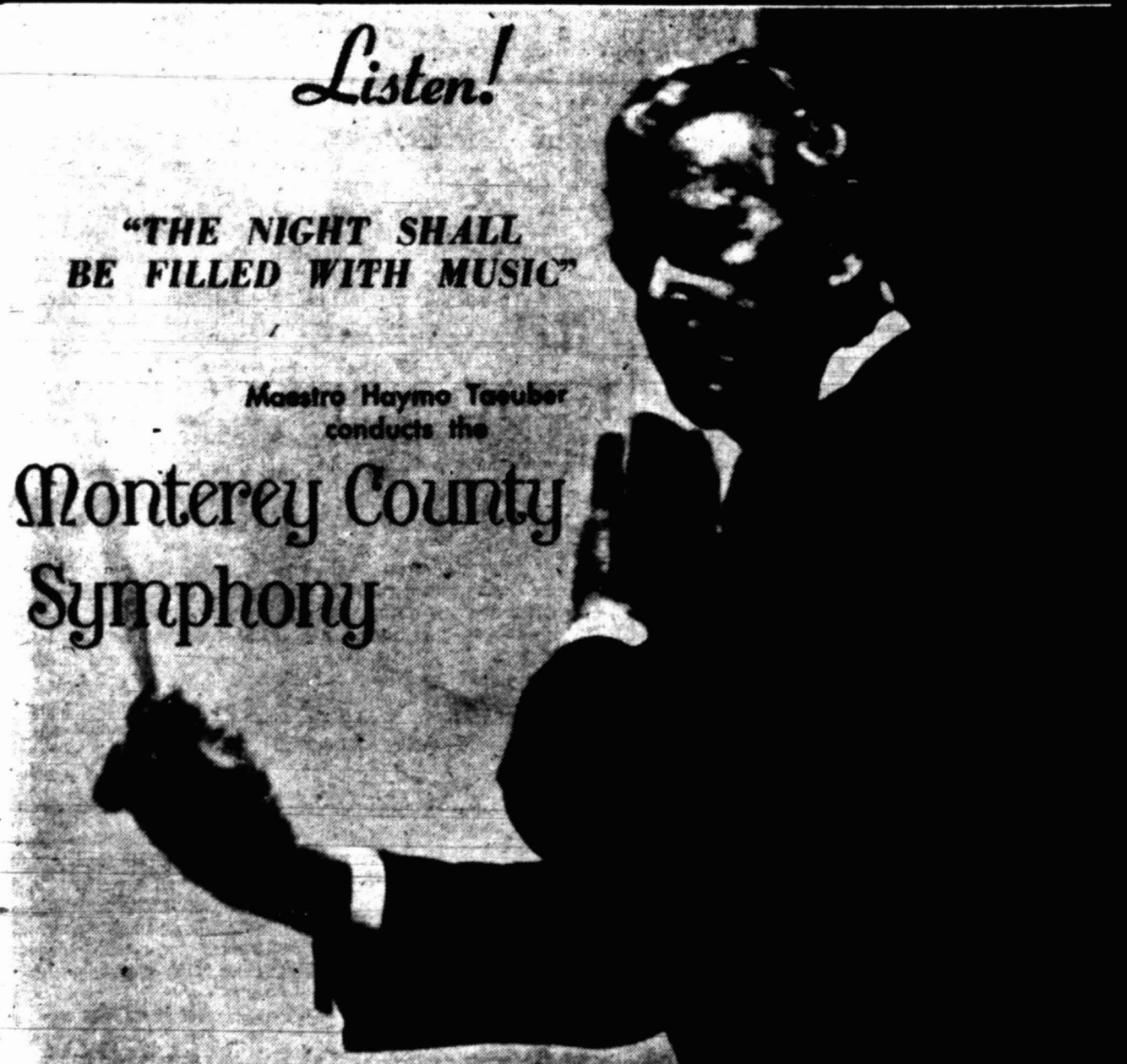
Seen Any Good Entertainers Lately?



WHY ARE THOSE PEOPLE LAUGHING AT ME??!

Keith Clow
NOW APPEARING AT
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Tuesday-Thursday, 8 p.m. to midnight
Friday & Saturday, 9 p.m. to 1 a.m.



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27th SEASON MONTEREY COUNTY SYMPHONY ORCHESTRA FEATURED ARTIST:

Manuel Lopez Ramos, Classical Guitarist

PROGRAM

Overture to "The Bartered Bride" Bedrich Smetana
Fantasia para un Gentil Hombre Joaquin Rodrigo
Symphony No. 4, "Romantic" Anton Bruckner

ALL CONCERTS 8:00 P.M.

SUNDAY, January 14 Monterey Peninsula College Gym-Auditorium
MONDAY, January 15 Sunset Auditorium, Carmel
TUESDAY, January 16 Madonna del Sasso Church, Salinas

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TICKETS - Monterey and Salinas - \$4.00 Adults, \$1.00 Students.

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Entertainment Program

'How the Other Half Loves' coming to Carmel HS

How the Other Half Loves is coming to Carmel! How Carmel became lucky enough to house the first production of this witty sophisticated comedy on the North-west Coast is a secret known only to the Carmel High School Drama Department and the Samuel French Publishing Co. Because of this good fortune, How the Other Half Loves will be playing here for two weekends -- Jan. 25, 26, 27 and Feb. 1, 2, and 3 in CHS's new theatre, "The Pawnshop Playhouse."

The plot of the play concerns three couples -- the

Fosters, the Phillips, and the Detweilers. Frank Foster is the head of the company for which Bob Phillips and William Detweiler work. The plot unrolls as Frank, for the good of the company, tries to unravel the marital and extra-marital problems of his two employees.

Frank's investigation turns up deceptions, misconceptions, and some serious questions about his own wife. It also causes a few black eyes, one or two heated arguments and some rather funny consequences. The most notable aspect of

this play is neither its fast paced dialog nor its intricate plot, but its unusual staging. The set consists of two rooms: the Fosters' living room and that of the Phillips'. The rooms are not separated by a wall or even an invisible line, however. The furniture from one living room is intermingled with

that of the other. The action in one room is independent of the action in the other, yet the lines fit in so perfectly the result is one hilarious situation after another.

The best of these is where two dinner parties which take place at the two homes on two different nights both occur at once on the set.

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MONDAY, JAN. 15

3:30 p.m. -- The Gene Kohagen Show -- Star Performance Theatre
4:00 p.m. -- Star Performance Theatre
4:30 p.m. -- Mr. Lucky
5:00 p.m. -- The Gene Kohagen Show -- First Aid Procedures
5:30 p.m. -- Star Performance Theatre -- "The Bomb"
6:00 p.m. -- Star Performance Theatre -- "Operation In Money"
6:30 p.m. -- Mr. Lucky
7:00 p.m. -- Window On The World -- "The Gray Whale"
7:30 p.m. -- Gov. Reagan's Press Conference

TUESDAY, JAN. 16

3:30 p.m. -- The Gene Kohagen Show -- Star Performance Theatre
4:00 p.m. -- Star Performance Theatre
4:30 p.m. -- Mr. Lucky
5:00 p.m. -- The Gene Kohagen Show -- Joe Tomlin & the "lie detector machine"
5:30 p.m. -- Star Performance Theatre
6:00 p.m. -- Star Performance Theatre
6:30 p.m. -- Mr. Lucky
7:00 p.m. -- "The University Of Man Presents"

WEDNESDAY, JAN. 17

3:30 p.m. -- The Gene Kohagen Show -- Star Performance Theatre
4:00 p.m. -- Star Performance Theatre
4:30 p.m. -- Mr. Lucky
5:00 p.m. -- The Gene Kohagen Show -- Gene talks with Bernice Donahue
5:30 p.m. -- Star Performance Theatre
6:00 p.m. -- Star Performance Theatre
6:30 p.m. -- Mr. Lucky
7:00 p.m. -- Sports 13 -- Basketball -- M.P.C. -- Cabrillo

THURSDAY, JAN. 18

3:30 p.m. -- The Gene Kohagen Show -- Star Performance Theatre

4:00 p.m. -- Star Performance Theatre
4:30 p.m. -- Mr. Lucky
5:00 p.m. -- The Gene Kohagen Show -- Wellington Diamonds
5:30 p.m. -- Star Performance Theatre
6:00 p.m. -- Star Performance Theatre
6:30 p.m. -- Mr. Lucky
7:00 p.m. -- Hotseat
7:30 -- Special Film

FRIDAY, JAN. 19

3:30 p.m. -- The Gene Kohagen Show -- Star Performance Theatre
4:00 p.m. -- Star Performance Theatre
4:30 p.m. -- Mr. Lucky
5:00 p.m. -- The Gene Kohagen Show -- Gene talks with the Coast Guard Recruiters
5:30 p.m. -- Star Performance Theatre
6:00 p.m. -- Star Performance Theatre
6:30 p.m. -- Mr. Lucky
7:00 p.m. -- Tip On Financial Planning
7:15 p.m. -- Adventures In Travel -- "Citadel Of Upper Canada"
7:30 p.m. -- Gallery 13 - The Carmel Art Association presents "Graphics vs Paintings"

K-WAV Classical Music Highlights

THURSDAY, JAN. 11
Kalinnikov - Symphony No. 1 (8:30 p.m.)
Tchaikovsky - Serenade for Strings (9:10 p.m.)

FRIDAY, JAN. 12
Wolf-Ferrari - Idillio Concertino (9 p.m.)
Borodin - Symphony No. 2 in B (10:05 p.m.)

SUNDAY, JAN. 14
Sunday Evening Opera: Janacek - The Makropoulos Case (8 p.m.)

MONDAY, JAN. 15
Dukas - La Peri (8 p.m.)
Dvorak - "New World" Symphony No. 9 (9 p.m.)

TUESDAY, JAN. 16
Brahms - Piano Concerto No. 2 (8:40 p.m.)
Haydn - Symphony No. 87 (9:30 p.m.)

WEDNESDAY, JAN. 17
Sibelius - Violin Concerto (8:25 p.m.)
Nielsen - "Inextinguishable" Symphony No. 4 (9:05 p.m.)

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Odellos reportedly offered \$2½ million for entire 292 acres

THE CARMEL SANITARY DISTRICT has offered the Odello brothers \$2½ million for their entire 292-acre artichoke ranch, Bill Brown, president of the Carmel Valley Property Owners Assn. told the group's board of directors at the meeting last week.

According to Brown, the sanitary district hopes this can be a package plan involving \$1.2 million from the district, \$300,000 from OLAF, \$400,000 from the city of Carmel and \$600,000 from the county.

He said it has been proposed to use the hotel room tax collected on the Monterey Peninsula to pay the county's share over a period of 20 years. At present, the room tax goes into the county's general fund.

After brief discussion, board members agreed with Brown that "fully 75 percent of the people in this area are absolutely opposed to the Odellos getting any more rezoning than what is presently allowed."

By a unanimous vote, the board approved a motion by Robert Marble to send a letter to the board of supervisors emphasizing the CVPOA's position that there should be no change in the present zoning on the Odello property. The supervisors are planning to consider rezoning as a provision of a possible redevelopment plan for the property on Jan. 23.

NEXT ITEM UP was Casas de Carmel, the 45-unit condominium development planned for Val Verde Drive and Carmel Valley Road which has been steadfastly opposed by the CVPOA.

Directors wasted little time in voting to send a letter to the Monterey County Planning Commission opposing a request by the Arbor Development Company for a two-year extension on its time limit for filing a final subdivision map. This matter comes up before the commission next Wednesday at 9:15 a.m.

The preliminary version of the proposed new Monterey Peninsula Area Plan was brought to the board's attention by Victoria Gibson, who noted that in several cases a map included with the plan does not conform to the density and land use shown on the present Carmel Valley Master Plan.

In particular, she pointed out that the map included in an abbreviated version of the MPAP released by the county planning department shows a "suburban" density of one to four units per acre along Scarlett Road and a range of one to eight units per acre in the vicinity of Rancho del Monte Country Club.

This is in contrast to the Carmel Valley Master Plan, which calls for one unit per acre in these areas.

Directors unanimously supported a motion by George Sackman that they send a letter to the planning commission asking that the Area Plan be brought into conformance with the existing Valley master plan.

The planning commission has scheduled a "public workshop" on the area plan for a special meeting on Wednesday, Jan. 17, at 9 a.m.

A visitor to the meeting, Norman Chasnoff of Carmel Knolls, touched off a discussion on yet another familiar topic, the so-called Hatton Canyon freeway.

Chasnoff said he had been under the impression that the CVPOA had endorsed a proposal by the State Division of Highways to put a "full scale 65 mile per hour freeway" through Hatton Canyon to ease traffic congestion along State Highway 1.

Saying he was not in favor of widening Highway 1, Chasnoff contended that "all we need are two two-lane roads winding through the canyon without an 85 foot median strip."

In response, Brown said that the CVPOA had simply urged the State Division of Highways to give the Hatton Canyon road its "highest priority," but had specifically not endorsed a high-speed freeway.

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Planners deny extension of subdivision map

Is Val Verde development dead?

HAS THE TIDE TURNED? Battle-weary residents who have gloomily watched the lower Carmel Valley area develop rapidly—with the county planning commission and board of supervisors often acting as willing handmaidens—won a significant victory Wednesday.

In fact, it might turn out to be the first occasion in some years when a piece of property is rezoned to lower density.

The County Planning Commission Wednesday morning unanimously denied a request by the developers of Casas de Carmel for a two-year extension of the tentative subdivision map on a 7½-acre parcel on the corner of Val Verde Drive and Carmel Valley Road. Existing approval of the tentative map expires Jan. 14.

The board of supervisors brought down a storm of protest in the spring of 1971 when it rezoned the property from its one-unit-per-acre zoning to allow for

the construction of 45 one-family homes on the lot, for a density of six units per acre at the request of developer Tom Gamboa.

When Gamboa went before the planning commission for a use permit, however, he was granted the permit on the condition that he would provide alternate access to the development because of traffic problems on the corner of Carmel Valley Road. He has not been able to meet that condition.

Carmel attorney George Walker, representing Enos Fouratt and a Mr. Baker, characterized the condition as "mainly a technical request." He added: "In view of the problems my clients have had on this property, we feel this is a reasonable request."

Bill Brown, president of the Carmel Valley Property Owners Assn., spoke in opposition.

PLANNING COMMISSIONER Charles Kramer said, "I don't believe it would be a wise move to extend

this...the (preliminary) area plan calls for 1-4 units an acre on this property. I think the planning commission should take a new look at this. The situation now and 18 months ago is considerably different."

Commissioner Leon Stutzman agreed. "A lot of things have changed at the mouth of the Valley in the last year or two." He added: "In view of other reductions in density (a reference to the Riverwood project) at the mouth of the Valley I think it would be good for this commission to take another look at Mr. Gamboa's property."

Kramer then moved for denial. Stutzman seconded the motion which passed unanimously.

Attorney Walker said later he wasn't sure if the decision would be appealed to the board of supervisors, indicating that would be up to the property owners.

He noted that Gamboa "is no longer involved in the property," and that his option expired some time last fall. **A.M.E.**

Also reviews new area plan:

Council stalls action on library until Jan. 23

I THINK it's laudable that the supervisors have taken this step and performed in this fashion" for the third year, Councilman Gunnar Norberg commented wryly at the city council's regular meeting Tuesday at City Hall.

He referred to City Administrator Hugh Bayless' announcement at the meeting that the county board of supervisors had approved a \$57,100 appropriation for the Harrison Memorial Library for the 1973-74 fiscal year. This is an increase of \$16,200 over the 1972-73 grant.

Bayless added that the Monterey city library has "apparently agreed" to enter into a contract with the county under the same formula as Carmel.

Still feeling there should be some established tax means which would apply from year to year, Norberg said that until the tax basis is regulated, he "can't accept what in effect this proposal means."

"What is happening right now," Norberg told the council, "is because you, the preceding council, did vote to withdraw from the county library tax." But, he added, "rather than belaboring this at this moment, I would propose to adjourn to Jan. 23 at 8 p.m."

Mayor Bernard Anderson said during the discussion that "I think they began to recognize we meant business in recouping what monies we've been putting out" and added that the next move would be to work with the county in establishing a formula which would eliminate having to go back to negotiate for an appropriation year after year.

Norberg thought that by the Jan. 23 adjourned meeting, the supervisors may have come up with some formula and Bayless told him that the board did have a formula, but that he would like until the 23rd to prepare the material.

Councilman Olof Dahlstrand agreed that the matter should be continued because in view of the news, "maybe we'd like to take another look at the picture."

"I know many people here

(at the meeting) are interested," Anderson said and added that since there were only three councilmen present (Councilmen Ken Brown and Barney Laiolo were out of town), the council would "hold off" a final decision.

CARMEL RESIDENT Rosalee Wallace asked the council how it felt about Carmel taxpayers paying a higher tax than the other

users of the library and Dahlstrand told her "I feel it's very unfair."

"The nub of the problem is," he said, "that Carmel taxpayers are carrying a disproportionate share of the burden." He did add that he sees some "good signs" with Bayless' news.

"We must have some automatic arrangement," Dahlstrand continued, so the city doesn't have to go back every year "hat in hand."

THE COUNCIL, in a unanimous vote, accepted the report of the planning commission on the preliminary Monterey Peninsula Area Plan and sent it with both the planning commission's and the council's recommendations to the area planning commission.

Dahlstrand told the council that the "plan is virtually in its final form" and is in its final round of consideration.

He added, "Carmel has an interest in this that goes beyond its corporate boundaries."

Dahlstrand then read the commission's report which states: "The Area Planning Commission has asked that both the City Council and the Planning Commission review the Preliminary Area Plan and submit any changes or input that is desired. This is more or less a final input, so that each

jurisdiction could adopt a uniform plan without amendments. It is not, however, being submitted for jurisdictional approval at this time and will be coming back to both the Council and Planning Commission for final approval in the near future.

"The Planning Commission in its review of the Plan found several items

Continued on page 40

Council races through light agenda:

It's a standoff for the village pooches

Carmel's canine population again occupied the attention of the village fathers at Tuesday's regular council meeting at City Hall. First reading of an ordinance which would regulate control of dogs at the beach was continued until February and a consideration of authorizing money toward a city survey regarding a leash law was tabled.

The ordinance, prepared at the request of the city's animal control officer and recommended by the administration committee, wasn't tabled (i.e. consigned to the waste basket) as Councilman Gunnar Norberg requested, but it was continued for further study.

Councilman Olof Dahlstrand thought it required more study since "more people were running their dogs on the beach and probably many of the dogs group into packs."

Police Chief Clyde Klaumann, in response to Norberg's motion to table, asked the council's permission to "refer all complaints of attacks by dogs to Mr. Norberg."

Mayor Bernard Anderson, however, voted against the motion to continue because he believed the ordinance to be a necessary one.

A petition from several residents prompted the city staff to present the idea of a survey on a possible leash

law to the council. City Administrator Hugh Bayless, who at first thought the survey would cost around \$200, told the council that the cost of the mail survey would run \$570.

In view of the increased cost, he suggested postponing action until "budget time," but Dahlstrand moved to table and Norberg gave it a "fine with me" second.

THE COUNCIL did pass on first reading an ordinance which would amend the uniform building code portion of the municipal code.

The amendment would allow, if adopted on second reading, that "in single family residences only, guardrails may be thirty-six inches in height, but must meet all other specifications of this Code for guardrails."

The guardrails around the decks in Carmel homes were found to be too high if the 42-inch requirement in the present code is applied.

MAYOR Anderson reappointed, with approval from council members, Sinclair Kirby-Miller, Hugh Smith, Matt Smith and Dr. Raymond Taylor to the Forestry Commission. The council also granted the commissioners the privilege of deciding among themselves the length of their

terms, so that the terms would not all expire on the same day.

IN DISCUSSING a resolution ordering the removal of several dead trees located on private property, Norberg pointed out that it was brought to his attention that one of the trees may not be dead.

Councilmen decided that if there were some question about the tree's removal, they would remove that particular tree (located on the west side of Lincoln between 8th and 9th) from the resolution. The resolution was then adopted.

IN OTHER business the council approved the advancement of Marion Engstrom, a secretary, agreed to the purchase of five Motorola mobile radios at \$676.70 apiece, and adopted a resolution ordering the installation of north and southbound stop signs at Torres and 8th and east, west and northbound stop signs at Junipero and 6th.

A MOVE to continue consideration of a report on the city-owned Boy Scout House was approved unanimously and the matter was continued until the council's February meeting.

Bayless said that in view of the \$22,000 estimate for rehabilitating the house

from the Albert O. Miller Construction Company, the building and fire departments were asked to prepare supplements to their reports providing lists of priorities. This was also thought to be necessary in view of the \$26,000 appraised value of the house.

AS THE CITY'S representative to the Bay Rapid Transit Joint Powers Agency, Bayless told the council that the agency decided it needed expert advice and would hire an outside consultant.

He explained that although the joint powers agency could probably get a federal grant to pay for the consultant, they were requesting the member jurisdictions to extend the present subsidy, which expires Feb. 28, to Sept. 30. The council was unanimous in its agreement to do so.

UPON the recommendation of the council's committee on administration, the councilmen denied the request of the Monterey Peninsula Visitor's and Convention Bureau for a portion of the city's room tax funds.

The VCB made the request at last month's meeting and told the council it wanted the money to publicize Carmel to tourists.

The administration committee decided that

"direct promotion of the area is not considered in the best interests of the community."

Norberg commented that if the other communities would care "every day, month and year for their communities, all this ballyhoo would be wholly and entirely redundant and unnecessary."

DURING THE "Commissioner's Reports" portion of the meeting, Norberg told the council that the AMBAG decision to appoint Dr. James Hughes as representative to the regional commission was "distressing to me" because that gave Pacific Grove two representatives to the commission and Carmel none. The other Pacific Grove representative is Mayor Robert Quinn.

The fact that he didn't receive the appointment, Norberg said, wasn't a matter of "great concern," but what was concerning was that Pacific Grove, which opposed the passage of Proposition 20, has two representatives on the commission and Carmel, which supported the proposition, has none.

Norberg suggested that the mayor explore the matter of alternates to the commission even though alternates are not provided for in the proposition itself.

Carmel life

Catherine Healy, Editor



TABLE DECORATIONS arranged by Mrs. Douglas Brown of Pebble Beach were sold after the annual Auxiliary luncheon for the benefit of the Auxiliary and the hospital. Shown with their decorations are Mrs. Ralph W. Thompson of Pebble Beach (left) and Mrs. Charles Downs of Monterey.



MRS. ARTHUR BENOIT of Pebble Beach, immediate past chairman of the surgery service of the Auxiliary, at left, is shown with Mrs. Lynn Cox of Carmel, one of the hostesses at the annual meeting held Friday at the Carmel Valley Golf and Country Club.



GUEST SPEAKER at the annual meeting of the Auxiliary of Community Hospital of the Monterey Peninsula was Dr. Georgette McGregor, (right) speech consultant and professor at the University of California at San Diego. With her at the meeting held at the Carmel Valley Golf and Country Club

are, from left, Thomas E. Tonkin, administrator of Community Hospital; Mrs. Hans R. Gaare of Pebble Beach, president-elect of the Auxiliary, and Dr. A. Carol McKenney, president of the Board of Trustees of the hospital.



AT THE ANNUAL meeting of the Auxiliary of Community Hospital are, from left, Mrs. James Pruitt of Carmel, Mrs. Judson G. Sherrill of Carmel, president-elect Mrs. Hans Gaare of Pebble Beach and Mrs. Paul Clemons of Pacific Grove.

Back-pats for hard-working hospital auxiliary

Members of the Community Hospital Auxiliary take time out each January to take stock of themselves and their achievements while they enjoy a tasty lunch. This year's luncheon was held Friday at the Carmel Valley Golf and Country Club with nearly 275 present (of the 325 active and 1250 associate members.)

Lead-off speaker was Dr. A. Carol McKenney of

Pebble Beach, president of the hospital's board of trustees, who expressed the trustees' gratitude for the back-breaking and nerve-racking work the women have done.

"Thank you for the kindness and tenderness you give patients as they come to the hospital," he told the assembled women, many of whom have worked at one time or another at the Auxiliary reception desk, escorting pre-admitted patients to their hospital rooms.

One Pink Lady not there to hear Dr. McKenney's thoughts expressed was Barbara Haber of Pebble Beach who, as outgoing desk chairman, was working at the hospital during the luncheon. Barbara has chalked up somewhere between 5500-6000 volunteer hours during her ten years with the Auxiliary, far and away the most individual volunteer hours in the organization. Barbara started in the snack bar, went from there to the reception desk, from there to secretary of the board and finally, she became president of the Auxiliary.

Since volunteers are required to work 150 hours a year to stay active in the auxiliary, it is obvious that dedication such as Barbara's is just that—dedication.

Barbara's efforts were mentioned by Mary Lou Nielsen of Carmel as she wound up her year as auxiliary president, before she turned over her office to Dorothy Newton, also of Carmel.



NEW PRESIDENT of the Auxiliary of Community Hospital of the Monterey Peninsula is Mrs. Robert E. Newton of Carmel, at left, talking with Mrs. Ernest Zanetta of Carmel Valley and Mrs. Robert Brooks of Carmel, new secretary of the Auxiliary, at right.



HOLDING her past president's pin is Mrs. Harold Nielsen of Carmel, outgoing president of the Auxiliary of Community Hospital which has 325 active members and 1250 associate members. The pin was just presented to Mrs. Nielsen by the new president of the Auxiliary, at left, Mrs. Robert E. Newton of Carmel. They are shown at the annual Auxiliary meeting held Friday at the Carmel Valley Golf and Country Club.

In naming the outstanding

Pink Lady volunteers, Mary Lou Nielsen listed those women who have accumulated 4,000 or more hours of service. These women include Gertrude Chappell of Pebble Beach who has held an office almost every year since joining the auxiliary. She's out-going chairman of the snack bar, the main fund raising project for the auxiliary's gifts to the hospital. Lorena Sheilds of Carmel, projects chairman last year, Peg Paul, the new chairman of the nominating committee and Helen Schultz of Pebble Beach are all 4,000-hour double-duty types.

Members named who have given more than 3,000 Pink Lady hours were Helen Westland of Pebble Beach, Gladys Rau of Monterey Peninsula Country Club, Lucile Warren of Pebble Beach, Theresa McCay and Elizabeth Fitzhugh of Pebble Beach. Helen Westland is out-going gift shop chairman, a particularly taxing task last year, since this was its first year of existence. Gladys Rau was last year's editor of the Pink Pulse, and publicity chairman.

Hours, hours and more volunteer hours were discussed at the luncheon. Women mentioned for having donated 2,000 hours of their time to the hospital include Murtis Benoit of Pebble Beach, Ruth Bizzini of Del Mesa Carmel, Libby Durein of Carmel, Doris Hunt of Pebble Beach, Aili Sparolini of Carmel, Marie Dempster, Rosemary Helsing of Carmel, Carol Todd, Barbara Keeley and Mary Lou Nielsen of Carmel.

In talking about the volunteering time, Mary Lou Nielsen told the assemblage (which included Community Hospital trustees Robert O. McMahan of Pebble Beach, Mrs. Robert Stanton of

Carmel Valley and Dr. Lot Howard of Pebble Beach) that the Pink Ladies had worked 62,073 hours in 1972, a record number. This is quite an increase over the 50,000 annual hours the auxiliary has been averaging.

The jump in volunteer time can be attributed to a bigger auxiliary membership (it has grown by about 50 members this year), and a larger hospital with greater needs, more patients and requiring more hospital services.

1972 was also the year in which the Candy Strippers went co-ed. Of the 63 student volunteers, five were boys. These high school and college students donated more than 5,000 hours this year, working with the auxiliary's services as well as in physical therapy, the laboratory and in central supply.

Since 26 of the Candy Strippers (including Bruce Brown) wanted to continue their efforts beyond the summer vacation, they have added to the volunteer hours with weekend, after-school and holiday time.

Perhaps those members of the Community Hospital Auxiliary most able to appreciate what the members have accomplished for the community over the years were the women who founded the organization in 1955. This year they were honored individually while Mary Lou Nielsen held up a plaque with their names, which will hang in the auxiliary office.

Founder Mary Zanetta Lawrence and her husband, William, made the trip from their home in Coronado for the occasion. She was the first president. Others of the founders present were Rody Holt of Carmel, Alice Bowers of Pebble Beach, Elizabeth Alward of Del Mesa Carmel and Wynonah Thayer of Carmel.

There were originally eight founders. Polly Parks Wright of Carmel, Doris McMurtry, and Robin Jarvis are deceased.

Speaker for the program was Dr. Georgette McGregor, who talked about communication and body language. Dr. McGregor is a speech professor at UC San Diego.

C.H.



ADMIRING the table decorations at the annual meeting of the Auxiliary held at the Carmel Valley Golf and Country Club are, from left, Mrs. Harold R. Apger of Carmel and Mrs. Merrill Passey of Pacific Grove, past president of the Auxiliary of Community Hospital.

Flambe moustache

PETER THOMPSON was seen sporting a much shorter moustache Friday night at the opening of the Friends of Photography showing of Manuel Alvarez Bravo and Paul Strand.

Thompson, the Friends' curator, says his shorter facial hairs are due to necessity, not style.

Seems he caught his moustache on fire while blowing out the flames from the flambe sugar brandys he was making for guests at his Carmel home a few weeks ago.

Pittsburgh isn't Pebble

ELIZABETH MAYTAG of Carmel, who worked in the U.S. Open office last year with tournament manager Nancy Jupp, reports that Nancy misses Pebble Beach.

Last year Nancy and Pusscat lived in a home in the Del Monte Forest surrounded by pines and overlooking the Monterey Peninsula Country Club golf course. This year she's on the 20th floor of an apartment building and "Pusscat hasn't been out since they arrived."

She also added that ticket sales are not going as well as they were at this time last year, but as Elizabeth says, "It's Pittsburgh, not Pebble."

Other than that, Nancy says she's been busy, happy and down to a size 8 dress.

Nancy can be reached, for those who want to contact her, at 5700 Bunker Hill St., Apt. 2002, Pittsburgh, Pa. 15206.

Host Lions consider Mathlete aid

DIRECTORS of the Carmel Host Lions Club are considering giving financial aid to the fifth annual Mathlete contest which is sponsored by the Monterey County Office of Education.

The decision was made after club members heard details of the Mathlete program at their weekly meeting last Tuesday.

Mel Schumacher, mathematics and social science supervisor for the county, outlined the program, telling the Lions that last year 176 mathletes from grades 7-12 competed. Contestants came from 30 schools in Monterey County and faced off at Robert Louis Stevenson School for prizes.

These awards were given to the top three winners in each grade, Schumacher told the group. This year's awards will include math handbooks and subscriptions to math magazines.

Schumacher was introduced by program chairman Lion Jay Criddle, the club's Tail Twister.

President Fred Bell announced a visitation to the Seaside Lions Club at their meeting, two days hence.

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Carmel life



The dust has cleared (mostly) and we're almost finished. Sorry if some of you have not gotten the best service this past week, and we can only plead expansionitis. But we do think the final result will be worth seeing -- say about Monday. We hope.

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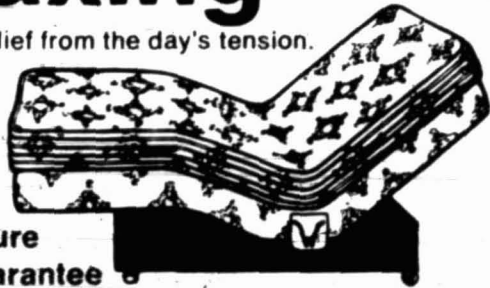
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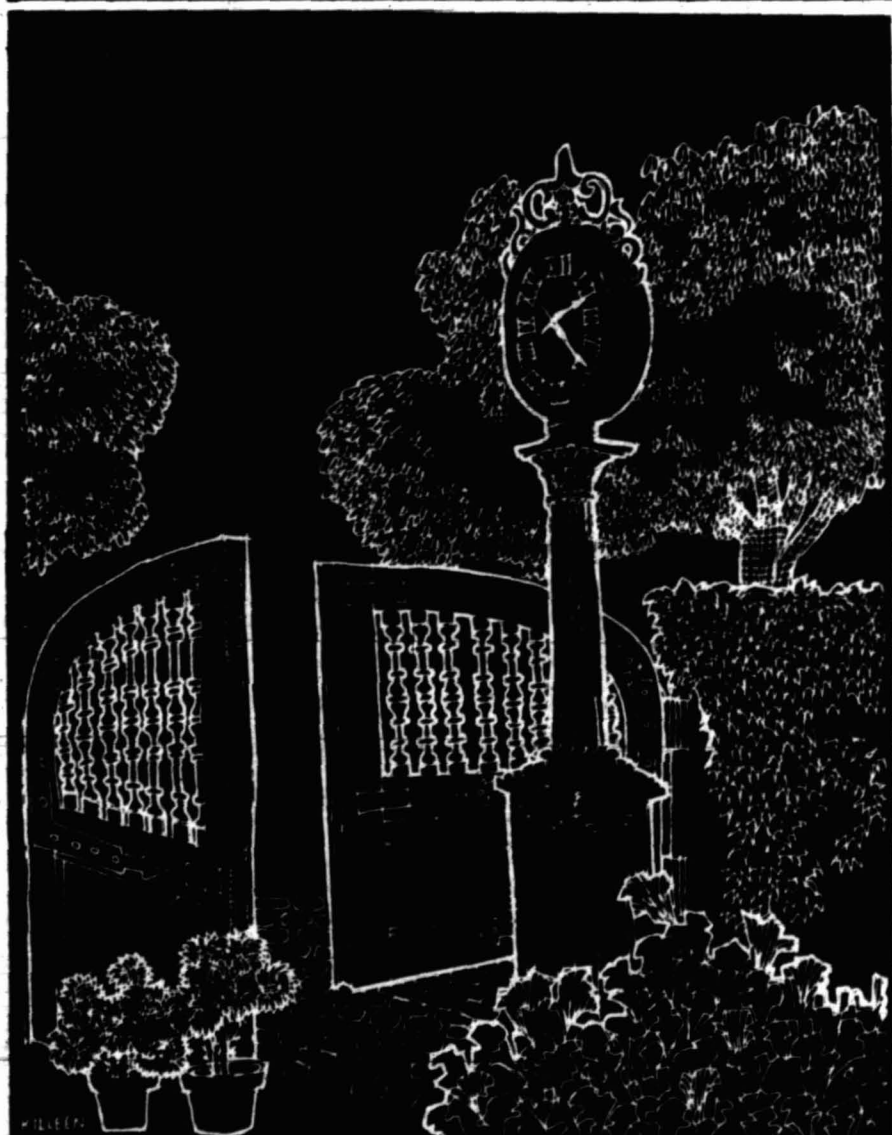
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CARMEL SOPRANO KAZUKO HARA sang for guests of Dr. and Mrs. Melvin Kline of Carmel in an afternoon concert at their home Friday, Dec. 29, accompanied by Fred Schaad of Carmel. The program included German lieder by Mozart, Brahms and Strauss, a group of Japanese songs, and opera arias by Mozart and Verdi. (photo by Richard Brace)

League of Women Voters slate two-day fund drive

Tuesday and Wednesday, members of the League of Women Voters are canvassing friends who are interested in the League for funds to help them continue their programs of providing non-partisan facts for voters.

Those individuals who aren't contacted by League members and who would like to contribute can send their checks to Box 1995, Monterey 93940.

This is the first time in four years that the League has held a fund drive. In the past they have held auctions.

According to Mrs. Tom (Jerry) Houston of Pebble Beach, the 320 members of

the League have worked hard during this election year to make a better informed public. Now they need help to continue their efforts.

During this past year, the League has held Candidates Nights, registration drives and have donated various fact giving publications such as "Facts for Voters" and "Pros and Cons."

Typical of the work the League has done for community betterment is their six-month study of the Monterey County jail system which was presented to the board of supervisors Tuesday.

Enlists in Navy

CHRISTOPHER GEORGE Curtis of 7043 Valley Green Circle has joined the Navy and reported for basic training at San Diego in December. Chris is a graduate of Carmel High School. He is reporting into active duty with a guarantee of school training in Administrative Specialties. His interest lies in becoming a Communications Technician.

Carmel Clinical Laboratory

Francis H. Jacoby

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Medellin, Columbia wins favorite award

AS FAR AS their December tour of four Latin American countries was concerned, Dee and Fred Farr of Carmel and Dee and Bob Robertson of mid-Carmel Valley were in agreement. They liked Columbia best, and yes, the two Dees found that their names confused the people they met.

The reasons for the favoritism was obvious. They spent the time with friends who are natives.

Over the years the Farris have shared a close friendship with the Alfonso Ospina family of Medellin, which is located in the Colombian mountains.

The friendship began when Fred was in Washington, but was cemented when his son, Sam, a member of the Peace Corps in Columbia (1965-1966) was welcomed into the Ospina home. Fred visited in that country during Sam's tour, the Ospinas have visited up here, and in 1968, Sam and his bride, Sharon, went to Medellin for their honeymoon.

Another Medellin family with whom the Farris had a connection was the family of Guillermo Vasquez, a student at the Monterey Institute of Foreign Studies. Guillermo is a friend of the Ospinas, who told him to look up the Farris when he arrived four months ago.

It was all very mutually obligatory, so when the Farris and Robertsons arrived, they were welcomed into the two families' homes.

Christmas was spent with the Ospinas and was the interest pinnacle of the trip.

"It's like our Fourth of July," says Dee Farr "with fireworks galore."

Christmas Eve the city was lit up "unbelievably." Electric lights are not looped across streets in that city as they are here, but rather "loaded on" trees, even the palms, and as Dee Farr says, there are "lots of trees" in Medellin.

Adding to the displays were "globals," which Dee Robertson describes as being 36 inches in diameter, like small balloons, made out of brightly colored tissue in various shapes such as cows and pigs. These have kerosene burning so they are lighted and released to float for hours above the city.

Dee Farr estimates that the Ospina family alone sent up 50. Along with Christmas Eve fireworks, the Columbians gather with their families for a tremendous midnight buffet which even the small children (and their governess) stay up for.

Since Dee and Bob Robertson belong to the Food and Wine Tasting Society, she was asked about the food. Her reply was that the buffet at the Ospinas was not typical Colombian food, but rather more typical of our buffet fare, with ham and potato salad and chicken.

The Colombian food she mentioned as being particularly delicious was Ajieso con Pollo. It is a main course soup which is eaten with half an avocado. You scoop out your own avocado and mix into your soup serving.

WHILE CHRISTMAS was spent in Medellin, the two couples spent New Year's Eve in Quito, Ecuador, elevation 9,300 feet, where thanks to the altitude, their activities were less vigorous, especially for Dee Robertson who carried around a portable oxygen unit which she had to use a good part of the time.

"There was no tennis in Quito," she jokes, alluding to the fact that in Carmel, she and Dee Farr play once a week.

The oxygen units were part of the guest room furnishings at the American Embassy where they stayed (since many Americans have breathing problems when they arrive). In Quito, they were guests of the Maxwell Chaplins. He is Deputy Chief of Mission and the son-in-law of Henriette Millard of Del Mesa Carmel.

The couples also toured in Mexico City ("the air pollution is something again," says Dee Farr) and Guatemala, where they went high into the mountains.

This was the first trip which the couples had taken together, although they were part of a larger group in April which went to Puerto Vallarta for two weeks.

Meanwhile, taking over the Farr house for New Year's were Sam and Sharon (he's with the sub-committee on Constitutional Amendments in Sacramento). Forty members of the Farr clan were at home to celebrate New Year's Eve in Carmel.

The Robertsons and the Farris returned home Jan. 4.

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DAR receives thanks from hospitalized veterans

Members of the Commodore Sloat Chapter of the DAR have been enjoying the New Year with letters of thanks from veterans who received the Christmas cards and gifts which the chapter members sent to VA hospitals, according to Mrs. G. Robert (Cary) Giet of Upper Trail.

Cary says "We figured that we drove over 2,000 miles taking chapter's contributions and we feel we are in direct competition with United Parcel as well as Postal."

Contributions, she says, included stockings made by Mrs. Roger Barnes of Carmel, ornaments for Christmas trees and "goodies to eat." Both DAR's and non-DAR's participated in this effort.

Thus far, the DAR's favorite thank you was patients at Hope House in Palo Alto ("not drug addicts") who said, "We're all really excited these days getting ready for Christmas. I wish you could see your tree. It's the most beautiful tree we've ever seen. Of

course it wouldn't have been possible without all the help from you people."

Other holiday celebrations included an annual Christmas luncheon attended by nearly 50 members of the Sloat DAR Chapter, in which five members, including Mrs. George H. Weatherbe of Carmel, were presented with 50-year membership certificates.

Speaker at the luncheon was Col. Wesley Yale of Monterey Peninsula Country Club, who spoke on national defense policy.

Gay watch caps for veterans, which Mrs. Vernal Diggs of Pebble Beach knitted, were exhibited at the luncheon along with a flag for the blind with white embroidered stars made by Mrs. Duncan Murray.



MRS. FRANK LA CAUZA, State Regent for the DAR, presents Mrs. George Weatherbe of Carmel with her 50-year DAR membership certificate.

Janice Kinion to wed

An addition to the traditional Christmas Day festivities at the A.J. Kinion (Cdr. and Mrs. A.J. Kinion - Retired) residence in Carmel was the announcement of their daughter Janice's engagement to Steve Imerie Barlow.

The announcement was made simultaneously at respective family gatherings in Carmel and St. Helena along with the news that the couple plans to be married June 24 at the Erdman Memorial Chapel, Robert Louis Stevenson School in Pebble Beach.

Janice was graduated from Santa Catalina School and attended University of California in Los Angeles. She is currently attending University of California Medical Center in San Francisco and is working toward a degree in nursing.

Steve, the son of Mr. and Mrs. William N. Barlow of Oakland and St. Helena, is a graduate of Robert Louis Stevenson School and Stanford University. He is presently associated with the Mechanics Bank of Richmond.

Janice is the sister of Mrs. Theodore H. (Joanne) Davis of Marietta, Georgia; Mrs. David J. (Judith) Nail of Salinas; Jeri, Jaye, Terry, Tim and Todd Kinion of Carmel. Steve has one sister, Mrs. James Long (Diana) of Danville.

Carmel life

Old Paris lecture sponsored by Alliance

Pine Cone columnist Phyllis Jervey of Carmel notes that the Alliance Francaise has invited Mr. Ladislav Kardos, former president of the French Alliance in Vancouver, British Columbia, to speak on the art of Old Paris to the local group.

The talk, which is open to the public, will be held tomorrow (Friday) at 8 p.m. in the S.F.B. Morse Auditorium of the Monterey Institute of Foreign Studies

on Van Buren in Monterey.

There will be no admission charge for Mr. Kardos' discussion, which will be illustrated by slides and instant translation into English.

Kardos has taught about art and Old Paris in universities and French Institutes in the U.S., Canada, Lebanon, Kenya, France and Israel.

He is the author of Dictionary of Canadian Artists.

Marine PhD to talk on insurgency

Dr. Russel H. Stolfi, a professor at the U.S. Naval Postgraduate School, will speak on the "Effects of Insurgency on World Equilibrium" at a luncheon meeting of the World Affairs Council Tuesday.

The meeting, which begins at noon, will be held in the Sunset Room of the La Playa and is open to the public. Reservations are required. Telephone Miss Elizabeth McClave, 624-1281. Tickets are \$3.25 for members and \$3.75 for non-members.

Dr. Stolfi has a B.S. in civil engineering and a PhD in modern European history, both from Stanford University.

As a result of his experience as an officer in the Marine Corps, he prepared a study which serves as a basis for the Marine Corps' "Civic Action in Vietnam program." He is a consultant to the U.S. Director of Defenses, Research and Engineering in the area of foreign weapons technology.

MEMO

To Our Friends, The 'Volunteer' Publicity Chairmen:

When you accepted the job of "volunteer" publicity chairman, it looked like a lot of fun. Now, with the club year beginning, some of the glamour has gone. It started to go when you began discovering that all the news media on the Monterey Peninsula have different deadlines. It really went when you also discovered that every newspaper wants things done its own way.

Although The Pine Cone has its own individual requirements, we try to keep them simple. Here are a few:

WE'RE THE CARMEL NEWSPAPER

We're interested in events happening in Carmel (our circulation area includes Pebble Beach, a short distance up Carmel Valley, or down the coast toward Big Sur) and we're interested in what Carmel people are thinking and doing.

That is Carmel news.

If you're holding an event in another of the Peninsula towns, we MUST have some Carmel tie-in for it to be Pine Cone news, either through using names of Carmelites who are active in your organization or as in the case of fund-raising, Carmel-based charities being recipients.

FROM THE TOP

All material submitted should be typed and double spaced.

Your name and telephone number should be at the very top of every release . . . just in case we have questions about the material.

THE FACTS, PLEASE

To tell your story, we need all the details with each release (a fact sheet style is fine) with date, time, place, where tickets are available (and price), and complete names.

To make a woman's name complete, use a title (Mrs., Ms., or Miss), husband's first name, her name in parentheses, and the city of residence. Like so:

"Mrs. Charles (Mary) Holliday, Carmel" . . . or "Ms. Mary Holliday, Carmel," or "Miss Mary Holliday, Carmel."

If you can be specific about which Carmel area of residence as in "Carmel Meadows, Carmel Knolls, Hatton Fields, Carmel Woods" etc., please do.

For minors, include the names of parents, like this:

Johnny Smith, son of Mr. and Mrs. John Smith, Hatton Fields.

WHAT'S NEWS

There's no pat definition, but basically it's something that hasn't happened before, or something that is happening in a different way.

The fact that your club is meeting is not news. But what your club will do when it meets is . . . so tell us the program plans, who is speaking and the topic, or the topic or the objective of the meeting if it is a planning session.

Are you trying to raise money? What you're doing to raise it is news. So is the result.

Do you have a worthwhile local Carmel cause? Perhaps that is a

story. Ask us.

ALWAYS REMEMBER

newspapers, just like people, have different personalities. What is news to one paper won't always fit another.

Does someone in your club have an unusual life style, well-thought current opinions, a special skill or talent? Pine Cone reporters regularly write interviews.

Do you have a man or woman in your club who is an excellent cook? Phyllis Jervey is always looking for Party Plans features.

Did something funny happen to a Carmelite in your club? Emily Brown needs anecdotes for Only In Carmel.

How about club members' babies, birthdays, anniversaries, parties, visitors? We use those kind of items for Pine Needles.

If you read the Pine Cone carefully, you'll soon have ideas of your own about your club which we would want to include in the paper.

PICTURES, PLEASE

The Pine Cone can use any kind of photograph: color, black and white, or Polaroid, big or small in size. When you submit photos, list the complete name and city of residence of every person in the picture.

Try to limit people in each photo to three or four -- and think ACTION.

Please, don't send us the identical photo you send to other newspapers.

Also, we handle a great number of photographs each week and cannot be held responsible for them.

PLAN AHEAD

Every newspaper has deadlines. The Pine Cone, which is on the stands Thursday mornings, is no different. All news and photos must be in our office (Dolores between Seventh and Eighth) by Monday at 5 p.m. for inclusion in that week's paper.

Just because 5 p.m. Monday is the deadline doesn't mean you have to wait until the last minute. Needless to say, the earlier we have the material, the better we can plan for it. If space is at a premium, the rule will have to be first come, first served.

And, when you're thinking about deadlines, be fair: You're really not putting your club's best foot forward if the news you mail to us arrives days after it has already appeared in print elsewhere.

SOME FINAL NOTES

If you have something very special coming up, treat it special and don't be afraid to ask for help if you need it. (Thursdays and Fridays are best for that). We have a lot of different ways to develop several stories from one event and the better the story, the better it will be read. And that's good -- for your organization and for The Pine Cone.

FURTHER QUESTIONS?

Call Catherine Healy,
Carmel Life Editor

The Pine Cone -- 624-3881

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Anne Foster marries Harold Keyser

Anne Foster, daughter of Malcolm "Bud" Foster of Carmel Valley and the late Lucy Foster, became the wife of Harold H. Keyser of Tustin in an afternoon ceremony Wednesday, Dec. 27 at St. Dunstan's Chapel.

Anne and Harold wrote their ceremony. They stood before a congregation of about 50 members of their families and friends, with each reading a poem.

Harold's father, Richard Keyser, a retired attorney from Tustin, and Bud Foster, a long-time Carmel real estate man, each read a short piece.

Bud read a section from the autobiography of Bertrand Russell about the meaning of love. "I guess we were the attendants," Bud says.

After the recitations, John Frykman, as clergyman, had the couple repeat their marriage vows and exchange wedding rings.

Harold's brother-in-law, Norman Jensen of Phoenix, a music teacher, played Bach on the church organ as

part of the ceremony.

Anne wore a purple silk brocade Mandarin Chinese gown with a long purple skirt for her wedding. It was one her mother bought when she and Bud taught school in Shanghai (where they met). Bud explains that Anne wore the skirt because the gown had such high side slits, since the Chinese custom is for the gowns to be worn over black pajamas.

A ring of purple daisies in her hair completed Anne's attire.

Harold wore a white suit with a very wide purple velvet tie and purple shirt. "All I could think of was Mark Twain," Bud adds to his description of the ceremony.

The background for the wedding was the Christmas decorations at St. Dunstan's

in addition to azaleas and chrysanthemums which the Fosters brought from their home.

After the ceremony, the guests and wedding party all went to the Foster home in the Valley for red and white wines, cheese and other hors d'oeuvres.

According to Bud, "Those who had the stamina stayed for dinner," which was adabo, a Mexican stew which Theresa Foster, Peter's wife (they were married earlier this year) concocted.

In addition to Peter and Theresa, being here from Winters (just outside Davis) for the wedding, two of Anne's uncles (Lucy's brothers) and their wives came, Mr. and Mrs. Robert Haughwout of Stockton and Dr. and Mrs. Peter Haugh-

wout of Los Altos. Anne's aunt (Lucy's sister) and her husband, Mr. and Mrs. Jay Welsh, of Saratoga and their three children also attended.

Both of Harold's parents, Mr. and Mrs. Richard C. Keyser, were at the wedding, as were Harold's two brothers, Richard and Stephen, and his sister, Mrs. Norman (Carolyn) Jensen of Phoenix.

Anne Foster Keyser (as did her two brothers, Peter and James) went all the way through Carmel schools. She is a January, 1972 graduate of UC Santa Cruz with a major in philosophy, and has been doing graduate work in marine biology at UC Davis.

Davis is not a new UC campus for Anne. She spent her first two years working on a bachelor's degree there, which is when she met Harold, who went on to complete his bachelor's degree at Davis.

Harold is presently finishing a masters degree in agriculture, with an emphasis on waste disposal.

The couple is now at home in Winters. They will be taking a delayed wedding trip to Europe this summer (as a wedding gift from the senior Keyser) and plan to visit Anne's brother James who is living in England.

Saks fashion show Jan. 24

to benefit Youth Science Center

"Saks Fifth Avenue Goes to the Crosby," a luncheon fashion show, will be presented by the Salinas Jaycettes during the week of the Crosby Pro-Am Golf Tournament. This will be the first showing of Saks Fifth Avenue's spring collection on the Peninsula.

The affair will be held in the Point Room of the Holiday Inn in Monterey on Wednesday, Jan. 24, with cocktails at 11:30 a.m., luncheon at 12:30 p.m. and Fashion Show at 1:30 p.m.

Mmes. Dave Stockton, Kermit Zarley Jr., Bob Dickson, Lanny Wadkins, Jerry Heard and Dale Douglass, all professional golfers wives, will be modeling some Sak's creations for the show.

All proceeds will benefit the Youth Science Center of Monterey County.

Further information and reservations can be obtained from Mrs. Francis Ingraham, 655 Wilson, Salinas. The deadline for reservations is Jan 17.

Dr. Zarski to speak

on roses to Foundation

Topic for the next regular Wednesday afternoon program of the Carmel Foundation is "The Wonderful World of Roses," a slide show to be presented on Wednesday, at 2:30 in Fellowship Hall, Church of

the Wayfarer. This show comes from the Armstrong Nursery with live narration by Dr. Jacob Zarski.

Dr. Zarski is a retired dentist now living in Carmel. Beginning with a childhood in Poland he has been an avid gardener, winning recognition and awards wherever his considerable horticultural talents have had opportunity to flourish. He has had flower gardens, grown Victory vegetables all of which earned him many prizes. While a resident in New Jersey, as chairman of the Shade Tree Commission he was in charge of beautifying his home township with trees.

Though his interests range widely there is no doubt that roses claim his particular attention and favor. He has generously lectured on the subject before many Monterey Peninsula organizations.



Senior scouts plan weekend meeting

Carmel Senior Girl Scouts (Mrs. Allen Fuhs is their advisor) have joined with members of the four other senior troops on the Peninsula to plan for a weekend of talks about the problems and solutions of Girl Scouting at the Church of the Wayfarer Feb. 9-11.

Senior Scouts from this council (which includes Santa Cruz and King City) have been invited to the session, as well as scouts from the councils serving the Santa Clara, Fresno and Santa Barbara areas.

Plans include a Friday evening get-acquainted session, talks and buzz groups Saturday, and a Sunday evaluation. Keynote speaker Saturday will be Catherine Healy of The Pine Cone, who was featured last year in an American Girl magazine article describing her job as a south Texas Girl Scout publicist and poverty organizer.

The Peninsula Senior Scouts gathered Monday evening for a pot luck at Ft. Ord to make preliminary plans for the conference.

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How bachelors can entertain and gain only friends

By PHYLLIS JERVEY

NOW IS THE MOMENT of truth. After the usual holiday over-indulgence, too many party planners continue with an accent on boundless abundance, letting calories fall where they may, usually on the wrong spots. Is it actually necessary to forsake the pleasures of good company plus good food?

Entertaining without gaining anything but more friends is our goal. Such bachelor Carmelites as Bob Peacock, Ray Benson (these two keep house together), Niels Locke, Andre d'Egremont, Nicola Radovitch, Jose Produit and Jean-Pierre Olivie all appreciate gourmet meals, fattening as these usually are.

They have asked us to plan dishes for them that are suitable for parties but slimming nevertheless. They candidly admit they love to eat! Bon vivants, here is Party Plans' answer:

Carmelite Clam Mold (Serves 8)

Two envelopes plain gelatine; 1 can minced clams; 1 pint low-fat cottage cheese; 2½ cups buttermilk; dash of Tabasco; fresh lemon juice, cracked pepper, onion & garlic salt to taste; chopped parsley & chives; dilled tiny cocktail tomatoes (Tom-Oliv); melba toast rounds.

Dissolve gelatin in drained clam juice and ½ cup of the buttermilk. Add rest of items excepting c-t tomatoes & rounds. Whir in electric blender or hand beater. Place in 4-6 cup mold. Chill until firm. When ready, unmold, decorate with Tom-Oliv, surrounded by crisp mixed greens. Serve on Melba toast. This easy-do hors d'oeuvre is followed by:

Emerald Sesame Swordfish (serves 8)

Marinate 4 lbs. firm swordfish in fresh lemon or lime juice for several hours in refrig. Salmon and halibut may be substituted. Melt a mini amount sesame oil in Teflon skillet. Add fish, cover and cook slowly over low heat until golden, just flaky. Season. Only fresh spinach (ready to cook in plastic bags) put into electric blender with onion juice, salt (lightly); Beau Monde seasoning, cracked pepper to taste. Undercook in double boiler or steamer to retain its brilliant emerald

color. Surround the hot fish with spinach.

Decorate top with mimosa hard cooked eggs, pushed through fine sieve, and quartered lemons. Sprinkle with sesame seeds & paprika. Or to be extra fancy, fill large raw or broiled mushroom caps with the spinach puree. To be truly Carmelo, remove fuzz from steamed local artichokes, fill hearts with the spinach melange. Not an unsightly calorie visible.

EVEN BACHELORS (a muchly sought-after commodity in Carmel) hope to slim down for future



beach parties. To give them their just desserts here are a few suggestions:

Spiced Fruit Compote: One cup dietetic pears, quartered, with liquid; 1 cup water-packed sour red cherries, pitted and drained; 1 cup dietetic apricot halves; ½ cup water; 2 tps. Sucaryl; 2 Tbsps. fresh lemon juice; 1 tsp. ground ginger; 2 cinnamon sticks; 4

whole cloves.

Place fruit in large skillet. Combine everything, pour over fruit and simmer about 15 minutes. Let cool in liquid. Serve warm or cool.

Hawaiian Sherbet: Serves 8. One 6-oz. can frozen orange-pineapple juice, unsweetened; ¾ cup cold water & unsweetened apple juice, each; 1½ tps. sugar substitute; ¼ cup non-fat milk solids.

Combine liquids. Add sugar substitute, stirring until dissolved. Add dry milk. Blend mixture well. Pour into refrigerator tray, cold water - moistened. Place tray on bottom fridge freezer compartment for about an hour, until sherbet starts to freeze. Place contents in mixing bowl. Rotary or wire whisk until firm. Refrigerate. Keep cold until needed. Voila!

IT WOULD SEEM more expeditious just to have fresh fruit in season, plain, or lightly sprinkled with creme de menthe. How about a fresh ripe pineapple with good foliage? Quarter this lengthwise. Run a sharp knife under the skin, releasing fruit. Slice each section in triangles. Put back into beautifully thinly sliced Gouda cheese, red skin upside, alternately with pineapple sections. Add canned grapes as decor.

We shall finish with this reliable effort:

Almost Stew

Cozy in cold weather . . . or anytime one feels yawningly empty. In heavy skillet, pour low-calorie Italian dressing. Add 3 unpeeled garlic cloves. Mix in powdered oregano. Brown lightly. Drop in chopped onions, green peppers & 1 or 2 cans stewed peeled tomatoes; 1 small can Chinese water chestnuts, quartered. Next a biggish unpeeled fresh eggplant, cut into small squares, or-and 1 pkg. frozen cubed zucchini . . . or equivalent in fresh. Season. Accent adds oomph. This needs a good amount of heating-up, but not ACTIVE stewing. Firm-fresh taste is what makes this tick.

To go with: Red, Green & White Salad. Open a chilled can of giant green asparagus. Drain. Arrange on round platter. Top with sweet pickled beets, then cottage cheese. It is gorgeous without being choked. Worthy.

Carmel life

Harrington's second New Year's party is now a tradition

THE SECOND New Year's Day game watching-buffet which Monte and Kay Harrington have held at their Carmel Highlands home was so successful that it has already become a tradition among their friends.

For maximum football viewing the Harringtons rented a cabinet television for the living room so that the 80 guests who came could have their choice of football watching in the living room or in the library, or merely sneaking into the morning room for the dessert buffet.

The latter (for sugar freaks) included nuts, dates, pumpkin pies and individual fruit cakes, some of which were made by Kay and Monte's 10-year-old granddaughter Theresa Catherine of Lake Arrowhead, under Kay's supervision.

If Kay had made such a variety of desserts for the guests, it can be imagined the sorts of efforts she put out for the regular buffet, which was served continuously from 1-9 p.m. Kay had turkeys and salmon mousse, shrimp creole, two pates, clam chowder and beef tartare in a ring mold with chopped onions in the center of the ring which was so tasty that General McNaughton of Monterey Peninsula Country Club asked his wife to "please find out how Kay made it."

One way Kay "made" the food was to use recipes which have been passed down in her family. The egg nog, for instance, was her father's recipe and she started from scratch with it, whipped egg whites and all.

AS IT WORKED OUT, the first shift of guests arrived for the afternoon football game and stayed until about five, then left, just before more guests game to watch the second game. They left about 10:30 p.m.

Giving Kay a whole lot of assistance with the party were Polly Lawton of Carmel, her daughter Gigi, son, John, and roomer, Peter. Gigi wanted to help, so she worked in the kitchen. John and Peter did the parking, and Polly, one of the founders of the madcap Jesters (of the Museum of Art) arrived two hours before the party was officially to begin, dressed in a "funny looking" long green maid's outfit she'd picked up at some rummage sale. Polly wanted to help, so Kay dubbed her "Ophelia" and said, "Well, the food's ready, so let's just start getting it on the tables."

She asked Polly to put ice in the punch bowl to chill it for the egg nog, and then Kay went on about the table setting business. After awhile she happened to look in the punch bowl. There was no ice.

"Hey, what happened?" she queried Ophelia - Polly. Turned out Polly had iced the soup tureen, by mistake.

Despite early goofs, Ophelia stayed right in there pitching, and kept her maid's uniform on, helping out until mid-afternoon.

ONE INTERESTING pre-party item was that Peter, whom Kay describes as ecology-minded, came up to their house about a week early to scout the road to plan parking

procedures. After he was gone awhile, he returned, asking to use the phone to call the litter control. Seems he'd collected six large plastic bags of trash, such as beer bottles, cans, etc. which travelers had tossed out of their cars as they drove along the highway enjoying the scenery.

By the time the sheriff arrived with three prisoners to pick up the trash (the day before the party) Monte had seen a station wagon of "young people" spot the trash bags, put it in their car and carry it off to dump it.

Kay and Monte rested up before their party with Christmas spent at Lake Arrowhead (in the mountains near San Bernardino) with their daughter Barbara, son-in-law William Holiday Ray Jr. and their three children, William Holiday Ray III, 16, John Harrington Ray, 12, and Theresa Catherine, 10.

Azalea tricks

BOB HANNA, executive director of the Northern California Golf Association, was lucky. His giant azaleas which have given so much visual pleasure to his wife, Jean and their friends, weren't damaged during the freezing weather.

Bob, who lives in the Monterey Peninsula Country Club area, figures that what saved his azaleas (one of which is five feet in diameter and about three to four feet high) is the deer. Since deer and their nibbling habits are what keep a lot of Del Monte Forest people despairing of ever growing any flowers, that might seem peculiar. But not for Bob.

In order to keep the deer from feeding off the azaleas, he has them in tubs up on the deck of the house. He believes that the heat from the house, combined with the protection of the roof overhang, kept them from severe frost damage. As for those in the yard, they are sheltered under pine trees with "improvised" deer fences and as Bob says, "anything that absorbs heat protects plants from cold severity."

"You've never seen such beautiful flowers," one friend of the Hannas told *The Pine Cone* recently, urging us to find out how he grows them since he doesn't plant the azaleas in soil. Bob uses rotted pine needles from the Forest. "They come off in sheets," he says, describing the digging process. Bob scrapes the top needles off before he starts to dig.

He adds that the needles should be dug in areas where there is no rotten wood. He explains that those needles usually have "varmints and fungus."

After Bob fills the tubs with the rotted needles, he puts in a chlordane solution to kill bugs. He also uses an all-purpose spray to kill fungus and red spider mites after he's planted the azaleas.

The Hannas brought the largest of the azaleas, a ten-year old, down with them from Oakland when they moved here in 1965.

Oakland is where Bob originally got into raising the pink, white, red and "variegated" flowers. A friend of his, an insurance man who belonged to the Oakland Garden Club, grew "magnificent ones from Piedmont Pine needles from the Oakland Hills."

Bob got cuttings and growing suggestions from his friend and was launched on his own azalea program.

When queried whether he'd joined the Oakland Garden Club, he replied, "Oh no, I didn't have time!"

Bob's wife Jean, daunted by the deer, raises only "an acid loving" cyclamen plant, two geraniums and a few fuchsia.

Conventions this week

A quiet post-holiday week brought only a handful of conventioners to the Carmel area this week, with a total of 90 delegates attending three local confabs.

Holt Rinehart & Winston has 40 delegates at the

Highlands Inn from Jan. 8-11; Pyrco Industries has 30 conferees staying at the Carmel Holiday Inn from Jan. 9-12; and Pace conventioners account for a group of 20 meeting at the Highlands Inn from Jan. 10-14.

Something for everyone . . .



- A • Handcrafted Leather Purses from 14.00
- B • Men's & Women's Pants from 7.50
- C • Dried Floral Arrangements from 1.00

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carmel 625-1317

Carmel seeks new city attorney

City Administrator Hugh Bayless announced Tuesday that applications for the position of city attorney are now being accepted.

The part-time post, which pays a \$440 monthly retainer plus \$600 for office expense each month, has been held since 1965 by William Burleigh.

Burleigh has been appointed a Monterey municipal judge and will assume that position March 1.

Bayless said his office will receive applications through Jan. 26. The city council will then interview all qualified applicants and may an-

nounce a final decision early in February.

A total of \$18,250 is budgeted for the office of city attorney in the current fiscal year. In addition to the

retainer and expenses, the attorney is paid for court appearances and preparation of briefs and also receives membership in the state retirement system

'Moliere Gala' to benefit children's theatre

In the times of Louis XIV of France, life at court was a continuous party, one entertainment after another. On Wednesday night, Jan. 17, at 8 p.m. the La Playa Hotel will be the scene of a simultaneous entertainment when a "Moliere Gala" will be held for the benefit of Children's Experimental Theatre.

Invited guests will drink champagne, visit, draw prizes, bid on auction items, and witness a presentation of one of M. Moliere's most amusing farces by the Young Actor's Company.

That Scoundrel Scapin is a frivolous study of the generation gap in the 17th Century, but it has a disconcerting relevance for 1973. Appearing as a troupe

of wandering players in court dress will be Cathy Thaler, Keith Vandevere, Martin Schmidt, David Shefik, Lisa McCusker, Erica Torell, Vonnie Bestor, April Swartz, Leslie Surman and Melissa McKee.

Those interested in

Highlanders Pipe Band to perform free Saturday at Carmel Center

The Mall of Fountains shopping complex in Carmel Center at Rio Road and Highway 1 will be host Saturday to the First Salinas Valley Highlanders' Pipe Band under the direction of Dr. Spencer Meyers, Chief Pipe Major.

The group, composed of 20 or more pipers and drum-

mers has been playing as a band for more than 10 years.

They have competed in many parades, are on frequent call for exhibitions, and have won first place several times in the highly competitive Salinas El Comodoro Rodeo.

Although most of the musicians are American born, they represent more than 18 different clans from which their ancestry stems. The handsome, well-known tartan they will be wearing is that of the Seaforth Mackenzie clan.

Shortly after noon on Saturday the Highlanders' Pipers will "pipe in" the Scottish Country Dancers who have been instructed in the native Scottish dances by Mrs. Thomas Garvie, Monterey. Composed of four couples, the dancers will perform in the large square area adjacent to the mall corridor.

The Scottish program, which starts at noon, and others which are to follow every month are presented free by the Carmel Center shopping complex as a community service.

'Minithons' (at \$1) scheduled here

A unique form of group therapy called "minithons" will be held in Carmel on Jan. 20, 21, 27 and 28 by the Western Institute for Group and Family Therapy, a Watsonville-based group of doctors, social workers and psychologists.

The day-long "minithons" are open to anyone 18 years

old or older. Participants will spend 9 hours, 9 a.m. to 6 p.m. under the leadership of two trained therapists. According to a spokesman for the institute, the sessions will be conducted by mental health professionals and counselors from throughout the country who are students at the institute's advanced training program, learning to conduct transactional analysis sessions.

Fee for each minithon is \$1. Reservations may be made by calling the Carmel Institute for Transactional Analysis, 624-5391.

Public Notice

ORDINANCE NO. 61 ESTABLISHING A GENERALLY PREVAILING WAGE SCALE FOR WORK IN THE DISTRICT

The Board of the Carmel Sanitary District does ordain as follows:

That the public convenience and necessity require that a prevailing wage scale be established by the Board to be used for contracts during the calendar year 1973.

That the Engineer of the District has determined the generally prevailing wage scale to be as follows:

Trade or Occupation	Rate per Hour
Carpenter	\$8.10
Cement Mason	6.52
Electrician	9.05
Ironworker (reinforcing)	8.16
Laborer; Group I	5.685
Group II	5.535
Group III	5.435
Millwright	8.50
Painter	7.97
Plumber	8.39
Sheet Metal	7.70
Teamster	6.465 to 8.065

Any classification omitted herein, not less than \$5.435 per hour.

Overtime: Not less than one and one-half (1 1/2) times the above rates.

Sundays and holidays (except watchmen, guards and flagmen): Two (2) times the above rates.

Employer payments for Health & Welfare, Vacation, Pension Fund, and apprentice training shall be in accordance with the latest labor contract rates.

All wages to be paid shall be at not less than the rates with the fringe benefits effective at the time the labor is performed. In the event any change in the above rates is made, said changed rates shall apply to the public project or work of improvement without adjustment in bid price, and may be changed by resolution.

The foregoing wage scale shall be used in calling for bids and letting contracts.

PASSED AND ADOPTED at a regular meeting of the Sanitary Board of the Carmel Sanitary District, held therein on the 9th day of January, 1973, at the office of said Sanitary Board by the following vote:

AYES: Members: Lewis, Moser, Schull, Weller

NOES: Members: None

ABSENT: Members: Pruitt

EARL L. MOSER
President of said Sanitary Board

Countersigned:
BERNICE PARR
Secretary of the Board.

(Seal)

Date of Publication: Jan. 11, 1973

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER

Attorneys at Law

Dolores and Sixth Streets

P.O. Box 6237

Carmel, California 93921

Telephone (408) 624-3891

Attorneys for Executors

SUPERIOR COURT OF THE

STATE OF CALIFORNIA FOR

THE COUNTY OF MONTEREY

Estate of

JAMES DUNCAN HAGUE,

also known as

JAMES D. HAGUE,

Deceased.

No. MP 3575

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the

creditors of the above-named decedent

that all persons having claims against

the said decedent are required to file

them, with the necessary vouchers, in

the office of the Clerk of the above

entitled Court, or to present them, with

the necessary vouchers, to the un-

dersigned at the law offices of

MILLARD, TOURANGEAU, BYERS

& FISHER, Sixth and Dolores Streets,

or Post Office Box 6237, Carmel,

California, 93921, which is the place of

business of the undersigned in all

matters pertaining to the estate of said

decedent, within four months after the

first publication of this notice.

Dated: December 15, 1972

HENRIETTE HAGUE

JOHN FREDERICK HAGUE

Dates of Publication: Dec. 21, 28, 1972,

Jan. 4, 11, 1973

Public Notice

Law Offices

WALKER, SCHROEDER, DAVIS &

BREHMER

P.O. Box LAW

Professional Building

Monterey, California 93940

(408) 375-5161

Carmel Office

624-2701

FICTITIOUS BUSINESS

NAME STATEMENT

FILE NO. F 5123-15

The following persons are doing

business as: SUNCATCHERS at

Dolores and 5th Avenue, Carmel,

California.

Wesley John Bauman

Camino Real near 2nd Ave.

P.O. Box 1316

Carmel, California 93921

John Harold Lamb

Camino Real near 2nd Ave.

P.O. Box 1316

Carmel, California 93921

This business is conducted by a

general partnership.

WESLEY JOHN BAUMAN

This statement was filed with the

County Clerk of Monterey County on

January 5, 1973.

CERTIFICATION

I hereby certify that the foregoing is

a correct copy of the original on file in

my office.

ERNEST A. MAGGINI, County Clerk

Dates of Publication: January 11, 18,

25, February 1, 1973

Public Notice

WILLIAM B. BURLIEGH

PERRY, BURLEIGH AND

FREEMAN

Attorneys at Law

Las Cortes Building

P.O. Box 805

Carmel, California 93921

Telephone: 624-5339

IN THE SUPERIOR COURT

OF THE STATE OF CALIFORNIA

IN AND FOR THE

COUNTY OF MONTEREY

Estate of

LILLY LANDMAN, aka

LILLIAN LANDMAN

NO. MP 3602

NOTICE TO CREDITORS

Notice is hereby given by the un-

dersigned Executor of the above-

named decedent, to the creditors of

and all persons having claims against

the said decedent, to file them with the

necessary vouchers, in the office of the

Clerk of the Superior Court of the State

of California, in and for the County of

Monterey, within four (4) months after

the first publication of this notice, or

within said period to present the same,

with the necessary vouchers, to the

said Executor at the Law Offices of

Perry, Burlleigh and Freeman, Fifth

and Dolores Streets, P.O. Box 805,

Carmel, California 93921, which said

last named office is hereby specified

by the undersigned as the place of

business in all matters connected with

said estate.

DATED: January 5, 1973.

ROBERT ERNEST LANDMAN

Dates of Publication: Jan. 11, 18, 25,

Feb. 1, 1973

Advertisement Hair Care BY THE BARBER



LET'S LOOK & FEEL OUR BEST

If you have a problem with your hair such as falling, dry, oily, uncontrollable, brittle, lacking in color, or whatever... call or write The Barber for consultation. Box 4544, Carmel. Let's make 1973 a problem-solving year for ourselves. Remember, hair is the halo of the mind.

Phone 625-1888
for appointment



PERRY HOUSE

Happy news!!!

The charm and grace of yesterday can still be yours by entering the portals of the Historical Old Perry House --

There is Mary's Tea Room with its happy new face, old world costumes, delicious new menu and breath taking view of Monterey Bay --

There is Gwen Shaw's Store with its a'propos cards, fantastic gifts, gadgets and goodies --

There is Barbara Cornett's beautiful Gallery of Fine Arts with its Teagues, Kramers, Timmins, Crundalls, Landdownes, Sheets, Warshaws, etc. --

After two weeks closing for priming, painting and primping -- Mary, Gwen and Barbara all invite you to come and enjoy the good food, fun and beauty on Tuesday, January 16 at the Perry House -- 201 Van Buren in Monterey.

Hayward

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'VENICE IS A WAY OF LIFE'

By R. ROLLESTON WEST

A FLYING HOP from Athens to Rome brought us to Venice. By the time we had coped with luggage, visas, bomb inspection, disloyalty oaths and such about which nations have murdered each other for centuries, the bus from the airport to Venice had left.

"That's all right," I said optimistically, "We will stand in the road and hail a taxi."

This was complicated by the fact that there was no road and hence no taxi. But a rather bad-tempered Italian, whose ancestry I thought was open to question, seized our baggage and ran wildly for the open sea, apparently intending to dump it all over the wharf. But invisible below lay a "taxi," a long slim speed boat; and we roared away into the mist, San Marco and a pleasant little hotel.

Descriptions of Venice mostly dwell on the canals, palaces, singing gondoliers, etc. Few ever mention the tiny streets, if streets they be, so narrow that single file alone will permit people to pass. Every turn opens up another alley.

Maybe it is full of cats, but is certainly full of color. Arches, steps, bridges, gondolas, long, sleek and twisted, white plastered houses, peeling to show the old red brick, Byzantine windows curved and cracked, and ready to fall into the dark canals, and all quite unbelievably beautiful in spite of, or on account of it all.

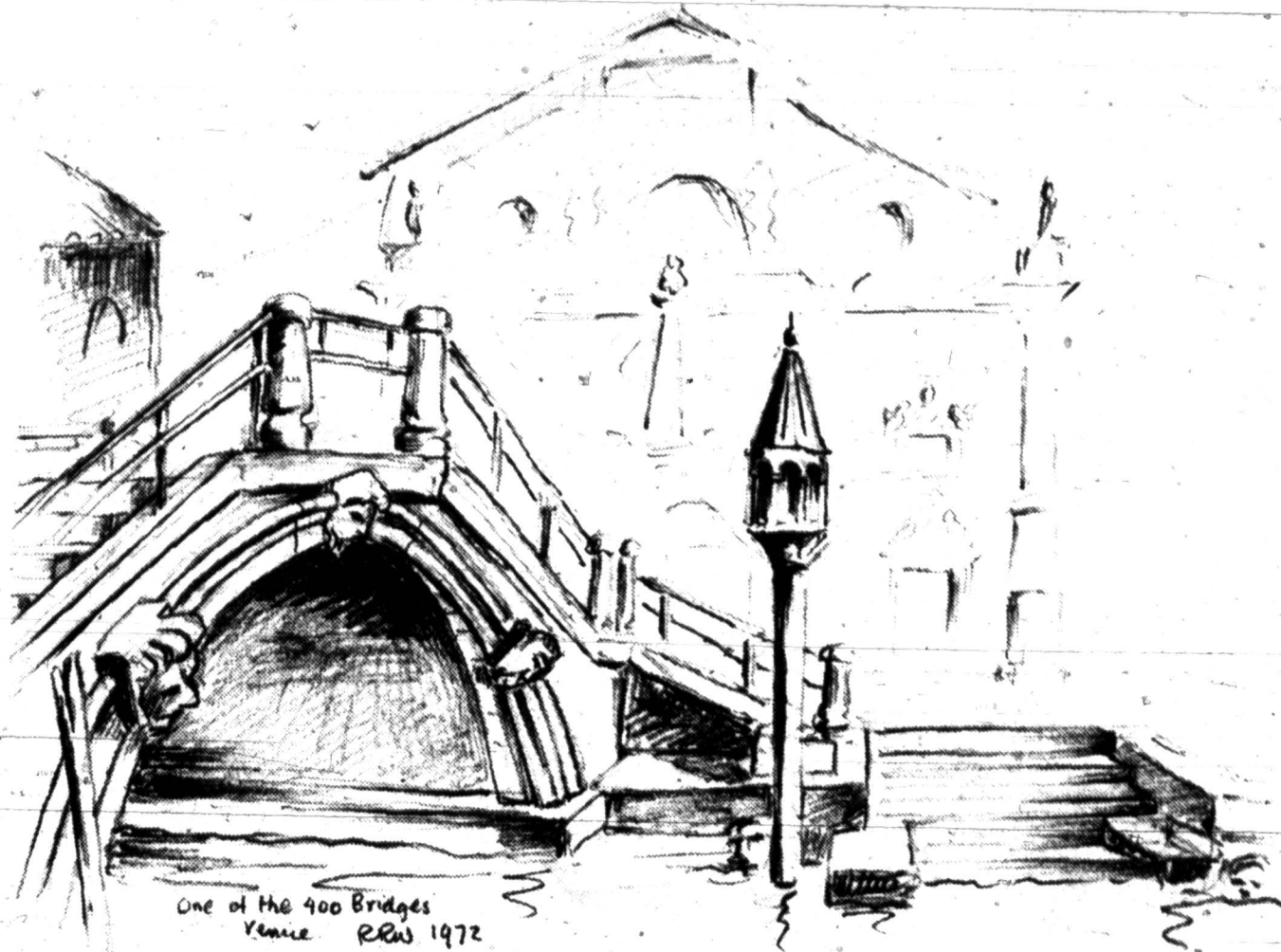
And then the great square of St. Marks, the only open space in Venice, with its rebuilt Campanile which collapsed some 70 years ago, the Doge's Palace—and the pigeons. Particularly the pigeons.

Rashly, I got 10 liras worth of corn and was assailed by these nice, soft, silly things, mostly very black and only a few of them dove-colored. Two or three of them gently grasped what remained of my hair, while as many as could find room crowded onto my arms and shoulders. A bright little eye looked expectantly into mine and its owner said quite clearly, quite amicably, but I thought quite rudely, "Look at the fool!" Perhaps he was right.

At night the great square is silent—no thundering buses, no taxis, no cars—just long lines of arches. On the tie beams little black lumps shadowed against the carved ceilings—the roosting pigeons of San Marks waiting for the morrow's breakfast.

Saint Marks! Why try to describe it? Every guide book has done it pretty badly, and I would probably do worse. But inside it filled me with a sort of sadness—this magnificent relic of divine inspiration, standing precariously on the mud.

The floors go up and down, the pillars,



One of the 400 Bridges
Venice
R.W. 1972

evidently on better footing, mostly stay up but some go down. An exquisite tabernacle and two tiered pulpit is leaning rather crazily away from the wall to which it once belonged. Here and there the columns are cracked under the load as they struggle for a foothold in the morass, on which all Venice is built.

I suppose it was largely because I had, as an engineer, done so much construction work on the similar marshes of the Yangtze's bottomless silt, and Malayan mangrove swamps, that I could not help feeling a kind of sorrowful sympathy for all this glory which is certainly doomed some day to be engulfed in the mire from which it rose.

VENICE IS MORE THAN just a collection of palaces, churches and canals. It is a way of life. There are no cars, none whatever. They would be impossible in the tiny dark passages anyway. Everywhere is water. The "taxis" are motor boats, long streamlined and silent. The water buses slide from bank to bank in and out of some 20 landings on the Grand Canal. In the main channel a great sea-going liner comes up drifting past magnificent cathedrals—2 tugs ahead, and one towed backward astern, to prevent her swinging a piece of Venice off the map. Grand buildings, many of them leaning and cracking. How long will they stand? But the people are cheery, polite and above all easy going. Water gives the tempo to the whole city. Water does not hurry.

The opera house is packed to the roof with Venetians who must have music. The Academie on the Grand Canal is packed with wonderful Tintoretto's, Tiepolos, Bellinis and other famous artists. They are enormous canvases and quite fantastically beautiful. But perhaps more fantastic is the vast number of unrelated actions, all simultaneously occurring on the same painting—a girl is cuddling a baby, while several gorgeous figures point excitedly at a saint descending from the clouds. But nobody seems interested as they are busy plugging a bored and indifferent Saint Sebastian full of arrows. He meanwhile appears to be listening nonchalantly to a little girl in the foreground plucking a nineteen stringed theorbo.

Forgive me if I am jotting down an inaccurate impression. Naytheless the beauty of the paintings is quite overwhelming. To talk in the same breath about Van Gogh, Modigliani, Matisse and all the rest of that ilk is blasphemy. Maybe I am just a materialistic engineer, but I can see no reason whatever to agree that such "artists" are great, just because everybody says so. After all it was a little child in the famous story who had the objective honesty to say that, not only were the Emperor's clothes not new and gorgeous, but were actually not there at all and he was stark naked.

"Que sera, sera! The future no eye can see," and my eye anyway cannot see that

future generations will build special Louvres and great Venetian Academies for people to wander and wonder reverently before crooked nosed Modiglianis, sploshed on Van Goghs and blatantly ill drawn Matisse's, and say "they were great artists in those days." Now modern art world, come and murder me. I'm expecting it!

A SLIM MOTOR LAUNCH took us to the famous Murano glass works, through the fog. This is real Venice. Boats. Boats. Boats. Grand cruisers, shiny and slick, barges, old scows painted red green and blue, boat buses with their roomy cabins and canopies, and every known water craft that will float, and some that don't, but lie awash rocking gently between the springy piles. It is quite enchanting fairy land in the mist. Lighted beacons flare from piles where the channel does a sudden turn, and here and there a warning bell clangs dismally from a half-drowned post.

At the glass works there immensely skilled craftsmen turn out for instance a multi-colored fish with flaring fins and whiskers. It all looks so easy—the exact timing of shapes and temperatures. A little blob of white hot glass is dabbed on a body and filled out into swinging fins and tail, and put back into the furnace for a few seconds, while a delicate leaf is spreading out from a slender stalk. Personally I liked very little of the finished product, but the facile precision and workmanship are quite astounding.

On our return no boat bus service was running due to fog. "Follow the lady," said the manager. We followed her to where the paving narrowed to the water's edge. Away in the mist an ancient scow of some unnamable category put out to fetch us. "Hold on to that inadequate post," while we struggle aboard. Said ancient craft bumps, rocks and lifts in the wake of some invisible power boat passing in the gray nothingness beyond.

This is not the season, thanks be, so we have no tourists to object to, except ourselves, and we can listen to the bells, and watch in peace the great cathedrals rise ghostly in the soft mist.

One hears of some anxiety as to the working out of the foundations by motor craft, but more importantly the apparent sinking of the land or the rising of the water.

If this be true, what can save this beautiful city where the water has already been known to flood the square knee deep?

There is, I understand, a strong movement afoot to "Save Venice," and the finest engineers are studying the problem. It is my prayer that they may come up with a solution.

Letters

Dear Editor:

Every story has a main theme and the crucial point of old building vs. new was presented succinctly in the last three paragraphs of Thurs., Jan. 4th's editorial in The Carmel Pine Cone. Attitude is the thing. Much can be done with what we have. IF the Board and staff want to. Cooperation appears to be what is needed, plus a more positive attitude.

Since the construction of a new library building has been rejected by voters, why not start from that premise and work forward? Or will enough exasperation be set up by constant neglect of the present one, and its volumes, to influence users into believing the solution is another vote for a new building?

An issue was passed, stubbornly, or wisely, however the case may be, to retain Harrison Memorial Library, which could be considered something to be proud of, if properly preserved. It is a landmark

and asset to the town, plus being in good structural condition; unless it can be misconstrued to be otherwise, as further ammunition for abandonment.

That an appointed official would say publicly he preferred to burn the building rather than see it remodeled seems unnecessary, unless controversy is deemed expedient to new construction or one is engaging in verbal repartee.

The puzzling part is: if there are inadequate funds for replenishing books and proper maintenance of the present library in first-class condition, where does financing come from to erect a new library at Sunset Center, or elsewhere?

Also noted in the paper was the recognition of a \$10,000 donation to the library building fund. Does this indicate insistence on another building, or would the hierarchy be willing to use it for renovating or remodeling?

Slight refurbishing can be introduced to the present structure and extended out into garden space, using an identical style of architecture and materials in which it now stands. The Board probably could have rescinded a court order which was earlier instigated and denies use of vacant land fronting on Ocean Avenue. Garden space does not supply reading room nor a place to shelve books. A small area for landscaping attractiveness can be retained.

Reading between the lines indicates everything proposed is financially unfeasible, or by construction standards devious and unwise; this thinking was prevalent in the early 1960's, now we are starting 1973.

Interestingly enough the stacks which are in the center of the main reading room were introduced immediately after the vote was passed to negate a new building, not previously. Whether the extreme height is necessary is debatable; color could be more in harmony with surroundings.

With new floor covering, paint and proper maintenance, along with fiction weeding (which should not take 5 years), plus a constant

revolving of books, our library could be put into a condition to be proud of. Carmel does deserve the ultimate, which is possible to produce where it stands presently.

There might even be enough volunteers in this community who would put in a few hours per week, under supervision, to help staff revamp the present system, if absolutely necessary.

The writer wouldn't want to relay the impression a stand was being taken on the library building issue; just throwing out a few facts which might arouse more interest in retaining the present building and its contents to the maximum condition and adding on a bit more for space, when desirable—also, attempting to organize and assemble available data and file it openly as an opinion for the public to peruse.

Can energies be turned toward revitalizing the present structure?

BARBARA BRILES LITTS
Carmel

Dear Editor:

As one of many Carmelites, I was very saddened to see another bit of old

Carmel doomed to be flattened by "progress"—the old shanties up on Mission and Fifth.

But I rationalized it out. Being that the old structures were veritable fire traps and of very shoddy construction, perhaps some lives may be saved in the process.

I sincerely hope that whosoever develops this piece of land will give some consideration to the tasteful qualities of some of the older structures in town. (i.e. Comstock area). This type of architecture has made Carmel not only attractive and charming to the local people, but has been appreciated by countless numbers of outsiders who return year after year to enjoy something a little bit different and unusual.

As money seems to be the motive in this and other developments of late, the planning commission and others who are responsible should realize that people are not going to drive from Milpitas in order to view another lovely square concrete pastel apartment building. If we must build, fine, but with taste and character or Carmel will vanish and with it the tourists and the money.

NORMAN C. LAUSTEN
Carmel

Minnick resigns as Pine Cone advertising manager

Daniel C. Minnick, advertising manager of The Carmel Pine Cone for the past 2½ years, has resigned his position.

He joined The Pine Cone staff on July 1, 1970, following many years as an advertising executive in New York City.

"Mr. Minnick has been an important member of our staff," said George M. Dobry, Pine Cone publisher, "and he will be missed. He has contributed a great deal to the growth of The Pine Cone during his tenure as advertising manager."

Dressage show

The Carmel Valley Dressage Society is sponsoring a schooling dressage show Sunday at the Pebble Beach Equestrian Center for the beginning dressage rider or horse. The judge will be noted dressage authority Hermann Friedlaender of Soquel, who will give each rider a critique as well as a score. Spectators are welcome.

For entry information, call 659-4001 or 659-4384.

Obituaries

MacDONALD

Mass of the Resurrection was held Tuesday at St. Angela's Catholic Church for Donald L. MacDonald, 42, formerly of Pebble Beach, who died Friday in a San Jose hospital after a brief illness. Brief rites at the Paul Mortuary preceded the Mass and burial was at El Carmelo Cemetery in Pacific Grove.

Born Dec. 14, 1931 in El Paso, Tex., he left the Peninsula two years ago for Gilroy, where he had been employed with Gilroy Foods, Inc.

MacDonald was a graduate of Norwich University in Vermont, attended West Point and was a veteran of the Korean conflict.

He was the son of the late Maj. Gen. John C. MacDonald (USA ret.). Mr. MacDonald is survived by his mother, Mrs. Alice MacDonald of Pacific Grove; a sister, Sudy MacDonald of Monterey; and two brothers, Lt. Col. Alex MacDonald of Fort Hood, Tex., and John C. MacDonald of Monterey.

CLUTTS

Entombment services for Emily McGuire Clutts, 85, were held Monday at Cypress Lawn Cemetery in

Colma. Mrs. Clutts, 85, died last Friday in a local hospital after a long illness.

Born in Portland, Ore., Mrs. Clutts came to Carmel from San Francisco two years ago. Her husband, Eugene, died in 1971.

The Farlinger Funeral Home was in charge of arrangements.

BAKER

Private family services were held Tuesday at St. John's Chapel for Genevieve Nettleton Baker, 73, who died last Thursday at a local convalescent hospital after a long illness.

Born in Hartford, Conn., Mrs. Baker came to Pebble Beach 20 years ago with her husband, the late Harris Baker, who died in 1971.

She was a member of St. John's Chapel of Monterey and a former member of the Community Hospital Auxiliary.

She leaves one son, James Baker, of Piedmont. Memorial contributions may be made to the Community Hospital Building Fund, Box HH, Carmel. The Farlinger Funeral Home was in charge of arrangements.

KALLIMANIS

Alexander Basil Kallimanis, 92, of Carmel, died last Wednesday in a

local convalescent hospital after a period of failing health. Cremation and inurnment have been held at the Little Chapel-by-the-Sea in Pacific Grove.

A native of Greece, Kallimanis was born March 17, 1880. Before his retirement, he was employed as a club manager for more than 50 years and was last with the Bohemian Grove in Ontario, Calif.

A member of the Greek-American Progressive Assoc. of San Francisco, Mr. Kallimanis was also a member of the International Geneva Assoc.

He leaves two daughters, Mrs. Theodora A. King of Beverly Hills and Mrs. Alexis Browne of Los Angeles; two sons, Basil Coleman of Half Moon Bay and George Coleman of Arcadia; 10 grandchildren and two great grandchildren.

Contributions are preferred to the Central Mission Trails Heart Association, Box 3365, Carmel. Paul Mortuary was in charge of arrangements.

DAVISON

Funeral services for Mrs. Maxine "Dusty" Davison were held Tuesday at Mission Mortuary with the Rev. David S. Hill of All Saints' Episcopal Church of Carmel officiating.

Mrs. Davison, 49, was pronounced dead on arrival Friday night after she was brought to Community Hospital by Carmel firemen from her home at Guadalupe and 4th avenue. The cause of death is still being investigated by the coroner's office.

A resident of Carmel for the past 15 years, she was born July 10, 1923 in Charlotte, Tex.

Mrs. Davison is survived by her widower, Keith L. Davison of Carmel; a daughter, Mrs. Lynn Raymer of Marina; a brother, Antony B. Akers of Palm Beach, Fla.; six sisters, Mrs. Janet Pomeroy of Hillsborough; Mrs. Alice Themm of Long Island, N.Y.; Mrs. Naomi McCarley of Charlotte, Tex.; Mrs. Evelyn Beard of Houston, Tex.; Mrs. Agnes Slater and Mrs. Gladys Martin of San Antonio, Tex., and one grandchild.

GOTTSLEBEN

Graveside services were to be held yesterday (Wednesday) at El Carmelo Cemetery for Col. Alvin Allton Gottsleben (USAF ret.), 47, of Carmel, who died Saturday at Silas B. Hays Hospital after a long illness. The Rev. Howard E. Bull of the Community Church of the Monterey Peninsula officiated and military rites followed.

Born April 23, 1925 in Merton, Wis., Col. Gottsleben retired from the Air Force after 30 years of service. He was a member of the Retired Officers Association and of the Wauwatosa Lodge 267 F&A.M.

He is survived by his widow, Gloria of Carmel; a daughter Gloria Jean of San Francisco; a son, Thomas of Carmel; two brothers, Robert of San Francisco, Allton of Hillsborough, and his parents, Mr. and Mrs. Alvin Gottsleben Sr., of Wauwatosa, Wis.

Paul Mortuary was in charge of arrangements.

Musical program at Wayfarer Tuesday night

Baker University of Baldwin, Kansas, sends its 'pLaymen' to various parts of the country each year. This year this dramatic musical group is coming to California and on Tuesday will appear in the Fellowship Hall of the Church of the Wayfarer, Lincoln and Seventh, at 7:30 p.m.

The musical, "Up to My Ears," is written, produced and directed by Don A. Mueller. A composer-pianist, Mueller is known as the founder of MASC (Methodist Actors Serving the Church) which is known throughout California for its numerous performances. After an absence of four years, he returns as Professor Mueller and brings 18 of his Baker University students with him.

"Up to My Ears" has a score of seven songs, and will be accompanied by the composer at the piano, with students playing drum, clarinet and sometimes guitar. Following the hour-long musical, the group will perform a brief program of songs from other Mueller shows, including "A Different Drum" which was published last year.

Known as the Baker pLaymen, Mueller's group capitalizes the second letter of its name to emphasize the role of students as laymen of the church. The pLaymen shows are both biblical and contemporary in emphasis—sometimes straight drama.



DIRECTOR of the Baker University pLaymen, Don Mueller, will bring his dramatic musical group to the Fellowship Hall of the Church of the Wayfarer Tuesday at 7:30 p.m. A composer and a pianist, Mueller has written, produced and directed "Up to My Ears," the musical which will be performed.

sometimes musical.

pLaymen performances are part of an interterm study for the students, who will be in California through Jan. 29. The pLaymen usually perform in churches, but also in schools, colleges, retirement homes, prisons and military installations. They have made four television appearances, and performed two shows before a nation-wide gathering of Methodist district

superintendents in Chicago.

The United Methodist Youth Fellowship of the Church of the Wayfarer and the Pacific Grove United Methodist Church are jointly sponsoring this event.

There will be no admission charge. A free-will offering will be received which goes to the pLaymen for their expenses and work in prisons. The public is invited.

Our Churches

Christian Science

"Create in me a clean heart, O God; and renew a right spirit within me." This verse from Psalms is included in this Sunday's Christian Science Lesson-Sermon titled "Sacrament."

Services are open to all and begin at 11 a.m. and 5 p.m. at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth.

Another passage in the lesson, from Science and Health with Key to the Scriptures by Mary Baker Eddy, reads: "Our baptism is a purification from all error."

A discussion titled "What Is A Christian Science Practitioner" will be heard next Sunday over station KRML at 6:30 a.m. This program, a part of the Christian Science radio series, "The Truth That Heals", answers some basic questions about practitioners and their work.

All Saints

Eucharists will be at 8 and 10 a.m. and 5:30 p.m. Sunday at the All Saints' Episcopal Church in Carmel. The Rev. David Hill will preach at the 11 a.m. Morning Prayer. Sunday School will be at 9:15 a.m.

Eucharists will also be held at 10:30 a.m. Thursday (today), at 7 a.m. tomorrow and at 6 p.m. Wednesday.

The children's choir will meet at 4:15 p.m. tomorrow and the adult choir will meet at 1 p.m. Saturday.

The Church Finance Committee will hold its meeting at 7:30 p.m. Monday and the Day School Board will meet at 8 p.m. Tuesday. The Vestry meeting is scheduled for 7:30 p.m. Wednesday.

Carmel Mission

The Carmel Mission Altar Society will hold its first meeting of the New Year today (Thursday) at 2 p.m. at Crespi Hall.

Guest speaker will be Mrs. Ernest Steiner, representative of the National Council of Catholic Women, Province of Los Angeles.

Genevieve Gehres, Mrs. John Frey, Gretchen Wahl and Mrs. George Wahl will be hostesses for the tea and social hour which will follow Mrs. Steiner's talk.

First Baptist

"Turned On To Family Life" will be the sermon topic of the Rev. Roy McBeth at the 11 a.m. Sunday Service at the First Baptist Church in Carmel Valley.

The topic during the 6 p.m. Communion Service Fellowship will be "Your Marriage, Great, Good or Grim?"

Wayfarer

"God And Our Loneliness" will be the sermon topic of Dr. Herbert W. Neale at the 9:30 and 11 a.m. Sunday services at the Carmel United Methodist Church of

the Wayfarer.

Today's (Thursday's) meeting of the Wesleyan Service Guild will be held at the home of Saima Sailer at 7 p.m. The group will begin a study of India, which is one of the WSCS program themes.

As a means of perking up their treasury, the Wayfarer Guild will hold its annual White Elephant Sale at its Wednesday meeting. The meeting will be held at the home of Mary Illich, Vista and San Carlos, at 7:30 p.m. Dessert will be served.

Presbyterian

"Tempted" will be the sermon topic of the Rev. Deane Hendricks at the 9:30 and 11 a.m. Sunday Services at the Carmel Presbyterian Church.

Community

"Remedy: A Dose of Love" is the sermon subject of the Rev. Howard E. Bull at the Community Church of the Monterey Peninsula. The theme will be based upon the Ninth Commandment and seek to understand why men gossip or think ill of others.

The Youth Sermonette at the 10:30 a.m. Worship Service will be "A Baseball Bat."

Farlinger Funeral Home

Just Over Carmel Hill

825 Abrego

375-4145

... Churches ...

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. - Junipero
624-3878
Ministers:
DEANE E. HENDRICKS
M.L. KEMPER, D.D.
Two Services
9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER
United Methodist Church
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Rev. Dr. Herbert W. Neale
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
Theodore Gargiulo, Choir Director

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9: Mass at Big Sur Saturday 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister: Rev. Howard E. Bull
Organist: Mrs. Diane Robinson
Director: Christopher Hungerford
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

CLASSIFIED ADVERTISING

Public Notice

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PERRY, BURLEIGH AND
FREEMAN

Attorneys at Law
Las Cortes Building
P.O. Box 805, Carmel, Ca. 93921
Telephone: 624-5339

IN THE SUPERIOR COURT
OF THE STATE OF CALIFORNIA
IN AND FOR THE
COUNTY OF MONTEREY

Estate of
KATHERINE B. BILLINGS, (Deceased)

NO. MP 3577

NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the Law Offices of Perry, Burleigh and Freeman, Fifth and Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.

DATED: Dec. 15, 1972.

JANE BILLINGS STEINER
Dates of Publication: Dec. 28, 1972,
Jan. 4, 11, 18, 1973

Public Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F 5121-17

The following person is doing business as: Speedy Bail Bonds at 145 Auburn Street, Salinas, California 93901

Daniel Fuller Hays Jr.
321 E. Acacia St.
Salinas, California 93901

This business is conducted by Daniel Fuller Hays Jr., an individual.

Signed DANIEL FULLER HAYS, JR.
This statement was filed with the County Clerk of Monterey County on Dec. 6, 1972.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
(Seal)
Expires Dec. 31, 1977
Dates of publication: Dec. 28, 1972,
Jan. 4, 11, 18, 1973

Public Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F 5121-18

The following person is doing business as: Pacific Bail Bonds at 287 Calle Principal, Monterey, California 93940

Daniel Fuller Hays Jr.
321 E. Acacia Street
Salinas, California 93901

This business is conducted by Daniel Fuller Hays Jr., an individual.

Signed DANIEL FULLER HAYS JR.
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
(Seal)
Expires Dec. 31, 1977
Dates of Publication: Dec. 28, 1972,
Jan. 4, 11, 18, 1973

House Sitters

DO YOU need some one to care for your home for a few months? Mother and daughter need a place to care for while we are looking for a home on the Peninsula. Local References. Write P.O. Box 6372, Carmel. 624-0583.

Pets

AKC SIBERIAN HUSKY black and white female puppy. Born Halloween. Shots given. She's adorable. 624-7401.

TOY POODLES, black, 13 weeks. Shots. 4 registered males. Healthy, good dispositions. 624-4093 after 6:00.

LOVABLE, HEALTHY 6-week-old Golden Labrador mix puppies looking for new homes. 624-6547.

FREE to good home, beautiful HALF SIAMESE cat, spayed. All shots. 624-7787.

FREE GERMAN SHEPHERD, year-old, female, spayed. Tan. 624-8418.

Public Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F 5122-13

The following persons are doing business as: THE TIMEPEACE, LTD. a General Partnership at Prado de Su Vecino, Dolores and Sixth Streets, Carmel, California.

MARTIN W. BACH
10440 Royal
Oakland, California

PAUL D. KASE
5770 Balmoral
Oakland, California

This business is conducted by A General Partnership

Signature of MARTIN W. BACH General Partner

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

Dated December 21, 1972.
ERNEST A. MAGGINI, County Clerk
By BONNIE ASHTON, Deputy Clerk
(Seal)
727875
Dates of Publication: Jan. 4, 11, 18, 25, 1973

Retail Store to Open about March 1, 1973

On Ocean Avenue in Carmel

Need artisans and craftsmen who can

offer merchandise for re-sale.

\$5 to \$25 and above.

Box 5606, Carmel, Calif. 93921

Bileci's Tree Service

Serving Carmel and Pebble Beach

We specialize in removing dead limbs from pines and oaks. Also trimming, topping, shaping of healthy trees, removal of dead or hazardous trees, lot clearing and power log splitting. Free estimates on all tree work. Reasonable rates. Premises left clean.

Licensed by City of Carmel

Joseph Bileci, Owner

375-0576

375-3161

For Sale

BEAUTIFUL 2-BEDROOM home with view under construction on 2 1/2 acres with adjoining 2 1/2 acre building site. Los Tulares. \$89,500. 659-4461 after 5.

DRESS SALE - Used, sizes 18-20, mostly custom-made. 624-9457.

KING SIZE bed unit. 2 custom built-in platforms with drawer space. Custom-made mattress. Almost new. 624-2356.

UPRIGHT FREEZER, 15 cubic feet, \$100. Artist's grand piano, \$2100. 624-1942.

ORIENTAL ANTIQUES - Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

Autos For Sale

PORSCHE, 1962 convertible; Abarth, Michelin; runs fine; needs one cylinder rebuilt, body work. Do it yourself and save! Best offer 659-2023. tf

Wanted

HELP! I AM looking for photos of Bixby Creek before the bridge, Bixby Landing and Notleys Landing. Call 375-2208. Thank you. Pat Hathaway.

LADY WANTED as partner with 53-year-old gent. Small capital needed for investment. References. 375-3031. Ask for Don.

COINS, FOREIGN and U.S., collections bought or appraised. By appointment Confidential. P.O. Box 4257, Carmel.

Lost & Found

LOST - SILVER bracelet with turquoise. Return to desk, Carmel Library. Reward.

Special Notices

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

Situations Wanted

REFINED, WELL educated woman seeks position as part-time companion to senior citizen in exchange for separate living conditions. Reply JL, Box G-1, Carmel, Calif. 93921.

NEED HELP? Call HOMEMAKERS

NURSES, practical nurses, nurses aides available at any time for private duty. LIVE IN COMPANIONS - For the invalid or elderly: homemaking, meal planning and preparation, shopping services and travel aid. HOUSEKEEPERS - General house cleaning, washing-ironing done when most convenient for you. LIVE IN, OR OUT. FULL TIME OR PART TIME. Our employees carefully screened, references checked, insured and bonded for your protection.



A name you can trust
373-2476
24 Hour Answering Service

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS!

Help Wanted

BORED? RESTLESS? NEED AN OUTSIDE INTEREST? Call now and learn how you can get more out of life by becoming an Avon Representative. You'll earn good money, win prizes, meet people, have fun. Call 373-1770.

NEED SOMEONE to do office cleaning 2 hours a week at your own choosing. Call Pam at 624-0133.

Home Services

"HAPPY Home Repairs for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

Home Services



DEPENDABLE REPAIRS to be done. Carpentry, plumbing, masonry, electrical, landscaping. Call evenings 6 p.m. to 10 p.m. 625-1422, day time 8 a.m. to 6 p.m. 394-4411. Free estimates.

GARDENING AND yard work, Carmel area. Call Holland Garcia 624-5615.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

CARPENTRY, REMODELING, etc. by well known, competent Carmel resident. Hourly rates. 624-3195.

EXPERIENCED CUSTOM carpentry. No job too small. Reasonable rates. Call for free estimate. 375-5470, 372-7768.

PROFESSIONAL GARDENING, clean up and hauling. Reasonable rates. Call evenings 372-8407.

GARDENING and PAINTING done in Peninsula especially Carmel and Carmel Valley area by experienced yet inexpensive individual. Jim, 375-0272. tf

FENCING - REDWOOD fencing and patio decks. Artistic and functional. Free estimates. Call John 372-6128.

WINTER SPECIAL - Organic trash hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1759.

LANDSCAPING - SPRINKLER systems. Complete design and improvements. Free estimates. Call John 372-6128.

GARDENING SERVICES - Monthly or hourly basis. Efficient, experienced, artistic. Please call 625-1606.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

EXPERIENCED PAINTERS. Interiors, exteriors, signs, etc. Free estimates. Guaranteed results. 372-0881.

ARTIST

For All Seasons. Painting, wallpapering, murals hand painted to your taste. 375-8149.

SCANDINAVIAN PAINTER. Very neat, reasonable and dependable. 15 years in Carmel. For free estimates please call 624-1608.

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Cleaned, Oiled, Serviced

\$4. FLAT RATE

for professional, experienced work
call 659-4506

Offer good until 5-73

Business Services Directory

Glass, Glaziers

CARMEL GLASS CO.

Carmel Rancho Shopping Center

Complete glass service. Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.

624-8244

Plumbing, Heating

Robert "Waldo" Hicks

Plumbing - Heating

6th & Junipero-Ph. 624-3115
Carmel 93921

Carmel Plumbing and Appliance

Leonard J. Cosky

Dolores Between
7th & 8th

624-3388 - Box 1424

Laundries

DEL MONTE CENTER COIN-OPERATED LAUNDRY

(between Hastings and Saks)

Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry - even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.

OPEN 7 DAYS A WEEK
7 A.M. til 11 P.M.

THE VALLEY MAID

Coin-operated Launderette

SOFT WATER

Jumbo Washers for Large

Loads and Rugs

NOW OPEN 7 DAYS

7 A.M. TO 10 P.M.

Mid-Valley Center behind Valley Cinema

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CONTRACTOR

"Inside, Outside... All around the house"

624-2927 CARMEL

Rug, Upholstery Cleaning

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.

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ROTH

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The John Roscelli Corp.

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Only Franchised Company for City of Carmel.

RUBBISH & TRASH HAULING

Over 40 Years of Service

Carmel, 624-4303

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N. C. WINSLOW

Painting and decorating, paper hanging, residential and commercial.

Telephone 624-6992

P.O. Box 792 Carmel

Elaine Furs

- Custom Made Furs
- Redyeing
- Glazing
- Remodeling
- Cleaning

Phone 372-5050
25 years in Hollywood

Personals

ENJOY A FOOT MASSAGE! A licensed masseur will be at the Kalso Earth Shoe store to give you a free foot massage. Friday and Saturday, Jan. 12 and 13. Dolores between 5th and 6th, Carmel. 624-9584.

YOUNG MAN, 25, and two sons, 5 and 2, would like to share your home. Leave message for Bill Hudson, 624-5702.

PORTRAITS IN oil by Emile. 624-2660.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

Wanted To Rent

PINE CONE STAFFER and daughter need 2-bedroom house in Carmel Valley, to \$200. 659-2362.

NEWLY WEDS seek 2-bedroom, 2-bath home with fireplace in Carmel. Very local. 624-0148 for Bruce; or 624-5708 for Anita.

SUMMER RENTAL for month of August. Quiet 3 or 4 bedroom house for university professor and family with two grown children. Prefer walking distance of Ocean Avenue and beach. Can inspect the house weekend of February 3-4. Reply (916) 756-5415 or Murphy, Co Carmel Pine Cone, Box G-1, Carmel.

UNFURNISHED HOME. 3 bedrooms, 2 baths, double garage. Carmel School District. Responsible family of four. By Feb. 1. Consider lease-option new home. G. Kanakaris, 2481 American River Drive, Sacramento, Calif. 95825.

ARTISTIC, CONTEMPLATIVE woman wants Carmel free rent for house sitting, or as added protection to a household. Excellent references. 372-2273.

RESPONSIBLE, MATURE woman needs furnished 1-bedroom house in Carmel near transportation. To \$150. Local references. 624-8261, extension 236.

PLEASE HELP! Mature single woman needs small house and yard for herself and 2 tiny "Yorkies." To \$225 - thank you. Leave message for Mrs. Donovan at 624-4119.

MATURE WOMAN employed with same company 25 years, wishes room with kitchen privileges, or share house or apartment with woman. Not over \$120 month. Very close to town, or on bus line. No pets. References. Write C.B., Box G-1, Carmel.

POST GRADUATE School visiting professor desires 1-2 year lease. 4-5 bedroom home in Carmel School District. References provided. Occupancy desired Sept. 1. Telephone R. Burton (303) 472-1334.

Special Notice

IF YOU don't see just the right classification heading for YOUR ad, we'll set one up for your special needs. For example, Antiques, Child Care, Garages for Rent, Real Estate Exchanges, Storage Space, Tahoe Rentals, or other non-local property. Call 624-3881.

**For Rent**

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO. Betty Gross - Leslie Gross Rentals and Property Management Phone 624-6482 anytime P.O. Drawer C, Carmel

CARMEL UNFURNISHED 2-bedroom, 2-bath custom-built home. Living room with brick-walled fireplace, dining room, delightful kitchen with built-ins, storage space, patio. Close in. No children, no pets. \$250. 624-3097.

BEAUTIFUL 2-BEDROOM 1 year old home on 2½ acres with view. Los Tulares, Carmel Valley. Partly furnished. \$375 month. Deposit and good references required. 659-4461 after 5.

FURNISHED one and two bedroom apartments, studios and rooms available in sunny, quiet Carmel Valley until mid-June. No dogs. 659-9980.

FURNISHED 1-BEDROOM house, utilities included, five-month lease. Upper Carmel Valley. \$200-mo. 659-4145.

CHARMING OLD Spanish artist's home in Carmel. Furnished, paintings and antiques. 25' living room, beamed ceiling and fireplace. Two bedrooms, one bath. Dining room-den combination. Kitchen and laundry room with washer and dryer. Huge fenced yard and garage. Utilities included. Must supply own linens. Pets and children okay. \$350 month, \$150 cleaning deposit. 624-3233.

CARMEL POINT. Steps to beach. 2 bedrooms, 2 baths, 2 fireplaces. Comstock house. \$325 month. Vince Bramlet, owner-agent, Herma Smith Curtis Real Estate, 624-0176 or 372-4508.

OUR COMPLETELY furnished 2-bedroom, 2-bath home while we travel for a few months. Available Feb. 1. Call owner 375-8564.

UNFURNISHED 2-BEDROOM, 2-bath Carmel home. Double garage. \$250 per month on lease. No pets. Call agent 624-1266.

STUDIO ROOM, private bath and entrance. Fine, quiet neighborhood. Mature employed adult. \$140. 624-6547.

SMALL APARTMENT near beach and Village. \$140 includes utilities. One adult. 624-3603.

For Rent

ROOMS FOR rent, weekly or monthly rates. Some privileges. Call 624-0578.

TWO-BEDROOM apartments - Carmel Valley in Village. New with view. No pets. Call Bud and Pearl, managers, 659-4696.

CARMEL LEASE. Rambling California ranch home on full acre near Mission, on secluded street. 3 bedrooms, 3 baths, full dining room, quiet living room with broad deck overlooking greenbelt canyon. Unfurnished except appliances, drapes, carpets. Adults preferred. \$425 month on year's lease. References required. Real-Estate-by-the-Sea, 624-1593.

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FOR THE Crosby, attractive, comfortable furnished 1-bedroom apartment. Living room, studio couch, fireplace, TV, central location. Phone 624-3461.

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MAGNIFICENT OCEAN view, spacious 2-3 bedroom, 2-bath, fireplace, wet bar. By week or month. Reserve now for the Crosby and holidays. Send for brochure, Ocean Pines on 17-Mile Drive, Pebble Beach. 625-1400, 11 a.m. to 4 p.m.

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Real Estate

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\$31,900. ON ONE large level lot: a nearly new 1-bedroom redwood home; plus separate older 3-room guest cottage. At least \$300 rental income possible. 70-75 percent financing available. Carmel Valley Village area. For sale by owner. 659-2079.

Real Estate

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**Real Estate**

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Unit 10, Monte Verde Inn. West side of Monte Verde Street south of Ocean Ave. Phone: 624-4900 or 624-4829 P.O. Box 1646, Carmel, California 93921 MEMBER CARMEL MULTIPLE LISTING SERVICE

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Pebble Beach home near Del Monte Lodge. Captivating view of Point Lobos and Stillwater Cove. Spacious and luxurious 2 bedrooms, 2½ baths. Unfurnished. Available February on year or more lease. Contact Dorothy Parker --

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POINT!!!

First time on the market. Lovely secluded 1-bedroom home with ocean view, facing the magnificent Jeffers estate, on two oversized lots, 3½-car garage provides area for expansion.

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Pebble Beach Realty

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Real Estate**Real Estate****Real Estate****Real Estate****Real Estate****Real Estate****WILLIAM N. EKLUND, Realtor**624-3050 Office
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We have listed 3 large lots with wide frontage on golf course fairways. All have trees and vary from near level to moderate sloping. In 2 cases the owner wants an offer and is anxious to sell. Buy one of these properties now while still available at lowest possible price.

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Delightful 3-bedroom, 2-bath family home on a large wooded lot. This is a nearly new house in excellent condition and deserves your attention if you are seeking a really fine residence. \$52,500.

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This is really a quality home which deserves your attention. Please call to see it. It's fairly priced at \$84,500 and we love to show it!

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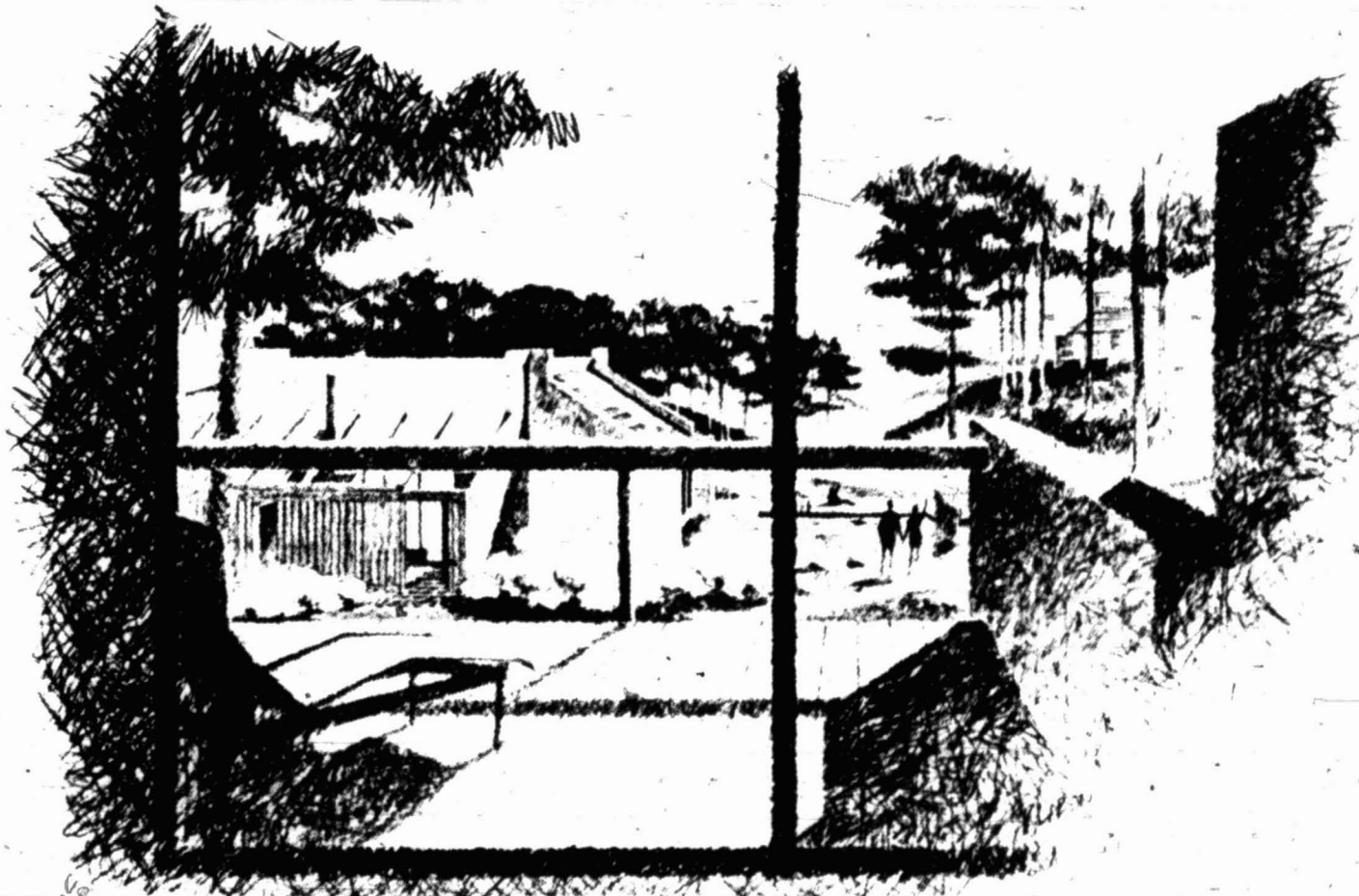
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Modern and most liveable, indoor-outdoor 2 bedroom, 2 bath home in excellent area of Pebble Beach. Wired for stereo throughout. Large glass areas. Patio has BBQ fireplace and telephone outlet. Den with connected private half bath. Realistically priced at \$97,500.

PRIVACY IN A GARDEN SETTING

Quiet and restful home has Carmel to Point Lobos view. The 2 bedroom, 2 bath main house was remodeled only 3 years ago. Charming 812 square foot guest house finished just 2 years back. Located 3 blocks from Del Monte Lodge. Priced right at \$105,000.

EXTRA EXTRA EXTRA

Comstock custom front-line home overlooks the dunes of the Dunes Course. Dramatic ocean views. Overlooks Spanish Bay. Home has 3 bedrooms, open-beam living room, formal dining room, enclosed courtyard. So many extras, you need to see for yourself. Beautifully priced at \$135,000.

LIVEABILITY

Comfortable 3 bedroom, 2 bath ranch style home in Pebble Beach features splendid Monterey Bay to Point Lobos views. Interior features fine paneling, dark plank floors, exquisite wallpaper. Easy-maintenance landscaping. A good price, \$140,000.

EARLY CALIFORNIA

Carmel Point quality-crafted and historic 5 bedroom, 4 1/2 bath, 3600 square foot home. Wrought-iron stair rail and unique window of Mexican glass enhance any motif. Upstairs living room takes advantage of unparalleled ocean and Carmel Beach views. Well-placed on 3 lots. Well-priced at \$160,000.

AUTHENTIC MEDITERRANEAN VILLA

Located within Carmel City Limits, this unique offering affords three levels of gracious living from a gourmet Normandy kitchen-family center to a formal living room with a deck designed for the sunset-watcher to a penthouse suite with rooftop sundeck. Beautiful grounds plus an interior conservatory. All on fenced 1/3 acre. Offered at \$167,500.

PEBBLE BEACH TOWNHOUSE

A rare offering, located a soft wedge from the first tee of Pebble Beach Golf Course. Decorator 3 bedroom, 3 1/2 bath home features unusually high ceilings, den with fireplace and wet bar, 20 x 15 master bedroom suite. Greenhouse, ample storage, large decks. Magnificent landscaping. So convenient to the Lodge and still only \$175,000.

BREATHTAKING VIEWS

Suited to formal or family life and situated to overlook Stillwater Cove and afford a Pescadero to Point Loma panorama, the home is designed for the view. Walled courtyard entry serves main house and guest cottage. Beautifully appointed inside and out. Available at \$250,000.

TWELFTH FAIRWAY

An authentic Spanish home built around attractive courtyards amid a setting of beautiful oaks and pines, 4 bedrooms, 5 baths, plus servants quarters and guest house. Excellent location with magnificent trees. Priced at \$325,000.

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Point Lobos View

Hatton Fields

There is nothing in the foreseeable future that should ever block out this spectacular view. In the 3400 square feet of livable area there are 3 huge bedrooms, 2 1/2 baths, open-beam-ceiling living room, a large formal dining room and a big family room. Besides that, for a few dollars more, another area could be finished off for another bedroom and bath. The price for this beautiful home, which includes carpeting, draperies and appliances and a lot of other extras, is \$125,000.

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CARMEL POINT

'JUST STEPS TO THE BEACH'

It has not been just newly built — oh no, it was quality constructed 14 years ago, by master craftsman Gunnar Swanson, and we have the specifications and plans still available for your viewing in our office. This solid (plaster) three-bedroom, two-bath custom home has a lot to offer!! Large rooms — the living room will accommodate you and your special guests in front of the elegant and warm fireplace and offers a view of the Valley hills and Mount Toro from the large picture window. The kitchen is enormous — has a breakfast area bright, sunny, cheerful and overlooks the tiled and completely glassed-in back patio. One of the very large bedrooms is entirely paneled and being used by its present owner as a den. The master bedroom also has a delightful view of the Carmel hills. Beautiful, solid oak floors throughout the entire house!! And then there is an insulated huge attic, a complete utility room with sink, and storage, storage, storage!! This lovely home looks like a picture, located in Carmel's most desirable location and situated on a 60' x 100', beautifully landscaped — for easy maintenance — lot, with extensive use of brick, wrought iron and solar lights. And even so — we did not promise you a rose garden — it comes with this lovely property, and the roses are blooming, too!! This select property is priced at \$89,500.

junipero at 5th, carmel
624-0176

77 soledad drive, monterey
372-4508

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CARMEL VALLEY LUXURY VIEW HOME

Breathtaking views from this custom-built, almost new, spacious two bedroom, two-and-one-half-bath home. Redwood was used throughout the house and the extensive decks. Spacious open beam ceilings, with massive granite rock fireplace in living room. Top quality construction and materials throughout. Located just six miles up Carmel Valley from Carmel on a completely private, wind-sheltered lot of over 1/2 acre that is landscaped for minimum care, and there is a beautifully planned location for a swim pool. Shopping is very near. Shown by appointment only, and priced below replacement cost at \$105,000.

2 BEDROOMS, 2 BATHS, LOTS OF ATMOSPHERE

Located in Carmel Meadows, this 6-year-old house offers open and most livable atmosphere. With 2 master bedroom suites, family room, den, large enclosed courtyard, lighted garden and nicely framed views of the Fish Ranch, Point Lobos and the ocean. Now offered at the greatly reduced price of \$74,500.00. Call us to see this outstanding home.

KIM NOVAK'S OCEAN FRONT HOME

NOW for sale — Miss Novak's spectacular and dramatic "Gull House" on the rocks in Carmel Highlands. An exceptionally well built small home, solidly anchored to bedrock granite, and a small detached guest house, right on the ocean front, on 1.9 acres. \$195,000.

CARMEL MEADOWS LOT . . . \$18,200

The building sites in Carmel Meadows are limited in number. This is an especially good one and fairly priced. It rises quickly from the street and then offers an excellent 70' x 110' level building area. There is a view of the Odello property and a potential ocean view depending on house design. Terms available too. ONLY \$18,200.

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Upper Pebble Beach

With a sweeping view of hills and forest. You can see as far as Point Lobos! 4 bedrooms, 3 baths. Dining room, game room, complete wet bar and many other features, including stereo outlets throughout. \$84,750.

Pebble Beach

3-bedroom, 2-bath house with guest bedroom, dressing room and bath plus attached den with private bath and dressing room. Spacious, sunny rooms. More than 1 acre containing landscaped gardens and large enclosed patio. Corner lot, ideal location. Short drive to golf, tennis, Beach Club or Carmel. Asking \$98,500.

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624-6461 Anytime

Wm. Bion Burchell, Realtor Robert S. Cole, Associate
Derek Godbold, Associate Rodney Bayne, Associate
P.O. Box E-1, Carmel

One Block to Beach

South of Ocean Avenue, spectacular ocean and Point Lobos view, this level building site is 40' x 100'. 4 blocks to town. Only \$35,350.

Pebble Beach Site

Lot, 90' x 118' with a forested setting in Del Monte Forest. Level easy building site. Water, electricity and sewer at the street. Close to the upper gate. \$14,000.

Big Sur Special

Charming contemporary house located out of the fog on almost 2 acres. Large living room with fireplace, modern kitchen, 1 large bedroom and bath. Seclusion with a panoramic view of the Pacific and the South Coast. Reduced to \$42,500. Exclusive.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME Betty Machado 624-3097
Ocean Ave. John Wightman 375-0561
across from Pine Inn
Box 2522, Carmel K.O'Bannon 624-4510

MONTEREY PENINSULA COUNTRY CLUB -- Between the Clubhouse and the ocean, on an oversize lot with natural landscaping, features this post adobe home with two bedrooms, a den, bath and large double garage. The beamed ceiling living-dining room is enhanced by a large Carmel stone fireplace. Out-of-town owners must sell quickly. \$48,500.

COMSTOCK WITH A CONTINENTAL FLAVOR -- A two-story post adobe home with the living room on the second floor, together with the kitchen, master bedroom and bath, while on the first-floor are two bedrooms and a bath which can be used as a separate living suite. Shake roof, pleasant landscaping, and a unique and cheery decor throughout the house. This one will buoy your spirits. \$59,500.

CARMEL VALLEY HILLTOP HOME -- Outstanding home on a rolling acre in Tierra Grande with two bedrooms, library with its own fireplace and bath (designed as an alternative master bedroom suite), formal dining room, inner garden court, 3½ baths. Delightful decor, looks like new and definitely not a run-of-the-mill house. \$89,500.

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Junipero between 5th & 6th Carmel, California 93921
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FOR LEASE: Attractive 3-bedroom, 2 bath unfurnished home with ocean views and block to beach. TOP location. Asking \$400 a month.

SHIRLEY JONES, Realtor

Bill Clay, Associate Office 624-8969
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Carmel
P.O. Box 1153 5th & Mission

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Elisabeth Setchel, Realtor

Peggy Dyer Georgi Scott
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

Pebble Beach

A contemporary house and guest house, approximately 2700 square feet on 1½ ocean-view acres. Circular drive and large parking area behind lattice fence. There are 3 bedrooms, 2 fine bathrooms, large living and dining rooms. Family room has wet bar with ice maker. The kitchen with built-ins and double self-cleaning ovens is light and bright. There are 2 comfortable rooms and tiled bath in guest house. Open beams and hardwood floors throughout. OWNER WILL FINANCE TO RELIABLE BUYER. Exclusive. \$147,500.

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Fern Canyon Road

Adjoining north of Highlands Wedding Chapel

GOING, GOING, GONE! That's the way this property will sell ... so don't let opportunity pass you by. This cozy Carmel cottage can be a real charmer with its story-and-a-half-high living room, ceiling with open beams and brick fireplace. It has two bedrooms, one bath and a modernized kitchen with sunny breakfast area PLUS an upstairs studio room with skylight. Detached garage with laundry, brick patio. A little redecorating and artistic planting can make all the difference here. You can't beat this at \$38,500! Exclusive.

FOR YOUR HOME OF TOMORROW. Plan ahead for your dream home and choose your site now! We have a choice ocean view acre on Sonado Rd. in Pebble Beach. Clear, sunny and level. \$36,000.

CARMEL BUSINESS LOCATION 480 square feet of ground level space, two entries, suitable for offices or shop. Call for details.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Welchel 624-3968
Carol Mason 624-9583
Lincoln St. at 7th P.O. Box 1172, Carmel



ONCE SEEN FOREVER REMEMBERED -- a walk through this incredible house is like visiting an early California mission. You will see that same direct and rugged honesty of design, reinforced by the use of the simplest building materials. Mexican craftsmen were used to build it in 1923 and the touch of their handiwork is everywhere evident in the rough hewn earthy warmth. Its handsome massiveness gives a feeling of shelter and foreverness. The living room, 59 feet long, has a huge fireplace made of granite boulders; a cathedral ceiling with peeled pine rafters laced with rawhide. The 40-foot-long dining room has the same cathedral ceiling with peeled rafters and a charming Mexican fireplace. There are four bedrooms each with bath, and a small maid's room with bath. It sits on 1.55 acres of oaks, pines and virgin growth. One half acre could be sold off as an extra building site. This is a far cry from the usual -- it is for one who collects the rare and unusual. \$130,000.

\$32,500!!! It is now nearly impossible to find any house in Carmel in this price range, but we have just listed this tiny little cottage on a beautiful wooded lot, within four level blocks of the center of the village. Exclusive. Call us for an appointment to see.

Penny Howard

REALTOR

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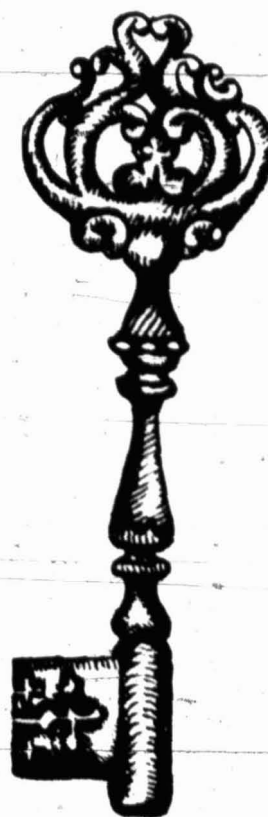
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Strathmeyer Real Estate

624-5368

Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

Lines from Lois



The Five Keys

I have read that in Durham Cathedral there is an iron-clad oak chest with five locks. It is said that in the old days, each of five church officers kept a key to one of the locks: the bursar, the almoner, the searist, the hosteler, and the vergier -- and that all must be present and all must be in agreement before the chest could have been opened.



We believe there are also five keys to the successful sale of your property:

1. It must be correctly appraised in relation to comparable sales and reproduction cost.
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Area plan discussed

Continued from page 25

that they desire to have amended or added. They are as follows:

"1. That the Report contain a statement on the impact of the transient population with supporting figures if possible.

"2. That basic typographical errors be corrected.

"3. That the General Plan Map have certain corrections made:

"(a.) That Rio Road be properly aligned from one side of Highway 1 to the other.

"(b.) That an explanation be made as to the proposed road on the west side of Highway 1 and south of Rio Road.

"4. That the Odello Property on the west side of Highway 1 be indicated on the Plan as Open Space, but that in no case less restrictive zoning than at present. (The present map contains a Visitor Commercial Area which the

Planning Commission wishes to have removed.)"

These recommendations were accepted and Norberg proposed a fifth which was added to the list. Norberg wanted a statement included which would present the council's views on the shopping center at the mouth of Carmel Valley.

Norberg wanted "every effort" to be made to restore the intent of the shopping

center at the mouth of the valley more nearly to a neighborhood shopping center than the vastly expanding major shopping center it is developing into.

Dahlstrand agreed and said Carmel has "been hammering away at the problem consistently. I think the area planning commission would give our feelings the notice it deserves" because Carmel's

zone of influence reaches three miles outside the city limits.

THE COUNCIL also unanimously approved the improvement project for Ocean avenue between Junipero and Carpenter. Councilmen did, however, express doubt about the necessity of the right-hand turn lane at Junipero and the project was approved without the turning lane.

Dahlstrand agreed with Norberg when he said, "unless there are overwhelming reasons for having the lane, I don't want that

lane." So, along with approval of the project, the council approved a traffic study of that corner to determine the necessity of a turning lane.

The councilmen also reconsidered their previous decision on applying for exclusion of the area east of San Antonio from the Proposition 20 permit area and agreed to apply for exclusion for all the area from the high tide line to 1,000 yards within the city limits.

Norberg had pointed out that leaving the area from the high tide line to San

Antonio within the regional commission's jurisdiction, would subject the area and the city to pre-emption by the state. Bayless and City Attorney William Burleigh agreed that it could happen.

Norberg told the council that the idea was to get "whatever toe-hold" the city could get in "our own permit area" and did not want the state to "maintain pre-emption status from San Antonio to the high tide line.

Dahlstrand did add that until the exclusion was granted, any developer would develop land at his own risk.

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